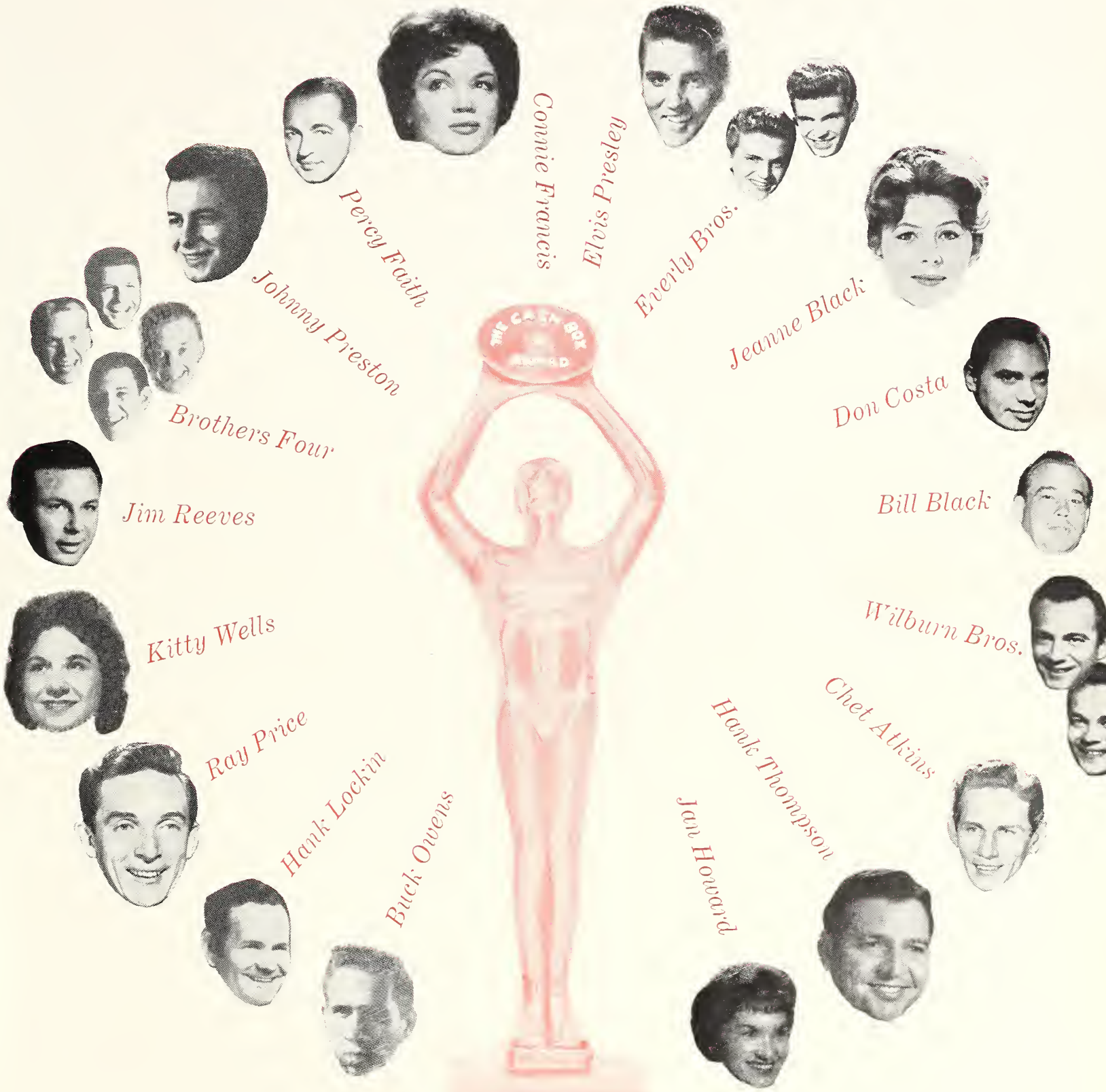
The Cash Box

VOLUME XXII—NUMBER 36

MAY 20, 1961



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The Cash Box

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The Cash Box

Vol. XXII—Number 36 May 20, 1961

The Cash Box

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Let's Get Together

In an industry such as ours where so many manufacturers are familiar and friendly with one another on both a social and business level, it is surprising that there is such a paradoxical lack of unity when a concerted effort that would benefit all is needed. It's a most disturbing situation that could hurt the entire industry in future years.

The United States is paying for a similar lack of unity which existed in the early years of our missile program. The Army, Navy and Air Force, which cooperated so beautifully during the war, worked independently of one another in the development of our rockets and ICBM's. Today we are paying for this gross error by being behind in our missile successes where we might have been the leader.

In the war against bootleggers, unity is also a must. We are in no way trying to suggest that the bootlegging problem is one iota as important as the missile race. But to the record industry doing its best to weather a recession period during which sales have been soft, the bootlegging problem is probably its most devastating enemy.

The progress we have witnessed against disk counterfeiters during the past half year has been most encouraging. But we must ponder what might have been accomplished had the RIAA and ARMADA worked together against the bogus disk-making enemy.

There is no doubt that more could have been accomplished had the two associations worked together. The nature of record bootlegging is nationwide. It is not limited to one small area. A counterfeiter in the east almost always has contacts in the west and vice versa. Yet the whole fight to erase this evil suffers when the two Associations work independently of one another. The two groups, each ignorant of what the other is doing, may very well be overlapping by investigating the same bootlegging ring.

We are convinced that a pooling of finances and information would kill off existing bootleggers more rapidly and prevent newcomers from propping up. A union would also help in furthering local and federal legislation (being engineered separately by the two organizations) designed to make the penalty against bootleggers more severe.

With ARMADA representing indie manufacturers, its finances in no way compare with those available to RIAA which represents the majors and most indies. It would be a shame if, because of lack of money, ARMADA had to relax its fight, especially now when it is footing a huge bill for the transportation of witnesses to the east for the Hackensack investigation.

With more unity the whole record industry must benefit.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

May 20, 1961

		Pos. 5/13	Pos. 5/6
1	**Runaway** ★DEL SHANNON-Bigtop-3067	2	2
2	**Mother-In-Law** ★ERNIE K-DOE-Minit-623 FOUR SPORTSMEN-Sunnybrook-2	1	1
3	**100 Pounds Of Clay** ★GENE McDANIEL-Liberty-55308	3	4
4	**Daddy's Home** ★SHEP & THE LIMELITES-Hull-740	7	9
5	**Blue Moon** ★MARCELS-Colpix-186 CLASSICS-Promo-1010 DANNY JENSEN-Stephany-1841	4	3
6	**Breakin' In A Brand New Broken Heart** ★CONNIE FRANCIS-MGM-12995	8	13
● 7	**Mama Said** ★SHIRELLES-Scepter-1217	14	19
● 8	**Runnin' Scared** ★ROY ORBISON-Monument-438	16	21
9	**You Can Depend On Me** ★BRENDA LEE-Decca-31231 LOUIS PRIMA-Dot-16211	8	7
● 10	**Travelin' Man** ★RICKY NELSON-Imperial-5471	17	30
11	**Portrait Of My Love** ★STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	12	14
● 12	**Hello Walls** ★FARON YOUNG-Capitol-4533 DICK LORY-Liberty	23	33
13	**Some Kind Of Wonderful** ★DRIFTERS-Atlantic-2096	11	12
14	**I've Told Every Little Star** ★LINDA SCOTT-Canadian-American-123	6	6
15	**Tonight I Fell In Love** ★TOKENS-Warwick-615	15	16
16	**Dance The Mess Around** ★CHUBBY CHECKER-Parkway-822	19	27
● 17	**Hello Mary Lou** ★RICKY NELSON-Imperial-5471	25	35
18	**Just For Old Times Sake** ★McGUIRE SISTERS-Coral-62249	20	20
● 19	**Little Devil** ★NEIL SEDAKA-RCA-7874♦	35	54
20	**But I Do** ★CLARENCE "FROGMAN" HENRY-Argo-5378	5	5
21	**Tragedy** ★FLEETWOODS-Dolton-40 THOMAS WAYNE-Capehart-5009	27	37
22	**Take Good Care Of Her** ★ADAM WADE-Coed-546	10	10
● 23	**That Old Black Magic** ★BOBBY RYDELL-Cameo-190 EARL BOSTIC-King-5454	31	47
24	**One Mint Julep** ★RAY CHARLES-Impulse-200 WILLIE MITCHELL-Home Of The Blues-119	13	11
25	**The Continental Walk** ★HANK BALLARD & MIDNIGHTERS-King-5491 * ROLLERS-Liberty-55320	24	24
26	**On The Rebound** ★FLOYD CRAMER-RCA-7840♦	18	8
27	**Funny** ★MAXINE BROWN-Nomar-106 BOBBY TAYLOR-Kajo-2201	22	15
28	**Bonanza** ★AL CAIOLA-United Artists-302	36	49
● 29	**Halfway To Paradise** ★TONY ORLANDO-Epic-9431	39	51
30	**Bumble Boogie** ★B. BUMBLE & THE STINGERS-Rendezvous-140	21	22
31	**Flaming Star (Compact 33)** ★ELVIS PRESLEY-RCA-LPC-128	30	28
32	**Tonight, My Love Tonight** ★PAUL ANKA-ABC-10194	26	18
33	**Trust In Me** ★ETTA JAMES-Argo-5385	28	25
34	**Underwater** ★FROGMEN-Candix-314	40	46
● 35	**Peanut Butter** ★MARATHONS-Arvee-5027 VIBRATIONS *(Recorded As MARATHONS)*-Argo-5389	51	71
● 36	**Stand By Me** ★BEN E. KING-Atco-6194	70	—
● 37	**Raindrops** ★DEE CLARK-Veejay-383	67	86
38	**Baby Blue** ★ECHOES-Segway-103	29	17
● 39	**Moody River** ★PAT BOONE-Dot-16209	72	94
40	**What'd I Say** ★JERRY LEE LEWIS-Sun-356 JACK EUBANKS-Monument-434 COUSINS-Chancellor-1074	33	41
41	**Buzz Buzz A-Diddle-It** ★FREDDY CANNON-Swan-4071	48	70
● 42	**I'm A Fool To Care** ★JOE BARRY-Smash-1702 OSCAR BLACK-Savoy-1600	57	76
43	**African Waltz** ★CANNONBALL ADDERLY-Riverside-45457 ★JOHNNY DANKWORTH-Roulette-4353 IAN FRASER-London-1976	41	50
44	**Girl Of My Best Friend** ★RAL DONNER-Gone-5102	50	60
● 45	**The Bilbao Song** ★ANDY WILLIAMS-Cadence-1398 LEROY HOLMES-MGM-12992 PERCY FAITH-Columbia-41978 TIL DIETERLE-United Artists-321	63	74
● 46	**Little Egypt** ★COASTERS-Atco-6192	60	69
47	**Glory Of Love** ★ROOMMATES-Valmor-008	53	61
48	**Lullabye Of Love** ★FRANK GARI-Crusade-1021	54	65
● 49	**I Feel So Bad** ★ELVIS PRESLEY-RCA-7880♦	—	—
50	**Triangle** ★JANIE GRANT-Caprice-104	52	62
51	**Big Big World** ★JOHNNY BURNETTE-Liberty-55318	59	67
52	**Find Another Girl** ★JERRY BUTLER-VeeJay-375	43	31
53	**Apache** ★JORGEN INGMANN-Atco-6184 SHADOWS-ABC-10138 SONNY JAMES-RCA-7858♦	37	27
54	**Saved** ★LAVERN BAKER-Atlantic-2099	55	57
55	**Asia Minor** ★KOKOMO-Felsted-8612 JOHNNY MADDOX-Dot-16185	34	29
56	**Please Love Me Forever** ★CATHY JEAN & ROOMMATES-Valmor-007 SUNNY GALE-Warwick-626	38	26
57	**Foolin' Around** ★KAY STARR-Capitol-4542 BUCK OWENS-Capitol-4496 CHIP TAYLOR-MGM-12993	58	63
● 58	**Rama Lama Ding Dong** ★EDSELS-Twin-700	68	—
59	**I'm In The Mood For Love** ★CHIMES-Tag-445 JOHNNY JOHN-Vista-343	42	42
● 60	**Barbara Ann** ★REGENTS-Gee-1065	75	—
61	**Frogg** ★BROTHERS FOUR-Columbia-41958	62	64
● 62	**Those Oldies But Goodies** ★CAESAR & THE ROMANS-Del-Fi-4158 NINO & THE EBB TIDES-Madison-162	88	—
● 63	**How Many Tears** ★BOBBY VEE-Liberty-55325	73	—
64	**My Three Sons** ★LAWRENCE WELK-Dot-16198 * BOB MOORE-Monument-437 SPENCER ROSS-Columbia-41877	32	28
● 65	**The Touchables In Brooklyn** ★DICKIE GOODMAN-Mark-X-8010	77	80
66	**What A Surprise** ★JOHNNY MAESTRO-Coed-549	74	96
● 67	**Exodus** ★EDDIE HARRIS-VeeJay-378	80	89
68	**For Your Love** ★WANDERERS-Cub-9089	69	58
69	**You're Gonna Need Magic** ★ROY HAMILTON-Epic-9443	76	88
70	**Surrender** ★ELVIS PRESLEY-RCA-7850♦	47	40
● 71	**You Always Hurt The One You Love** ★CLARENCE HENRY-Argo-5338	—	—
72	**Pony Time** ★CHUBBY CHECKER-Parkway-818 DON CORVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-5461	49	43
● 73	**Wild In The Country** ★ELVIS PRESLEY-RCA-7880♦	—	—
● 74	**Be My Boy** ★PARIS SISTERS-Gregmark-2	84	91
● 75	**Tossin' And Turnin'** ★BOBBY LEWIS-Beltone-1004	—	—
● 76	**The Boll Weevil Song** ★BROOK BENTON-Mercury-71820	—	—
77	**A Little Feeling** ★JACK SCOTT-Capitol-4554	85	—
78	**The Kissin' Game** ★DION-Laurie-3090	82	85
● 79	**It Keeps Rainin'** ★FATS DOMINO-Imperial-5753	—	—
80	**He Needs Me** ★GLORIA LYNNE-Everest-1909	78	81
81	**A Scottish Soldier** ★ANDY STEWART-Warwick-627 DAVID WHITFIELD-London-1971	79	83
82	**Our Love Is Here To Stay** ★DINAH WASHINGTON-Mercury-71812	90	—
83	**Count Every Star** ★DONNIE & THE DREAMERS-Whale-101	—	—
84	**A Love Of My Own** ★CARLA THOMAS-Atlantic-2101	95	—
85	**Summertime** ★MARCELS-Colpix-196 WILL SANDERS-Regatta-2000 EDDIE THOMAS SINGERS-FTP-406 FABULOUS RAIDERS-Wye-1007	—	—
86	**Lullabye Of The Leaves** ★VENTURES-Dolton-41	87	93
87	**Hideaway** ★FREDDY KING-Federal-12401-	81	68
88	**Who Else But You** ★FRANKIE AVALON-Chancellor 1077	—	—
89	**Louisiana Mama** ★GENE PITNEY-Musicor-1006	100	—
90	**In Real Life** ★CHUCK JACKSON-Wand-108	92	100
91	**This World We Love In** ★MINA-Time-1030 JUNE VALLI-Mercury-71800 FOUR VOICES-ABC-10202 LEDA DEVI/GINO MESCOLI ORK-Vesuvius-1023	93	100
92	**Good Goodbye** ★BOB KNIGHT FOUR-Laurel-1020	94	99
93	**Nobody Cares** ★BABY WASHINGTON-Neptune-122	96	—
94	**Heart And Soul** ★CLEFTONES-Gee-1064	—	—
95	**The Great Snowman** ★BOB LUMAN-Warner Bros.-5204	97	100
96	**Pick Me Up On Your Way Down** ★PAT ZILL-Indigo-119	98	95
97	**Baby Face** ★BOBBY VEE-Liberty-55325	100	—
98	**Ronnie** ★MARCY JO-Robbee-110	—	—
99	**Sucu Sucu** ★PING PING-Kapp-377 EDDY CHRISTIANI-Mercury-71798 CATERINA VALENTE-London-1968	100	—
100	**My Kind Of Girl** ★MATT MONRO-Warwick-636	—	—

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* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

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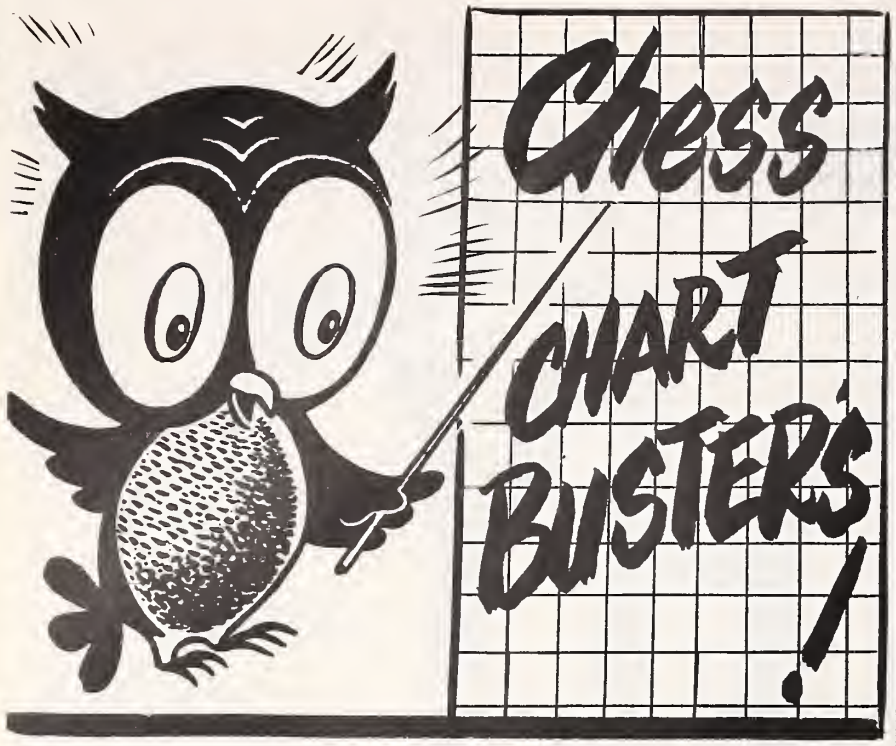

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MOA CONVENTION PROGRAM

May 15, 16 & 17 – Deauville Hotel

FORUM MEETINGS

Panel Discussions
Monday, 9:30 A.M. in the Casanova Room on the Main Floor
To Be Moderated by J. Harry Snodgrass

Subjects:	Panelists:
A. Candy and Cigarette Vending	Louis Casola, National Vendors
B. Coffee Vending	Robert H. Breither, Bally Vending
C. Full Line Vending Future	K. A. Cormney, John Wallace
D. Rides, Games, Bowlers	James Tolisano, Max Hurvich
To Be Moderated by	Lewis Ptacek
E. Location Sales—Their Effect	Frank Fabiano
F. Copyright Legislation	George Miller, Clinton Pierce, Ed Ratajack and Nicholas Allen
G. Travel and Entertainment Expense and Depreciation	Leo Kaner

Valuable Door Prizes at Each Meeting
Tickets given out until 9:30 A.M. Must be present to win.

RECESS FOR LUNCH

Monday, 1:30 P.M. in the Casanova Room on the Main Floor
To Be Moderated by William Hullinger

H. Record Programming and One-Stops	Ted Nichols, Jack J. Geldbart
I. Importance of Phono and Game Rotation	Herbert Tonnell
J. Location Loans (How to Control)	Thomas Greco, J. Harry Snodgrass
To Be Moderated by	Howard Ellis
K. The Painted Money Story	Les Montooth
L. Relay and Steppers	Roy Kraehmer (United Music Corp.)
M. Sound System Problems	Al Mason, Rowe AMI Sales Co.

Valuable Door Prizes at Each Meeting
Tickets given out until 1:30. Must be present to win.

Panel Discussions
Wednesday, 9:30 A.M. in the Casanova Room on the Main Floor
To Be Moderated by Harlan Wingrave

Subjects:	Panelists:
A. Stereo Records (Their Availability)	Joe Lyons, Columbia Records
B. The 7 Inch 33 Speed Record	George Urey, Rot Records, Inc.
C. Baekground Music	James Tolisano
All Record Company Representatives Are Invited to Participate To Be Moderated by Clinton Pierce	
D. How Can Operator and Manufacturer Improve Business	Les Montooth, Paul Brown, & Paul Calamari (Bally Mfg.)
E. To Increase Your Income, Have Good Public Relations	Louis Casola, Benjamin Rogers, William Blatt and Ed Wiler (Rowe—AMI Sales Co.)

Valuable Door Prizes at Each Meeting.
Tickets given out until 9:30 A.M. Must be present to win.

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Bill Black	Hi Records
Conway Twitty	MGM Records
Lloyd Price	ABC Paramount
Lou Monte	Roulette Records
Ray Peterson	Dunes Records
Les Paul and Mary Ford	Columbia Records
The Voyagers	Mercury Records
Ferlin Husky	Capitol Records
Floyd Cramer, Chet Atkins, Bob Moore and Buddy Harman (Quartet)	RCA Victor Records
Ronnie Savoy	MGM Records
Johnny Janis	Columbia Records
Margie Meinert	Fraternity Records

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MOA CONVENTION

May 15, 16 & 17 — Deauville Hotel, Miami Beach

EXHIBITORS AND BOOTH NUMBERS

All-Tech Industries, Inc. 34-35-35A
American Jonco 13-14
American Shuffleboard Co., Inc. 18-19-20
Automatic Sensing Devices, Inc. 77-78-95-96
Auto-Photo Company 23-24
The Billboard 42
Bally Manufacturing Co. . . 102-103-104-105-106-107
Bally Vending Corp. 17
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Capitol Projector Corp. 28-29
Capitol Records Distributing Corp. 44-71
Cine Sonic Sound & Edolite Products 30
Coin Machine Council 27
Columbia and Epic Records 5
Continental Apco 9-10-11-12
Decca Records, Inc. 6
Dime-A-Drive 40
Dot Records, Inc. 15
Fischer Sales & Manufacturing Co. 100-101
Gerard J. Wendelken Games 110
Jack Dolan Co. 41
Johnson Fare Box Co. 36
Irving Kaye Co., Inc. 1-2
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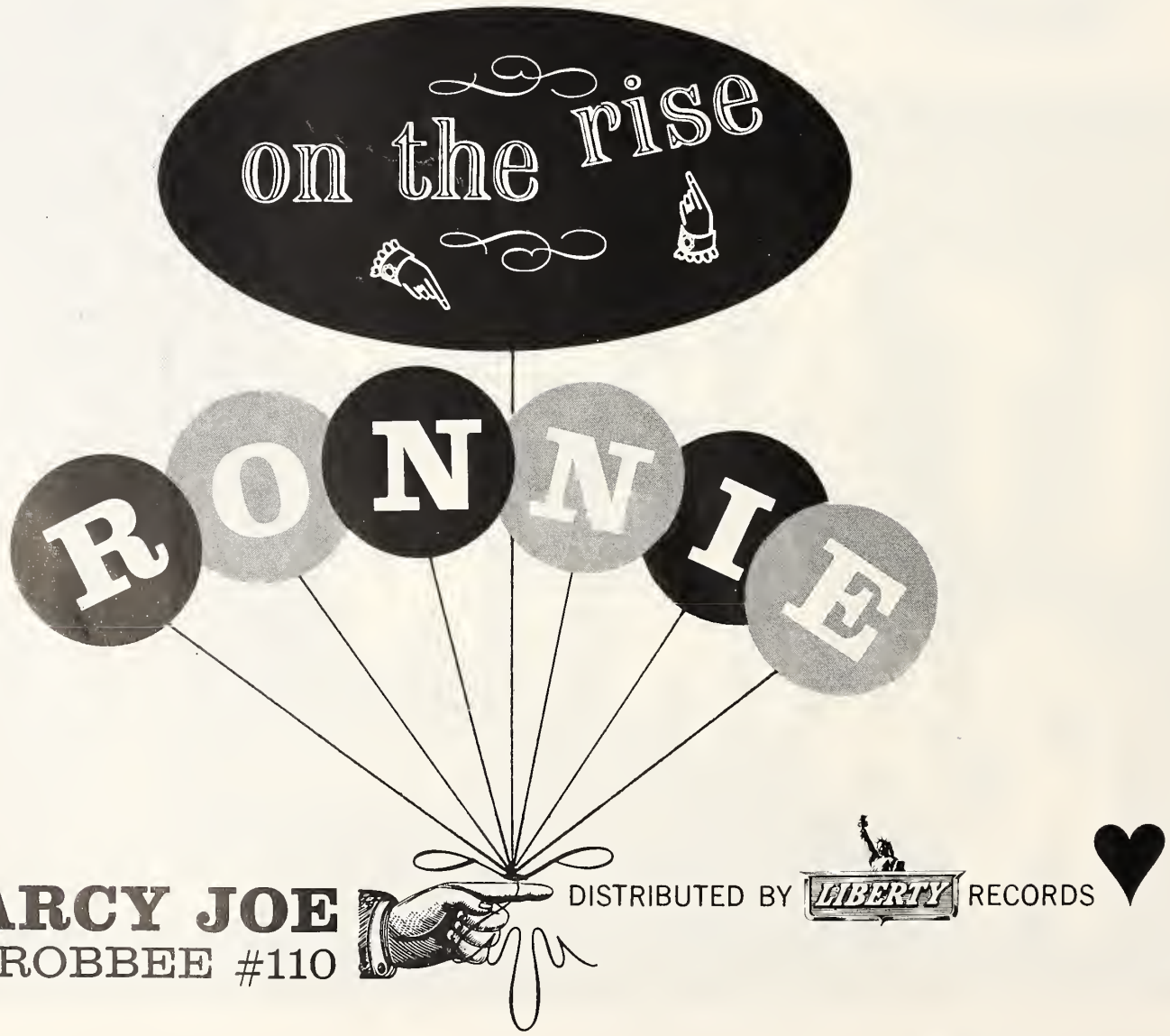
Music Vendor 8
National Park & Recreation Supply, Inc. 31-32
National Rejectors, Inc. 117-118
National Shuffleboard Co. 119-120
National Vendors, Inc. 116
RCA Victor Records 16-43
Record Vending Machines, Inc. 4
Rego Sound Products 26
Rowe-AMI Sales Co.
45-46-47-48-49-50-51-52-53-54-55-56-57
58-59-60-61-62-63-64-65-66-67-68-69-70
Star Title Strip Co., Inc. 7
Union Trust Life Insurance Co. 21
United Manufacturing Co. 87-88-89-90-91
United Music Corp. 82-83-84-85-86
Valley Sales Corp. 74-75-98-99



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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"DANCE ON LITTLE GIRL" (2:19) [Spanka BMI—Anka]
"I TALK TO YOU (ON THE TELEPHONE)" (2:38)
[Spanka BMI—Anka]
PAUL ANKA (ABC—Paramount 10220)

Anka appears to have reserved a permanent position in hitsville. Currently he's occupying it with "Tonight, My Love Tonight." In the days to come he'll be there with "Dance On Little Girl." It's a thumping rock-a-cha-cha romantic weeper that Anka (and the Sid Feller ork-chorus) puts across with telling effect. The emotional beat-ballad stand, "I Talk To You," also has that chart look. Both again, are Anka originals.

"THEME FROM THE LAST TIME I SAW ARCHIE" (3:02)
[Leo Feist ASCAP—("At Last) Gordon, Warren; (Angel Face") Saunders, Bowers]
"TAMMY TELL ME TRUE" (3:00) [Ross Hunter—Squires]
PERCY FAITH (Columbia 42011)

Faith & Co., responsible for last year's biggest hit "Theme From A Summer Place," head into the summer months with another instrumental beat-ballad beaut that can follow suit. This one, the theme from the upcoming flick, "The Last Time I Saw Archie," features two melodies, "At Last" and "Angel Face," played counterpoint a la "Moonglow" and "Picnic." "Tammy Tell Me True," the ultra-lovely pic title tune coupler, is from artist's "Tara's Theme" LP.

"QUARTER TO THREE"
[Pepe BMI-Barge, Guida, Anderson, Royster]
"TIME OLD STORY" (2:44) [Pepe BMI—Beckner]
U. S. BONDS (Legrand 1008)

We'll bet our bottom dollar that U. S. Bonds repeats his "New Orleans" success with his latest for Legrand, "Quarter To Three." It's a similarly-styled rousing handclapper that sports a sensational opener. Happy deck that sounds like an 'in person' stand. Thumping coupler has a haunting blues feel.

"THEME FROM A SILENT MOVIE" (1:53) [Barbrob ASCAP—Wisner]
"HUMOROUS" (2:09) [Barbrob ASCAP—Wisner]
KOKOMO (Felsted 8622)

The exciting pianist and his string accompaniment, which has a big chart item with "Asia Minor," a modern teen-slanted view of the familiar Grieg piano-concerto theme, take two more popular classical melodies for a highly commercial ride. "Theme's" source is Chopin's "Minute Waltz," while Dvorak's "Humoresque" has been re-titled "Humorous." Watch both performances. They're from Kokomo's "Asia Minor" LP.

"MARY AND MAN-O" (2:13) [Prigan BMI—Price, Logan]
"I AIN'T GIVIN' UP NOTHIN'" (2:01)
[Lloyd-Logan BMI—Price, Logan]
LLOYD PRICE (ABC—Paramount 10221)

What could be Price's biggest money-maker in quite awhile is this hard-driving tale about "Mary And Man-O." It finds Lloyd at his wailing best while his ork (and chorus) backs up with a driving "Stagger Lee"-like excitement. Price has a powerhouse here. "I Ain't Givin' Up Nothin'" is a house-rocker with loads of chart strength too.

"FOOL THAT I AM" (2:48) [Hill & Range BMI—Hunt]
"DREAM" (2:23) [Goldsen ASCAP—Mercer]
ETTA JAMES (Argo 5390)

The fine song stylist dips back into the old-timers' file and comes thru with two potent follow-ups to her current oldie-click, "Trust In Me." "Fool That I Am" is in her familiar slow ballad style while "Dream" is directed towards the teen beat cha cha trade. Excellent two-sided assist by the Riley Hampton outfit.

"THE JET" (2:08) [Kalmann ASCAP—Mann]
"THE RAY CHARLES-TON" (2:22)
[Kalmann ASCAP—Mann, Lowe, Appell]
"THE CONTINENTAL WALK" (2:20) [Roosevelt BMI—Covay, Berry]
"THE MESS AROUND" (2:20) [Kalmann ASCAP—Mann, Appell]
CHUBBY CHECKER (Parkway Compact 33-5001)

The Parkway folks lead with their 'ace' Chubby Checker as they take the step into Compact 33 Double territory (which Presley opened up with "Flaming Star"). Side to watch is "The Jet," a fantastic, hard-hitting description of a new dance that'll flip the kids. Looks like a smasheroo. Also included are "The Ray Charles-Ton"—a sock rocker tailored after Charles' fabulous style; "The Continental Walk"—Hank Ballard's current click and "The Mess Around"—Checker's current single hit. Money-in-the-bank for all concerned.

MARTIN DENNY (Liberty 55328)

(B+) "MY FIRST ROMANCE" (2:16) [Regent BMI—Lordon] Attractive romancer is performed with a lush ork sound whose middle-section has that Denny jungle-type manner. Could be in for lots of spins.

(B) "SCIMETAR" (2:30) [Exotica ASCAP — Baxter] Strings play a big role in this colorful somewhat "Port Said"-like affair.

JERRY HOLMES (RCA Victor 7889)

(B+) "ON THE REBOUND" (2:04) [Cigma BMI—Cramer] Singer Holmes heads a sprightly vocal version of the label's instrumental hit by Floyd Cramer. Catchy word version of the ditty.

(B) "WITH THESE HANDS" (2:15) [Ben Bloom ASCAP—Davis, Silver] A slow-beat rock-a-string reading of the old inspirational-like romantic.

JIMMY J & THE J'S (Salco 647)

(B+) "(Please Be My) GIRL-FRIEND" (2:17) [Aladdin BMI—Spotlighters] A years-back teen hit by The Caddilacs returns in attractive rock-a-cha garb. Strings are a good-sounding part of the songsters' backdrop. Well-done version of an oldie.

(B) "I'VE LOST" (2:23) [Bennell BMI—Town] Boys do a cozy teen-ballad stint here.

BEV KELLY (Riverside 45456)

(B) "MY FOOLISH HEART" (2:50) [Washington — Young] The Victor Young evergreen is treated expressively and in a very "hip" jazz ballad manner. Small combo accompaniment is ideal for the moody offering. Jazz jocks should tag it for spins.

(B) "LOVE LETTERS" (3:43) [Heyman — Young] Another Victor Young classic warrants same comment as above.

RICHARD WYLIE (Motown 1009)

(B+) "MONEY (That's What I Want)" (2:23) [Jobete BMI—Bradford, Gordy] The recent Barrett Strong smash (on the same label) is revived with a contagious, rapid-fire vocal-combo sound. Strong new workout for the ditty.

(B+) "I'LL STILL BE AROUND" (2:52) [Jobete BMI — Bradford, Wylie] Catchy medium-beat romantic by a vocalist and combo-chorus accompaniment.

EMMETT DAVIS (Beltone 1008)

(B) "AS SWEET AS YOU" (2:00) [Lescay BMI—McCoy, Davis] Enticing rock-a-cha cha is sliced with a healthy cut of blues feeling by songster. Helpful Joe Rene ork-chorus accompaniment.

(B) "I'M TALKIN' ABOUT YOU BABY" (2:25) [Lescay BMI—Culver, Rene, Davis] Swing-easy romancer with a solid teen beat is also etched bluesily by Davis. Ditto Rene helpfulness above.

LITTLE JIMMY DEE (Infinity 004)

(B+) "YOU'RE THE ONE FOR ME" (2:10) [Herco-Garcliff BMI—Dee] Tale of a fella who singles out THE gal for him is relayed with a polished blues-jump sound by the talented songster and combo, which does a strong busy-beat job. This cut could get important coin.

(B) "PUT ME IN ALL YOUR LIFE" (2:32) [Herco-Garcliff BMI—Dee] Dee is a feelingful vehicle for the tended opus.

TONY KELLY (Montclare 6011)

(B+) "MARIO'S GIRL" (1:55) [Montclare BMI — Gilkyson] Sparkling import-sounding charm to this guitar-led instrumental which also includes chanting femmes. Figure hefty spins this way. Warner Bros. distributes the label.

(B) "NANCY'S NEW HAT" (2:12) [Montclare BMI—Gilkyson] Gals are not present in a similar bright-beat instrumental (organ has a featured role here).

JOHNNY CONQUET (Ecstacy 1011)

(B+) "PIANO PACHANGA" (2:32) [Nena ASCAP—Conquet] Hot new Latin step is done with combo finesse by the pianist and his crew. Deck has both listen and/or dance-floor value. Has that authentic sound.

(B) "PACHANGA GITANA" (2:30) [Nena ASCAP—Conquet] More good news for those who have taken to the dance.

FRANK PERRY (Epic 9445)

(B) "YOU'RE THE ONE" (1:58) [Daywin BMI—Perry, Porter] The warbler and combo-gal chorus, with an affable rock-a-cha format, agreeably handle the catchy true-love affair. Should please the younger-generation.

(B) "HIGH SCHOOL DANCE" (2:21) [Daywin BMI—Perry, Porter] Easy-beat stint about love-found at a high school dance (Perry and Dorothy Porter have some dialog).

MELINA MERCOURI
(United Artists 320)

(B) "ILISSOS" (2:30) [United Artists ASCAP — Hadjidakis, Emirza] Star of "Never On Sunday" does a charming vocal on a tune co-written by the main-title cleffer Manon Hadjidakis.

(B) "LATERNA" (1:55) [United Artists ASCAP—Hadjidakis] Another sprightly folk-like date with a tune for which Hadjidakis gets full credit.

THE ELEGANTS
(ABC-Paramount 10219)

(B+) "I'VE SEEN EVERYTHING" (2:57) [Atlantic BMI—Seymour, Houston] Singers, who several years ago scored big with "Little Star," could come-up with Top 100 importance again with a solid sock attack. Combo tags along with impressive teen belting.

(B+) "TINY CLOUD" (2:30) [Atlantic BMI—Picone] Tuneful light-beat work that will remind youngsters of the team's "Star" success.

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"GROUNDED" (2:34) [Lar-Bell BMI—Larson, Belland]

"DREAM BOY, DREAM" (2:32) [Dolfi ASCAP—Tepper, Bennett]

THE FOUR PREPS (Capitol 4568)

The Four Preps should have "Grounded" soaring skywards in no time flat. It's the title of their newest Capitol effort and it's an enticing rock-a-cha cha novelty charmer about a disobedient lad who's confined to quarters on Saturday night. Lotsa ultra-commercial sounds here. The extremely pretty, soft beat cha cha coupler, "Dream Boy, Dream," also has that winning look.

"THAT'S WHAT I CALL TRUE LOVE" (2:40)
[Aldon BMI—Keller, Goffin]

"PRETTY LITTLE GIRL IN THE YELLOW DRESS" (2:15)
[Leeds ASCAP—Tiomkin, Washington]

CARL DOBKINS, JR. (Decca 31260)

Dobkins can return to chartsville via his latest Decca release, "That's What I Call True Love." It's a soft and pretty teen cha cha beat charmer that Carl and the ork-chorus deliver in ear-arresting fashion. The other half, "Pretty Little Girl In The Yellow Dress" (from the pic, "The Last Sunset") is a ballad charmer that can make this a back-to-back chart affair.

"TEARS IN MY EYES" [Maureen BMI—Capris] "WHY DO I CRY" [Maureen BMI—Capris]

THE CAPRIS (Old Town 1103)

The "Moon Out Tonight" group, the Capris, offer two new attractive hip-swinging, beat-ballad romancers that can develop into solid coin-catchers in the coming weeks. They're both tear-jerkers, appropriately tabbed "Tears In My Eyes" and "Why Do I Cry," that the artists wax with teen authority. Watch 'em both.

"THE CHARLESTON" (2:10) [Harms ASCAP—Mack, Johnson]

"12TH STREET RAG" (2:20) [Shapiro Bernstein, Jerry Vogel ASCAP—Bowman, Razas]

ERNIE FIELDS (Rendezvous 150)

The Ernie Fields instrumentalists bring back "The Charleston" in a manner the teeners should go wild for. This time around it's put in a driving, rock-beat showcase that'll have the kids dancin' 'round the jukes day and night. Coupler's a similar sock-rock refitting of "12th Street Rag."

"SO FAR AWAY" (2:08) [Mercedes, Sheldon BMI—Satchell, Henderson]

"HEY, PRETTY BABY" (2:09) [Mercedes, Sheldon BMI—Henderson]

ROCHELLE & THE CANDLES (Swingin' 634)

Having established themselves with the teeners, via their "Once Upon A Time" slice, Rochelle & the Candles should further solidify their position here. With Johnny Wyatt in the featured slot the artists tenderly carve out a potent beat-ballad affair labeled "So Far Away." Change-of-pace coupler finds the group rockin' with coin-catchin' spirit.

"TOOTSIE" (2:18) [Emit BMI—Clowney, Wood]

"SECOND CHANCE" (2:31) [Emit BMI—Clowney, Wood]

DAVE "BABY" CORTEZ (Clock 71824)

That happy man at the organ Dave "Baby" Cortez, serves up another one of his tempting instrumental delighters. This one's tabbed "Tootsie" and it's a quick moving shuffler that looks like it's gonna move out real quick. Dave displays his winning vocal ways on the beat-ballad undercut. Label is now distributed by Mercury.

"MAGGIE'S THEME" (3:04) [Wonderland BMI—R.M. & R.B. Sherman)

"BRAZILERO" (2:57) [Broude Brothers ASCAP—Camarata]

CAMARATA (Vista 377)

Lush and lovely is this instrumental, tabbed "Maggie's Theme (For Now For Always)" that's heard on the soundtrack of the soon-due flick, "The Parent Trap." The ear-arresting music is supplied by Camarata's crew with duo pianists—Hammack and Valente—featured. The Camarata original, "Brazilero," makes for an exciting samba-march companion piece.

MARY PETTI (RCA 7886)

(B) "HEY! LAWDY, LAWDY" (2:06) [Roosevelt BMI—Singleton] Chirp, who has a Brenda Lee touch, displays good rock-a-billy vitality in this sock outing with strings.

(B) "GEE, BUT IT HURTS" (2:40) [Wanessa BMI—Merrell] A softie (again with strings) that includes effective opening chants.

TIELMAN BROS. (Capitol 4569)

(B) "PRETEND" (2:43) [Brandom ASCAP—Douglas, Parman, LaVere] The Dutch vocal-instrumentalists team with an English singing lead, rock effectively on the oldie, originally a Nat King Cole hit and later a rock hit by Carl Mann. Supporting guitars are particularly good-sounding.

(B) "18th CENTURY ROCK" (2:28) [Beechwood BMI — Mozart, Arr. Tielman] Familiar Mozart goes teen-beat in this infectious all-combo showing.

HELMUT ZACHARIAS ORCH. (Decca 31259)

(B) "INNOCENCE ABROAD" [Leeds ASCAP — Zacharias] The European maestro's "magic violins" and a zany falsetto voice are the big sound factors in this sunny instrumental. Merits happytime spins.

(B) "TRES JOLIE" (2:20) [Tee Pee ASCAP—James, Locke] Attractive sentimental waltzer here.

ROGER BALLIN (Nike 001)

(B+) "LOOK'A WHO" (2:13) [Anchor BMI—Oliver, Catron, Colbert] New Chicago-located label bows with a R&B-styled rhythm charmer by songster Ballin and the combo-femme chorus. Could be an active debut session from the diskery.

(B) "WHY" (2:25) [Anchor BMI —Ballin] Semi-dramatic R&B-type warbling.

JOHNNY MOORE (Card 3)

(B+) "LITTLE ANGEL" (2:02) [Myers ASCAP — Pennock, Moore, Myerov] Likable rocka-cha romantic is performed with an amiable teen sound by the singer and ork-chorus. Merits teen-slanted programming. Label is based in New York.

(B) "STARRY NIGHT" (2:45) [Myers ASCAP — Pennock, Moore, Myerov] Pleasing plaintive stand by the artist.

THE DIXIE FLIERS (Guyden 2055)

(B) "DYNAMO" (2:00) (Duchess BMI—Wilson, Fiocco] The teen-beat set gets a good-sounding all-musicians rocker, with guitars and sax providing the spotlight work. A solid choice for hop programming.

(B) "NAIL IT" (2:02) [Duchess BMI—Wilson, Fiocco] Something on the same good-sounding order.

DORINDA DUNCAN (Glendale 1011)

(B) "CADDY DADDY" (2:18) [Glendale & Surfire BMI] Busy rock-a-cha romantic by the mostly over-dubbed thrush and guitar-led Carpis' combo. Catchy session is distributed by Hollywood's ARDCO distribs.

(B) "YOU'RE SOMETHING SPECIAL" (2:44) [Glendale BMI —Trail, Doro] Lass offers a country-styled affectionate.

THE JOLLY JAX TRIO (Airmaster 602)

(B+) "EVERYTHING IS A-OKAY" [Dasher, Nedro BMI—Dasher, Hill, Hill, Hill] Commander Shepard's recent space flight and now famous remark while in flight is saluted with a joyous blues-beat by the songsters and musicians. Side is nicely tied-in with current-events.

(B) "TWEEDLE DEE & TWEEDLE DUM" [Dasher, Nedro BMI—Saunders] A cheerful blueser in this corner.

EDDIE LAWRENCE (Coral 62267)

(B) "SUBURBAN PHILOSOPHER" (2:55) [Merrick BMI —Lawrence] The Old Philosopher returns with a funny essay on the hazards of suburban living. Jocks with an eye out for laff disks will take to this entry.

(B) "WE SURE HAD FUN" (2:16) [Merrick BMI—Lawrence] A country fella visits a big-town they call New York.

NIKI DAVIS (Vesuvious 1027)

(B) "UNO A TE, UNO A ME (Never On Sunday)" (2:55) [Sidmore BMI—Giada, Hadjidakis] Lass, sometimes over-dubbed, and combo offer a pleasing Italian-sung cha-cha version of this year's Academy Award-winning tune. This import, cut by Italy's Bluebell label, is worth airtime.

(B) "ACQUARELLO IN BLUE" (2:40) [Screwboll, Gianfranco, Intra] Another good-sounding cha-cha date.

ETTA JONES (King 5501)

(B+) "I THOUGHT ABOUT YOU" (2:40) [Burke-Van Heusen ASCAP—Van Heuesen, Mercer] Stylist, now on the Prestige label, delivers a fine light-swinging version of the evergreen goodie. Unbilled combo offers a relaxed jazzy setting. Hip jocks will dig the effort.

(B) "DON'T WORRY 'BOUT ME" (2.20) [Mills ASCAP—Bloom, Koehler] Another sold oldie gets a deliberate, thus more sensitive warble. Backing spotlights a keyboard and guitar.

JESSE JAMES (Musicor 1008)

(B) "SOMEBODY REALLY MINE" (2:20) [Miracle ASCAP—Curtis] Songster appealingly delivers the number's wistful sentiments. Chanting gals and combo supply a good-sounding easy-go teen arrangement.

(B) "DREAMS NEVER HURT NOBODY" (2:17) [Miracle ASCAP—Curtis] A bluesy light-beat presentation.

FELIX SLATKIN ORCH. (Liberty 55329)

(B) "THEME FROM THE PLEASURE OF HIS COMPANY" (2:34) [Famous ASCAP—Newman] Haunting, full-bodied ork treatment of the oft-cut pic maintitle. Classy version of the number for mood and general instrumental programming.

(B) "STREET SCENE" (2:33) [Robbins ASCAP—Newman] The great opus, written for the pic version of the famed play, is a vehicle for another lush presentation.

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Record Reviews

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"SOLITAIRE" (2:40) [Gower BMI—Guion, Borek, Nutter]
"I'M FEELING ALRIGHT AGAIN" (2:20) [One O'Clock BMI—Kett]
THE EMBERS (Empress 101)

First release on the Empress label (a subsid of the hot Valmor line) has all the earmarks of a grade "A" success. It's the oldie, "Solitaire" (a while-back hit for Tony Bennett), wrapped up in the modern beat-ballad dress. The Embers treat it to a top teen vocal performance. "I'm Feeling Alright Again," is a contagious rhythm coupler.

"FALLEN IDOL" (2:32) [Wemar BMI—Brandon, Wiener]
"OH FATHER" (2:13) [Wemar BMI—Brandon, Simmons]
KEN LYON (Epic 9446)

Ken Lyons hits the wax scene with a deck that should find plenty of teen worship in the weeks to come. It's a cha cha beat opus loaded with the sounds necessary for hitdom. Great rock-a-string support by the Bob Mersey crew. The poignant "Oh Father" (rock-a-cha-cha) tale of a prisoner sentenced to die can also come thru in a big chart way. Powerful two-sider.

"DOLORES" (2:14) [Damion BMI—Champen, Jordon]
"DREAM A DREAM" (2:15) [Damion BMI—Tarter]
THE MOOD MAKERS (Bambi 8000)

The new label can get off winging with this session by a new group tagged the Mood Makers. It's an inviting, teen-beat cha cha romancer devoted to a gal named "Dolores." Side's right up the teeners' alley. Boys take the soft, beat-ballad route on the "Dream A Dream" stand. Ork support's by Rocky G. Bralter—so it's gotta be strong.

The Cash Box Best Bets

MORTY CRAFT & ORK (Warwick 642)

(B+) "BARC-A-ROLLA" (2:00) [Selma BMI—Craft] Label topper Craft leads his ork thru an inviting teen beat re-write of Offenbach's "Barcarolle." There's happy choral chants to go along with the solid instrumental performance. Great for the dancin' teeners.

(B+) "ALONE" (2:25) [Selma BMI—Craft] This end sports a contagious up beat, instrumental up-dating of the years-back vocal hit for the Sheppard Sisters. Dandy double-decker.

WALLIE HAWKINS (Joy 253)

(B+) "DON'T BELIEVE THEM" (2:30) [Wemar BMI—Brandon, Simmons] Singer Hawkins and the combo solidly deliver the catchy teen rhythmic, which is somewhat like Dee Clark's recent click, "He Will Break Your Heart." Could have a chart career.

(B) "FEELING THIS THING CALLED LOVE" (2:15) [Drury Lane BMI—St. John] A little milder upbeat blueser.

GEORGE MORTON (Swirl 103)

(B+) "SOME OF THESE DAYS" (2:15) [Jerry Vogel ASCAP—Brooks] A strong teen romp for the Sophie Tucker-associated oldie. Vocalist Morton belts out the ditty, making references to such teen dances as the Twist and Pony, against a wild combo-femme chorus backdrop. Could step-out. Label is based in N.Y.

(B) "MY MAMMY" (2:48) [Bourne—Warock—Donaldson ASCAP—Donaldson, Lewis, Young] Distinctive deliberate-beat rendition of the famed Al Jolson vehicle.

FIVE SHADES (Ember 1074)

(B+) "MARY HAD A LITTLE MAN" (2:12) [Francon ASCAP-Martone] Solid R&B-type novelty re-write of the old nursery-rhyme by the songsters, whose vocal is backed by a contagious rockin' beat, including a laff sax gimmick. Could break out.

(B) "LONELY BOY" (2:05) [Francon ASCAP—Lico] Gal & guy singers Pat & Dot are featured with The Shades in this interesting plaintive.

THE VISSIONS (Lost Night 102)

(B+) "TEENAGER'S LIFE" (2:04) [Kenny BMI—Vissions] This jump-smoothie with a strong gimmick opener has what it takes to put the crew up in the big hit territory. Side, a tailored-for-teen-tastes item, bears close watching.

(B) "LITTLE MOON" (2:36) [Kenny BMI—Vissions] Artists softly wrap up the very pretty ballad romancer on this end. Tasty support by Teacho Wiltshire's ork.

TOMMY SANDS & ANNETTE (Vista 802)

(B+) "LET'S GET TOGETHER" (2:09) [Wonderland BMI—Sherman, Sherman] Two performers team for the first time with a happy teen-market blend on a fine rockin' swinger from a new Walt Disney flick tagged "The Parent Trap." Camarata directs the bright ork arrangement. Could step-out.

(B+) "THE PARENT TRAP" (2:14) [Wonderland BMI—Sherman, Sherman] More of a legit swing sound to the pair's handling of the pic's good-natured main-title. Sands, who will appear with Annette in Disney's pic version of "Babes In Toyland," appears on Vista through the courtesy of Capitol Records.

PETE & ERNIE (King 5453)

(B+) "THE DONKEY TROT" (2:24) [Pandora BMI—Terry, Butler] Vocalists and combo offer a "Pony"-like teen-dance lesson. Track has a place in dance-time exposure.

(B) "HE STOLE MY GIRL" (2:20) [Pandora BMI — Wright, Parker, Cecil] A jumper with pro blues-styled life.

THE WHIRLWINDS (Guyden 2052)

(B+) "ANGEL LOVE" (2:15) [Dundee BMI—Webb, Dees] Kids get a fine affectionate from the song outfit. The boys' skilled teen-beat handling of the pretty item is backed by a sympathetic combo sound. With enough airtime, side could move.

(B) "THE MOUNTAIN" (2:10) [Dundee BMI—Dees, Savage] Interesting color to this folkish "western."

MABLE JOHN (Talma 54040)

(B) "LOOKING FOR A MAN" (2:16) [Jobete BMI—Gordy] Performer, sister of popular songster Little Willie John, gives a pro light-beat blues account of the catchy romancer. Combo-femme chorus supply a good-sounding backdrop.

(B) "NO LOVE" (3:17) [Jobete BMI—Gordy] Artist displays her understanding way with a wistful blues item.

NORA FERRIS (Jarvey 2001)

(B) "DON'T ASK ME WHY" (2:29) [ASCAP — Stolz, Young] Thrush nicely gets the wistful quality of the pleasing number. Strings & chorus attractively support. Deserves teentime spins.

(B) "I'VE HEARD THAT LINE BEFORE" (2:18) [BMI—Lawrence, Lawrence, Strickland] Interesting sound this bluesy swinger ala "Fever."

THE LENNON SISTERS (Dot 16215)

(B) "ON THE DOUBLE" (2:00) [Dena ASCAP—Fine] The Lawrence Welk larks offer a cut Orientalized teen-market novelty from the new Danny Kaye pic of the same name. Cut looks good for lots of airplay.

(B) "DARLIN' MEGGIE" (2:38) [Dena ASCAP—Fine] Gals display appreciation for the gentle "Annie Laurie"-like qualities of another song from the film.

RHONDA FLEMING (Prelude 100)

(B) "MY HEART CRIES FOR YOU" (2:30) [Massey ASCAP—Sigman, Faith] The actress, sometimes songstress nicely warbles the old Guy Mitchell click against a good-sounding teen-slanted ork arrangement.

(C+) "COLD RAIN" [Rhobar BMI —Nitzsche] Intriguing jungle-type instrumentation backs the performer's moody essay.

THE YOUNGHEARTS (Infinity 006)

(B) "UNWELCOME GUEST" (1:50) [Lansdowne-Winston ASCAP — Motola, Hoffman, Malkin, Sheerin] A rockin' novelty about a free-loader is done with a pro sock sound by the songsters. Good for both R&B & teen-beat exposure.

(B) "DO NOT FORSAKE ME" (2:28) [Bloor-Hoffman House BMI—Cook] Boys settle-down to an inviting plaintive blend.

THE LA-RELLS (Robbee 114)

(B+) "PUBLIC TRANSPORTATION" (3:00) [Jeff-Paul & Starfire BMI—Marino, Guarino] Deftly-done Coasters-type novelty about the sardine-like status of people on a crowded bus. Solid laff-beat stint on both singing and combo counts.

(B) "I JUST CAN'T UNDERSTAND" (2:27) [Jeff-Paul BMI—The La-Rells] Boys show-off their R&B-ballad finesse here. Lead is effective.

ANNETTE TUCKER (Piper 1100)

(B) "LAVENDER BOOTS" (1:54) [Johnstone-Montei BMI — Tucker, Wiener] Gal wants lavender boots in this sprightly, good-natured teen rhythmic. Miss Tucker does a cute vocal and the combo stint is teen-wise. Kids will enjoy the proceedings. Label is handled by ARDCO distribs on the coast.

(B) "STICK AROUND" (1:58) [Johnstone-Montei BMI — Tucker, Hazan] Another novelty bit in rock-a-cha tempo.

JUNIOR ROGERS ORCH. (Vanessa 100)

(B) "LOAD TOTIN'" (2:20) [Prolific BMI—Rogers] Lots of R&B potency to this bluesy romp by the Rogers crew. Sax-percussion-guitars are top rockin' ingredients. Solid hop portion.

(B) "COME PLAY WITH ME" (2:20) [Prolfic BMI—Rogers] Musicians move easier in this blues statement.

RELIGIOUS

"NOTHING BUT THE BLOOD"
"SOMETHING'S GOT A-HOLD OF ME"
The Swanettes (Beltone 1003)

"COMFORT ME"
"I'M TRAVELING HOME"
The Willie Webb Choir (B and F 1352)

"THE BELLS WERE RINGING"
"WALK WITH CHRIST"
The Jordanettes (Choice 17)

"HEAR THE WORD"
"TROUBLE IN MY SOUL"
The Belles (Choice 18)

"I'LL BE THERE"
"HOLY GHOST GOT ME"
Swanee Quintet (Nashboro 691)

"JESUS NEVER LEFT ME ALONE"
"WALK AROUND MY BEDSIDE"
Radio Four (Nashboro 692)

"LAND OF MERCY"
"I WANT TO BE THINE"
The Canaanite (Nashboro 693)

POLKA

"YOU AND ME"
"KRINGLEVILLE POLKA"
Frankie Yancovic (Columbia 42010)

"JOAN PA SNIPPIN AND NIKOLINA SCHOTTISCHE"
"LIFE IN THE FINNISH WOODS" (WALTZ)
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"RED AND WHITE WALTZ"
Joe Cervenka (Allsta 7219)

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THE STARPOWER LABEL
MGM

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

BOBBY MARCHAN (Fire 1037)

(B+) "WHAT YOU DON'T KNOW DON'T HURT YOU" (2:45) [Fast BMI—Marchan] Marchan can get back in the "Something On Your Mind" big business with this bluesy shuffle-rocker. Strong choral-ork support on a deck with that dual-mart, pop-r&b potential.

(B+) "I NEED SOME ONE" (2:38) [Fast BMI—Marchan] Marchan and the vocal crew packs lotsa emotion into the beat-ballad pleader. Watch it too.

JESSIE HILL (Minit 628)

(B+) "OOGSEY MOO" (2:44) [Minit BMI—Hill, Byrd] The artist, who has chart experience, could get off the ground in a big way with this infectious novelty-romantic blueser. His engaging vocal is backed by a delicious combo beat. Watch closely.

(B) "MY LOVE" (2:41) [Minit BMI—Hill, Nelson] An Appealing deliberate-beat portrayal of a lovely opus.

ALAN DALE (Sinclair 1003)

(B+) "MONDAY TO SUNDAY" (2:30) [Original BMI—Vecchiarelli, Catalano, Dale] Vet songster goes teen-market in a pro slow-beat manner in his debut for the label. He warbles the inviting romancer against a pretty softie teen-combo-chorus sound. Deserves big-beat attention.

(B) "THAT'S A TEENAGE GIRL" (2:38) [Original BMI—Goldman, Catalano, Dale] Catchy teen stuff on the upbeat. Upper lid is more effective.

CATHY CARROLL (Triodex 110)

(B+) "JIMMY LOVE" (2:49) [December BMI—Reynolds, Carroll] A powerhouse vocal-full ork performance of a dramatic teen-ballad & narrative about a gal who tells of her boyfriend's death just before she was to marry him. Jeanne Black (Capitol) also has a version of a tune, which could get big teen attention.

(B) "DEEP IN A YOUNG BOY'S HEART" (2:00) [December BMI — Reynolds, Carroll] Lighter teen-beat outing—and one with lots of charm.

WENDY LOVE (Palette 5076)

(B+) "WAYWARD BOY" (2:00) [Future & Compton ASCAP—Furth, Lafferty] Thrush invitingly handles the teen-wise ballad about gal who can't-help-lovin' a wayward teenager. Attractive softie combo-chorus sound supports. Could move with enough exposure.

(B) "BYE BYE ALLEN" (2:18) [Canon & Zodiac BMI—Lafferty] Another easy-go teen-romantic.

JEANNE BLACK (Capitol 4566)

(B+) "JIMMY LOVE" (2:55) [December BMI—Carroll, Reynolds] Tragic tale of a bridegroom-to-be who dies right before the marriage is related with good teen drama by the songstress and big-sounding ork-chorus. Can get around. Cathy Carroll has the tune on Triodex.

(B) "THE COMMANDMENTS OF LOVE" (2:39) [Central Songs BMI—Frazier, Pearce] Soft inspirational quality to this session.

RONNIE PREMIERE (Laurie 3091)

(B+) "SO LOVED AM I" (2:17) [James E. Kirchstein BMI—Barzyk] Fine contagious blues portrayal by the songster and musicians of a ditty that sounds something like the old teen hit, "Lonely Nights." Premiere has effective opening-and-closing chant bits. Worthy teen-beat sound.

(B) "ANGEL IN MY EYES (You May Not Be An Angel)" (2:31) [James E. Kirchstein] Unhurried blues-flavored romancer is done with sensitivity by the performer.

JIMMY BELL (Hickory 1146)

(B+) "LUNCH IN A BUCKET" (2:12) [Acuff-Rose BMI—Laudermilk] Singer, just off a noise-maker with "She Wears My Ring," heads a bright-beat rock-a-string affair with a somewhat folkish theme. Chanting gals are a fine sound asset. Bell could get even more action here.

(B) "(Yes) HERE I GO AGAIN" (2:18) [Acuff-Rose BMI—Gibson] Warm country-styled number by Don Gibson is touchingly relayed by the performer.

VARDI (Medallion 605)

(B+) "MAGGIE'S THEME (For Now For Always)" (2:23) [Wonderland ASCAP] A theme from an upcoming Walt Disney flick, "The Parent Trap," is done with excitement by the Medallion Strings & rhythm accompaniment, which has an effective teen-type sound. There's also a Camarata reading on Vista.

(B) "THE WONDERFUL SEASON OF LOVE" (2:31) [Twentieth Century ASCAP—Webster, Waxman] Attractive Latinish arrangement of a pretty pic number that's been getting various disk readings.

TOMPALL & THE GLASER BROS. (Decca 31258)

(B+) "JUDY'S GROWIN' UP" (2:00) [Cedarwood BMI—Wilkin, Walker] Songsters do an engaging job on the very likable, oldtime-sounding opus. Deejays are gonna give the side solid exposure; eye it.

(B) "WORDS COME EASY" (2:37) [Moss Rose BMI—Glaser] A country-flavored plaintive from the vocalists.

JOYCE AIMEE (Crystalette 744)

(B) "PLAYBOY LOVER" (2:28) [Lansdowne-Winston ASCAP—Wellington, Chaudet] Lass warbles a jumper against a bright rock-directed combo-chorus stint.

(C+) "I'LL TAKE CARE OF YOUR CARES" (2:30) [Remick ASCAP — Monaco, Dixon] Romancer from the past is intimately sung by the lark.

MIKE PRESTON (London 1981)

(B+) "MARRY ME" (1:55) [Lawrence Wright ASCAP—Jacks] Sprightly teen charmer is nicely surveyed by the songster and hopping strings. Gal warblers are also part of this side, just right for springtime programming.

(B) "GIRL WITHOUT A HEART" (2:20) [Cromwell ASCAP — Danzig, Dearlove] This interesting ballad has the feel of "Greensleeves." Pretty offering.

WADE CAGLE (Sun 360)

(B) "GROOVY TRAIN" (2:25) [Knox BMI—Cagle, Mooney] Fine choo-choo blues stomper is led by a hot sax. A sock-beat affair that has the teen crowd solidly in mind.

(B) "HIGHLAND ROCK" (2:08) [HiLo BMI—Cagle, Mooney] Good-sounding rock workout for a familiar Scottish tune. Two pro high-powered instrumentals.

JOHN KNIGHTLY (Spar 103)

(B) "THE GREAT SPACE FLIGHT" — Part 1 (1:40) [RIM BMI—Harris] Yet another "Flying Saucer"-type entry on the recent space trip by Major Gagurin. Here, a "Dr. Von Brain" answers an interviewer in the form of appropriate hit disk excerpts. Some chuckles.

(B) "THE GREAT SPACE FLIGHT" — Part 2 (2:13) [RIM BMI—Harris] The space flyer is interviewed here. Label is located in Baltimore, Md.

LONNY & THE ANGELS (Pledge 102)

(B) "BARGAIN LOVE" (1:55) [Jasmine BMI—Hines] Vocal crew, featuring a male lead and femme backing, agreeably surveys the nice light-beat romantic. Diskery hails from Memphis, Tenn.

(B) "BEFORE I SAW YOU SMILE" (2:37) [Jasmine BMI—Colaiuta, Kay] Good skip-beat arrangement backs the affectionate stint here.

EDDIE SAXON (Ford 104)

(B) "WHAT A NIGHT" (2:05) [Ben-Meyer BMI — Sauter] Singer Saxon and a gal vocal crew amiably handle the good-natured teen romancer. Worth teentime programming.

(C+) "LOVER'S TEARS" (2:24) [Ben-Meyer BMI — Sauter] The performer hands-in a dramatic teen-beat vocal.

APRIL STEVENS (Contract 429)

(B) "LOVE KITTEN" (2:08) [Aragain ASCAP—Tempo] Skilled lark, who was the vocalist on Percy Faith's year-back "Moulin Rouge" hit, goes teen-market with a soft-spoken vocal on the light-beat romantic-novelty.

(B) "YOU AND ONLY YOU" (2:24) [Aragain ASCAP—Tempo] Intimate legit portrayal of a pretty ballad.

THE IDOLS (Dot 16210)

(B+) "JUST A LITTLE BIT MORE" (2:05) [Maverick BMI—Berry] Gals give-out with a contagious upbeat blues lovey-dovey. Lead thrush handles the storyline against busy vocal-combo comments. Could mean something.

(B) "WHY I MUST CRY" (2:30) [Maverick BMI—Berry] The "why" is explained with good-sounding blues warmth by the lead and other larks.

TENNYSON STEPHENS (Back Beat 533)

(B+) "RAIN, RAIN, RAIN" (2:35) [Lion BMI—Malone] Infectious, mostly multi-tracked Latin blueser from the singer, who is backed by a slick jazz-inspired band arrangement. Lots of fine R&B-pop listening here.

(B) "EVERYBODY" (2:43) [Lion BMI — Malone, Frank] Nice easy-go blues plaintive from the performer.

GENE SIMMONDS (Hi 2034)

(B) "TEDDY BEAR" (2:35) [Gladys ASCAP — Mann, Lowe] Old Presley success is done with a catchy shuffle-beat arrangement by the singer and Bill Black Combo-sounding (same label) combo.

(B) "YOUR TRUE LOVE" (2:14) [Knox BMI—Perkins] All concerned move with more speed in another revival of an old ditty.

JACK ELLIOT ORCH. (Kapp 399)

(B) "THEME FROM THE PLEASURE OF HIS COMPANY" (3:05) [Famous ASCAP — Newman] Attractive legit ork portrayal of the pretty pic main-title. Keyboard and sax share the string-backed arrangement. Merits those relaxed, moodtime spins.

(B) "THE FALL OF THE YEAR" (2:14) [Garland ASCAP — Franklin, Tableporter] Flute has a say in a lush moody with sometimes jazz flavoring. Two fine instrumental portions.

WALTER BRENNAN (RPC 502)

(B) "KNIGHT IN BRIGHT ARMOR" (3:46) [Ranger ASCAP—Jones] Brennan, who recently hit with "Dutchman's Gold" on Dot, offers a romantic narrative for a chorus-ork reading of a lovely sentimental. Attractive session from an LP tagged "By The Fireside."

(B) "THE SOUL O' BIG JACK DUNN" (4:02) [Ranger ASCAP—Jones] The star sings-and-narrates this lively folk-type tale.

VIKKI NELSON (Mala 434)

(B+) "PLAYBOY" (2:28) [Emorey BMI—Carroll, Payne] Blues thrush offers a distinctive warble of a good-sounding blues romantic. Effective big chorus-combo sound supports. Deck could get around.

(B) "BABY, I'M YOURS" (1:50) [Emorye BMI — Carroll, Payne] Bright, finger-snappin' blueser here.

DON RONDO (Carlton 551)

(B) "THEY WERE YOU" (2:57) [Chappell ASCAP — Jones, Schmidt] Rondo does a nice romantic vocal on a pretty item from the Off B'way hit, "The Fantastics." Attractive hint-of-the-beat ork-chorus backdrop.

(B) "YOU'LL NEVER WALK ALONE" (2:47) Williamson ASCAP — Rodgers, Hammerstein] Light swingin' treatment of the classic from "Carousel."

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TIME Jerry Jackson K-387

LOVE MAKES THE WORLD GO 'ROUND
(Theme from Carnival)
Jane Morgan K-390

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LIPSTICK ON YOUR LIPS Brian Hyland K-401

I SHOULD KNOW BETTER The Four Lads K-404

FOREVER WE'LL WALK HAND IN HAND
Warner Mack K-392

KAPP RECORDS

(WATCH FOR THE GIRL FROM SWEDEN)

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

MARGIE RAYBURN
(Challenge 9110)

(B+) "HERE I AM" (2:58) [Jat BMI—Burgess] A good-sounding Latinish romantic is well-done by the multi-tracked songstress and rock-a-string (& chorus) backing, which offers a particularly effective sound. There's a chart chance for this cut.

(B+) "CAST A SPELL ON ME" (2:28) [Jat BMI — Burgess, Fuller] Another strong Latin-styled issue for the teeners. Should also be eyed.

THE FIRESIDERS (Swan 4074)

(B+) "(I Remember) ONE AND ALL" (2:33) [Claridge ASCAP—Vendetti, Giandomenaco, Davis] A distinctive slow-beat romantic is given an interesting, somewhat Everly Bros.-like blend by the fellas. A strong rock-a-string plus steady percussion beat sound accompanies the vocal. Could happen.

(B) "NO ONE CARES FOR ME" (2:06) [Claridge ASCAP — Vendetti, Giandomenaco, Davis] A countryish touch to this good-sounding quick-beat cut.

BUSTER BROWN (Fire 1040)

(B+) "BLUES WHEN IT RAINS" (2:17) [Fast BMI—Brown] Artist has had clicks before and can score solidly here in r&b with a rampaging, shouting stand on a contagious familiar blues offering. Combo rocks advantageously behind him.

(B+) "GOOD NEWS" (2:15) [Starfire BMI—Hunter] Again, a powerfully moving upbeat blues stanza. (Not the same tune as the standard). Both sides rate a listen.

TY WHITNEY (Carmel 22)

(B+) "IT'S NOT AS EASY" (2:06) [Thayer BMI—Lubin, Stenner] Songster and rock-a-string ork supply a pro rock rhythm touch to a catchy romantic. The Hollywood-based label could have a success here.

(B) "BIG BROWN EYES" [Thayer BMI—Lubin, Stenner] Whitney is coy on the interesting folk-type romantic. Gal chorus is an important sound factor.

THE GALAXIES (Dot 16212)

(B+) "TREMBLE" (2:10) [Tree BMI—Galaxies] A potent no-holds-barred attack by the strong-sounding combo. This wild-one could come-up with Top 100 action.

(B+) "MY BLUE HEAVEN" (2:25) [Leo Feist ASCAP—Whiting, Donaldson] The standby goes a similar rockin' route. Belting organ gets a solo here.

THE LETTERMEN (Moonglow 5138)

(B+) "LADY OF SPAIN" (2:20) [Evans] A Spanish-like guitar plus an infectious sax-percussion rock sound add-up to a very teen-wise reading of the familiar item. Might get places.

(B) "STAND IN" (2:10) [Patterson] Sax and guitars top this lively teen instrumental. Upper lid is the end to eye.

THE DELTONES (Dayhill 1002)

(B+) "HEY, LITTLEGIRL" (2:20) [Sanwood BMI — Girasoli] Solid laughing sax gimmick spotlights this contagious novelty romancer from the vocal crew and combo. Could have a chart run. Distribution is handled by Nomar Records.

(B) "SINCE I MET YOU" (2:20) [Girasoli] Guys pleasingly portray the nice rock-a-cha ballad. Strings are included in the setting.

LONNIE HEARD (Arliss 1006)

(B+) "A SUNDAY KIND OF LOVE" (2:23) [Leeds ASCAP-Belle, Prima, Leonard, Rhodes] Vocalists and combo-chorus offer a fine quick-beat R&B-flavored reading of the oldie (also a year-back teen hit via The Harptones). Today's teen-market should welcome this new version.

(B) "ROMANCE IN THE DARK" (2:58) [Duchess BMI—Green] A romantic is done with good R&B drama.

JACK BARTLEY (Kenco 5016)

(B+) "THE JACKIE LOOK" (2:18) [Belleclaire, Tucson BMI — Battin] Jacqueline Kennedy's fashion is the topic of teen conversation on this infectious rock-a-cha-cha by Bartley & the Jackies. Not the same tune as the recent Kris Jensen Kapp issue.

(C+) "MY HEART STOOD STILL" (1:47) [Harms ASCAP — Rodgers, Hart] The Rodgers & Hart classic takes an up beat teen ride here.

THE DIXIELANDERS
(Do-Ra-Me 1412)

(B+) "UNCLE JOHN'S BONGOS" (2:28) [Ashna BMI—Blake, Culpepper, Evans] Vocalist rocks out a country-styled jumper against an exciting bongo-led setting. An original-sounding deck that could get around. Label is situated in Nashville.

(B) "WALK EASY" (2:33) [Ashna BMI—Blake] This light-beat stint is even more country-inclined.

BILLY MISHEL (Time 1036)

(B+) "PARADISE FOUND" (2:22) [Leeds ASCAP — Altman, Mishel] Love-found is Paradise-found in this very appealing rock-a-cha romantic from the songster and string ork-chorus. Has chart chances.

(B+) "THE AGENCY" (2:10) [Leeds ASCAP — Lerner, Mishel] A strong fast-beat novelty, with strings, about an agency that gives guys ratings (A, B, etc.) on girls they want to date. Should also be eyed.

CARMEN LESAY (Kal 602)

(B) "SUNSET MOOD" (2:37) [Nemrac ASCAP — Baxter] Off-beat jungle-type sounds which spotlights a chanting voice throughout. Label is a Hollywood outfit.

(B) "OO-LA OO-LA-LA" (2:18) [Nemrac ASCAP — Baxter] Colorful Latin-directed vocal-combo outing.

JESSE STONE & THE PEBBLES
(Bomarc 316)

(B) "SUGAR SHAKE" (2:21) [Ludlow BMI—Stone] Busy-sounding, sunny teen pounder from the songsters and band. This lively take should have solid hoptime appeal.

(B) "THE RAIL SPLITTER" (2:07) [Ludlow BMI—Stone] Appropriate hammer-on-rail touch to this hard-beat rocker.

JOE (Brook) YORE
(Gold Spun 302)

(B) "GEORGIE PORGIE" (1:28) [Raljo BMI—Yore] A whacky rock take-off on the old kiddie phrase. Good for bright-beat humor spins.

(C+) "BROOK BROOK" (1:58) [Raljo BMI — Yore] More zany upbeat stuff.

ROSEMARY CLOONEY
(RCA Victor 7887)

(B) "THEME FROM RETURN TO PEYTON PLACE (The Wonderful Season of Love)" (3:05) [Robbins ASCAP—Webster, Waxman] The fine warbler attractively handles the pretty pic main-title. She receives a lush arrangement from the unbilled ork.

(B) "WITHOUT LOVE" (2:52) [Buxton Hill ASCAP—Porter] A lovely Cole Porter ballad from "Silk Stockings" is another solid romantic vehicle for the performer.

THE DUALS (Star Revue 1031)

(B+) "STICK SHIFT" (2:25) [Hidle BMI—Bellinger] Combo supplies a potent blues attack between opening-and-closing sounds of speeding cars. Diskery is a Hollywood set-up.

(B) "CRUISING" (2:07) [Hidle BMI—Bellinger] As the title indicates, the sound here is relaxed (there's no gimmick car sound).

JIMMY MASSEY (Robbee 113)

(C+) "MOON ROCK" (2:23) [Mary-Jo ASCAP—Guarino, Martin] Fella goes on a rocket-ship trip to see the moon rock in this teen jumper.

(C+) "THE ONE YOU LOVE" (2:30) [Myers ASCAP—Dieni, Armocida, Julian] Massey does a sentimental vocal against an easy rock sound. Femme chorus appears on both tracks.

GEORGE SCOTT (Fairlane 701)

(B+) "THE MATADOR" (2:14) [Lowery BMI—Dowda, Scott] Interesting bull-ring-type sound with a good rock-directed touch. Trumpets are featured on the catchy tune. Could make noise.

(B) "TWILIGHT" (2:20) [Lowery BMI — Dowda, Scott] Trumpets are muted in a similar arrangement of the same tune. King handles distribution.

JOE MEDLIN (Brunswick 55214)

(B+) "HERE IN THIS MAGIC MOMENT" (2:33) [Figure BMI—Lehmann, Jackson, Fritz] The deep-voiced R&B-flavored songster offers a light-beat performance of a Chopin melody whose standard pop name is "I'm Always Chasing Rainbows." Busy chorus-rock-a-string arrangement directed by Dick Jacobs.

(B) "IN MY HEART YOU'LL ALWAYS BE" (2:50) [Merrimac BMI—Tucker, Marie, Ott] Good slap-beat arrangement backs the singer's blues-ballad vocal.

JENNELL HAWKINS
(Dynamite 1007)

(B) "TWISTIN' JENNY"—Part 2 (2:30) [Titanic BMI—Hawkins] Swingin' rock organ work spotlights this quick-beat instrumental.

(B) "TWISTIN' JENNY"—Part 1 (3:50) [Titanic BMI—Hawkins] Initial section of the session has a longer running time. Label is handled by Allied Distributing of Hollywood.

B. G. KAY (RCA Victor 7879)

(B) "POPCORN, PEANUTS, CRACKERJACK & CANDY KISSES" (2:17) [Farel ASCAP — Farrar, Haskell] Lark heads a sprightly teen-market novelty about a fella who sells popcorn, peanuts, crackerjack, but offers "candy kisses" for free. Cute item.

(B) "OH HOW I CRIED" (2:36) [Farel ASCAP—Farrar] A country-styled performance by the artist.

JUMP JACKSON BAND
(La Salle 502)

(C+) "RIDING IN MY JAGUAR" (2:20) [Valencia BMI—Jackson, Warren] Straight upbeat blues is belted vigorously by vocalist Bill Warren in front of the rollicking big band efforts by Jackson.

(C+) "MIDNIGHT SHUFFLE" (3:00) [Valencia BMI—Jackson, Young] Again, the raunchy blues band supports Warren in a driving performance.

JEB STUART (Phillips 3567)

(B+) "COMING DOWN WITH THE BLUES" (2:06) [Roosevelt BMI—Covay, Berry] The blues songster gives a sound-wise account of the fine shuffle-beat ditty. Chorus and combo back-up with a polished light-beat arrangement. Could get both R&B-pop reaction.

(B) "DREAM" (2:39) [Michael H. Goldsen ASCAP—Mercer] An R&B-type look at the old Johnny Mercer opus.

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May 20, 1961

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Pos.	Last Week		
1	2	● EXODUS	*Movie Soundtrack (RCA Victor LM 1058; LSO 1058)*
2	1	● CALCUTTA	*Lawrence Welk (Dot DLP 3359; DLP 25359)*
3	3	● ALL THE WAY	*Frank Sinatra (Capitol W 1538; SW 1538)*
4	4	● CAMELOT	*Orig. B'way Cast (Columbia KOL-5620; KOS-3021)*
5	6	● GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAL 3122; UAS 61220)*
6	15	● RING A DING DING	*Frank Sinatra (Reprise R 1001; R9 1001)*
7	5	★● MAKE WAY	*Kingston Trio (Capitol T 1447; ST 1447* EAP 31447)*
8	7	● G. I. BLUES	*Elvis Presley (RCA Victor LPM 2256; LPS 2256)*
9	9	● GENIUS+SOUL=JAZZ	*Ray Charles (Impulse A 2; AS 2)*
10	16	● NEVER ON SUNDAY	*Movie Soundtrack (United Artists UAL 4070; UAS 5070)*
11	8	★● HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CL 1568; CS 8368 *B 15681,2,3)*
12	11	● I'LL BUY YOU A STAR	*Johnny Mathis (Columbia CL 1623; CS 8423)*
13	12	● TONIGHT IN PERSON	*Limeliters (RCA Victor LPM 2272; LPS 2272)*
14	14	KNOCKERS UP	*Rusty Warren (Jubilee 2029)*
15	10	● SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol W-1491; SW 1491)*
16	13	● EXODUS	*Mantovani (London LL 3231; PS 224)*
17	21	● ORANGE BLOSSOM SPECIAL	*Billy Vaugbn (Dot DLP 3366; DLP 25366)*
18	17	● EMOTIONS	*Brenda Lee (Decca DL 4104; 74104)*
19	31	BOBBY DARIN STORY	*(Atco 33-131)*
20	20	● THE SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
21	19	★ENCORE OF GOLDEN HITS	*Platters (Mercury MG 20472 *EP-1, 4029, 30)*
22	18	● MEMORIES ARE MADE OF THIS	*Ray Conliff Orch. & Chorus (Columbia CL 1574; CS 8374)*
23	28	● MR. LUCKY GOES LATIN	*Henry Mancini & Orch. (RCA Victor LPM 2360; LSP 2360)*
24	25	● WILDCAT	*Original B'way Cast (RCA Victor LOC 1060; LSO 1060)*
25	24	● PETE FOUNTAIN'S FRENCH QUARTER	*(Coral CRL 57359; CRL 757359)*
26	22	● WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 4101, DL 74101)*
27	26	● AL HIRT—THE GREATEST HORN IN THE WORLD	*(RCA Victor LPM 2366; LSP 2366)*
28	23	● BUTTON DOWN MIND STRIKES BACK	*Bob Newhart (Warner Bros. W 1393; WS 1393)*
29	27	● WALK DON'T RUN	*Ventures (Liberty BLP 2003; CS 8003)*
30	29	● THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol WAO-1509; SWAO 1509)*
31	44	● TV SING ALONG WITH MITCH MILLER	*(Columbia CL 1628; CS 8428)*
32	42	● EXODUS TO JAZZ	*Eddie Harris (Vee Jay LP 3016; ST 3016)*
33	30	● JOHNNY HORTON'S GREATEST HITS	*(Columbia CL 1596; CS 8396)*
34	39	MOMS MABLEY AT THE U.N.	*(Chess Ch 1452)*
35	45	● HERE'S JONATHAN	*Jonathan Winters (Verve V 1502S; V6 1S025)*
36	36	● BROOK BENTON'S GREATEST HITS	*(Mercury MG 20607; SR 60607)*
37	33	● LAST DATE	*Lawrence Welk (Dot DLP 3350; DLP 25350)*
38	32	● DEDICATED TO YOU	*Ray Charles (ABC Paramount ABC 355; ABCS 355)*
39	34	● VENTURES	*(Dolton BLP 2004; BST 3004)*
40	40	● BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LOC 6006; LSO 6006)*
41	—	SINSATIONAL	*Rusty Warren (Jubilee JGM 2034)*
42	—	● THE ALAMO	*Movie Soundtrack (Columbia CL 1558; CS 8358)*
43	—	● THAT WONDERFUL FEELING	*Bill Black's Combo (Hi HL 12004; SHL 32004)*
44	49	GIRLS! GIRLS! GIRLS!	*Duane Eddy (Jamie JLP 70-3019)*
45	41	● BOBBY'S BIGGEST HITS	*Bobby Rydell (Cameo C 1009; CS 1009)*
46	46	★● SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*
47	47	IT'S PONY TIME	*Chubby Checker (Parkway 7003)*
48	—	PACHECO Y SU CHARANGA	*Johnny Pacheco & Elliot Romero (Alegre LPA 801)*
49	—	● HAWAII	*Santo & Johnny (Canadian American CALP 1004; SCALP 1004)*
50	—	● BOBBY RYDELL SALUTES THE GREAT ONES	*(Cameo C 1010; SC 1010)*

Pos.	Last Week		
1	1	EXODUS	*Movie Soundtrack (RCA Victor LSO-1058)*
2	2	CALCUTTA	*Lawrence Welk (Dot DLP 25359)*
3	4	CAMELOT	*Orig. B'way Cast (Columbia KOS-3021)*
4	3	GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAS 61220)*
5	5	ALL THE WAY	*Frank Sinatra (Capitol SW 1538)*
6	6	HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CS 8368)*
7	7	MAKE WAY	*Kingston Trio (Capitol 1447)*
8	13	NEVER ON SUNDAY	*Movie Sound Track (United Artists UAS 5070)*
9	8	EXODUS	*Mantovani (London PS-224)*
10	16	RING A DING DING	*Frank Sinatra (Reprise R9 1001)*
11	15	ORANGE BLOSSOM SPECIAL	*Billy Vaughn (Dot 25366)*
12	10	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
13	11	GENIUS+SOUL=JAZZ	*Ray Charles (Impulse AS 2)*
14	9	SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol SW 1491)*
15	12	MEMORIES ARE MADE OF THIS	*Ray Conniff Orch. And Chorus (Columbia CS 8352)*
16	14	G. I. BLUES	*Elvis Presley (RCA Victor LPS 2256)*
17	21	MR. LUCKY GOES LATIN	*Henry Mancini & Orch. (RCA Victor LSP 2360) †*
18	20	TONIGHT IN PERSON	*Limeliters (RCA Victor LPS 2272)*
19	19	I'LL BUY YOU A STAR	*Johnny Mathis (Columbia CS 8423)*
20	25	WILDCAT	*Original B'way Cast (RCA Victor LSO 1060)*
21	17	PERSUASIVE PERCUSSION	*Terry Snyder (Command RS 809 SD)*
22	18	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
23	22	PETE FOUNTAIN'S FRENCH QUARTER	*(Coral CRL 757359)*
24	26	DYNAMICA	*Ray Martin & Orch. (RCA Victor LSA 2287)*
25	27	MORE ENCORE OF GOLDEN HITS	*Platters (Mercury SR-60252)*
26	23	THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol SWAO-1509)*
27	24	WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 74101)*
28	35	AL HIRT—GREATEST HORN IN THE WORLD	*(RCA Victor LSP 2366)*
29	36	EXODUS TO JAZZ	*Eddie Harris (Vee Jay ST 3016)*
30	28	LAST DATE	*Lawrence Welk (Dot DLP-25350)*
31	30	BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6007)*
32	31	BEN HUR	*Sound Track (MGM ISE 1)*
33	32	THE ALAMO	*Movie Soundtrack (Columbia CS 8358)*
34	29	PROVOCATIVE PERCUSSION	*Enoch Light (Command RS 806 SD)*
35	33	PERSUASIVE PERCUSSION —Vol II	*Terry Snyder (Command RS-808 SD)*
36	34	DEDICATED TO YOU	*Ray Charles (ABC Paramount ABCS 355)*
37	37	CHERRY PINK AND APPLE BLOSSOM WHITE	*Jerry Murad's Harmonicats (Columbia CS 8356)*
38	38	TOUCH OF YOUR LIPS	*Nat Cole (Capitol SW 1574)*
39	39	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS	*Henry Jerome Orch. (Decca 74106)*
40	40	FAR AWAY PLACES	*Enoch Light & Orch. (Commond RS 822 SD)*
41	41	IT'S MAGIC	*Marty Gold & Orch. (RCA Victor 2290)*
42	44	RUNNING WILD	*Dick Schory (RCA Victor LSA 2306)*
43	42	BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6006)*
44	43	EMOTIONS	*Brenda Lee (Decca 74104)*
45	45	SOMETHING WONDERFUL	*Nancy Wilson (Capitol ST 1440)*
46	48	● PERSUAIVE PERCUSSION Vol III	*Enoch Light & Command All Stars (Command RS 817 SD)*
47	47	ON THE REBOUND	*Floyd Cramer (RCA Victor LSP 2359)*
48	—	TV SING ALONG WITH MITCH MILLER	*(Columbia CS 8428)*
49	—	MY FAIR LADY	*Original Cast (Columbia OS 2015)*
50	—	BEST OF THE POPULAR PIANO CONCERTOS	*George Greeley (WS 1249)*

Album Reviews

POPULAR PICKS OF THE WEEK

"CARNIVAL"—Original Cast—MGM E3946 OC

One of the season's last musicals has proven its most acclaimed (i.e. New York Drama Critics best musical award), and so the dealer has a hot original-cast LP on his hands. Composer Bob Merrill, as he proved with "New Girl In Town" and "Take Me Along," has written advance-the-plot songs with outright tunefulness and aria-like sensitivity. Anna Maria Alberghetti, Jerry Orbach and Kaye Ballard solidly carry the singing load. Very attractive book-type sleeve.

"BASIN STREET EAST PROUDLY PRESENTS PEGGY LEE"—Capitol ST 1520

For four weeks this winter, hordes of New Yorkers turned out nightly to be hypnotized by the superb entertainment served up by Peggy Lee at Basin Street East (a record-breaking engagement). Capitol captured a typical night's performance, but there's nothing typical about the imagination, artistry and impeccable taste Miss Lee incorporates in her act. Here she's heard on "Day In-Day Out," "Fever," "Just For a Thrill," "Them There Eyes," "Yes Indeed!" and many others. Truly outstanding package.

"BOBBY VEE WITH STRINGS AND THINGS"—Liberty LRP 3186

The songster in a variety of moods with various accompaniments tailored by Snuff Garrett to suit the particular moods. Strings are used extensively as well as assorted other instrumentation. Selections include the current hit "How Many Tears," plus "Baby Face," "Pledging My Love," "That's All" and "Diana." Powerful offering.

"I'M GLAD THERE IS YOU"—Gloria Lynne with the Earl May Trio—Everest SDBR 1126

The songstress is growing steadily into a class pop mainstay, satisfying the vocal entertainment of both jazz and mature pop audience. This album is yet another important step forward for her, presenting her as she's heard in clubs—with the Earl May Trio, her regular accompaniment. This trio setting gives her freedom of movement and a chance to stretch out in some wonderful performances, notably "I'm Glad There Is You," over five minutes of dynamic vocal pungency. Other selections are "Trouble Is A Man," "Young And Foolish," "All Night Long" and "Birth of the Blues." A class package with commercial strength.

"PERCUSSION PARISIENNE"—David Carroll and his Orch.—Mercury PPS 6008

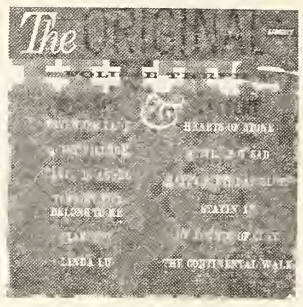
With Latin percussion overworked, it was inevitable that another musical idea for stereo entertainment be found. David Carroll has turned to Parisienne and Paris-associated melodies for an exciting tour of the many moods of that city, and, through the use of unusual instrumentation, turns in a solidly appealing platter. Selections run the gamut from the simple charm of "Dites Moi" and "Alouette," through the romantic "Mimi" and "Valentine," to the sparkling excitement of Offenbach's "Gaite Parisienne." Top notch stereo listening.

"LA DOLCE VITA"—Original Film Soundtrack—RCA Victor Int'l FOC-1

Acclaimed as one of the greatest Italian films, "La Dolce Vita" depicts the erotic episodes of Roman society life. Federico Fellini has accorded it a musical score that portrays a multitude of moods with the basic thread of sensuousness running through it. Along with a seductive title theme and several additional themes, he utilizes the melodies of several standards occasionally. Apparent success of film could mean sizeable disk revenue.

"THE FOUR PREPS ON CAMPUS"—Capitol ST 1566

The Preps reveal they're heads-and-shoulders artistic-wise above most of today's pop vocal groups in this "live" on-campus show date. Working with special material—mostly humorous—they display a polish and professional approach that's refreshing, and their singing is also superior. And most of all, they're not afraid to kid the music idiom which made them stars initially, which they do in two delightful tracks. Disk includes a medley of their hits, a couple of spirituals, two exceptional ballads, and lots of comedy. Adults should take notice.

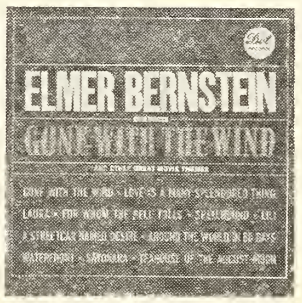


"THE ORIGINAL HITS"—Vol. 3—Liberty LRP 3187

Once again Liberty has collected a dozen past, recent and current hits from its own and various other labels and packaged them under one strong roof for teen consumption. This set includes Gene McDaniels' "100 Pounds of Clay," Sammy Turner's "Lavender Blue," Ray Sharpe's "Linda-Lu," Bobby Vee's "Devil Or Angel" and "Stayin' In," and Bill Black's "Hearts of Stone."

"GONE WITH THE WIND"—Ornadel and the Starlight Symphony—MGM E3954

Britain's Cyril Ornadel adds his fine interpretation of the classic Max Steiner film score to the rapidly increasing catalog. Conducting orchestrations by Brian Fahey, Ornadel glides smoothly through the famed "Tara's Theme" plus identifying themes of the film's characters—Ashley, O'Hara, Rhett Butler, Melanie and a medley of Civil War Marches. Handsome double-fold, photo-strewn jacket wraps up a highly saleable package.

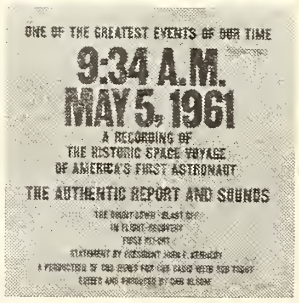


"ELMER BERNSTEIN CONDUCTS GONE WITH THE WIND AND OTHER GREAT MOVIE THEMES"—Dot DLP 3364

Maestro Bernstein surveys the beautiful "Tara's Theme" as an opener for a particularly pretty package of flick themes. Also included in the lineup are "Sayonara," "Lili," "Around the World in 80 Days" and "Love Is A Many Splendored Thing." Enchanting mood instrumentals.

"MERV GRIFFIN'S DANCE PARTY"—Carlton LP 12/134

Griffin's New York TV'er, "Dance Party," is a teen mecca and now that he's taken to disks, he has built up a large following. Leading off with his click single, "The Charanga," he continues on through such evergreens as "When The Red Red Robin," "Charleston," "You Came A Long Way From St. Louis" and "Don't Get Around Much Anymore" set down in tempos angled at the teen hoofers. Could do very well.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9:34 A.M.
MAY 5, 1961
A RECORDING OF
THE HISTORIC SPACE VOYAGE
OF AMERICA'S FIRST ASTRONAUT
THE AUTHENTIC REPORT AND SOUNDS

"9:34 A.M., MAY 5, 1961"—Columbia XX 1

The CBS News production covering first-hand the space voyage of America's first astronaut is issued here as an historic event. Robert Trout narrates the proceedings, from the count-down, through the flight, the suspenseful recovery of the space capsule containing Alan B. Shepard, Jr., and the congratulatory statements by President Kennedy. A complete disk recounting of a momentous occasion.

"DANCE TO THE 'NEW LIVE' SOUND OF RALPH FLANAGAN AND HIS ORCH."—Coral CRL 757363

Actually, the "new live" Flanagan sound is an engineering feat which subdues and/or brings forward various sections of the band throughout the performance. This sectional balance and counter-balance could prove an interesting change-of-pace for dance band fans. Selections include such chestnuts as "I've Heard That Song Before," "Let's Get Away From It All," "There I've Said It Again" and "Opus One."

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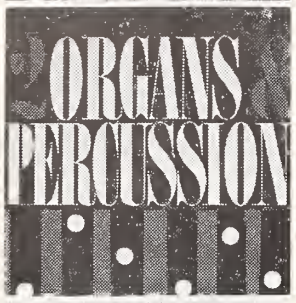
Album Reviews

"THE WONDERFUL TEENS"—Dick Powell and the Joe Leahy Orch. & Singers—Record Producers RPC-M105

In "The Wonderful Teens," Dick Powell takes the listener back to the days of the "Roaring Twenties," when he himself was a teenager and, according to the disk, acted no way different than today's teenagers. Through narration by Powell and songs by the Leahy ork & chorus, a personal glimpse of the era is neatly achieved. Performances by Leahy, several vocal groups and especially Linda Wells are authentically characteristic of the time.

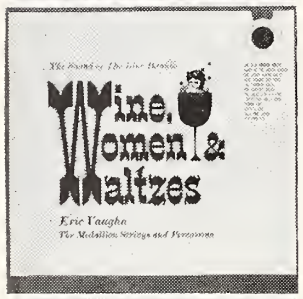


"2 ORGANS AND PERCUSSION"—Sy Mann & Nick Tagg—Grand Award GA 256 SD

Mann and Tagg, at the Hammond and Lowery organs, and assisted by a variety of percussive accents, perform in sparkling duet a program of pops. Moods range among the romantic, lightly swinging, and Latin dance beat. Tunes include "Sweet And Lovely," "I've Got The World On a String," "Get Me To the Church On Time" and "Three Coins In the Fountain."

"BIRD WATCHING"—The Nutty Squirrels—Columbia CL 1589

Those hip, jazz-oriented squirrels pop up on Columbia with another charming journey into jazz, bringing a light touch to a field that can sometimes get too heavy and serious about itself. The program includes several Don Elliott and Sascha Burland originals as well as some proven pops, all delightfully transformed to the world of speeded-up-voices in scat singing improvisation. Among them are "Skylark," "Bye Bye Blackbird," "Yardbird Suite" and "Didee Bird."

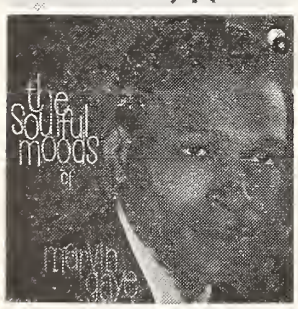


"WINE WOMEN AND WALTZES"—The Sound of The Blue Danube—Eric Vaughn, The Medallion Strings and Percussion—Medallion ML-7519

The charm and lilt of the Viennese waltz turns up in full, rich orchestral tapestries woven faithfully by arrangers Emanuel Vardi and Jack Elliot. Melody, of prime importance in this music, is strictly adhered to, yet the addition of percussive coloring becomes a vital ingredient for the enjoyment of the LP to set it aside from other such endeavors. Among the selections are "The Blue Danube Waltz," "The Emperor's Waltz," "The Skater's Waltz" and "The Merry Widow Waltz."

"KAKO Y SU COMBO"—Alegre LPA 803

Originally limited in appeal to Spanish-speaking audiences, this album of authentic Latin dance music takes on a wider commercial attitude considering the current renewed interest in Latin dance bands. The music is authentic in every aspect, with a strong spark of sensuous excitement running throughout the twelve selections. Rhythms include mambos and pachangas. Could do well in selected locations.



"THE SOULFUL MOODS OF MARVIN GAYE"—Tamla 221

Gaye, a jazz-inflected vocalist, intros on LP turning in a good performance. Choice of material runs to the better pop tunes—"My Funny Valentine," "How Deep Is the Ocean," "Love For Sale," "Always"—and they're delivered in a late-hours soulfulness with sympathetic combo support. An honest effort.

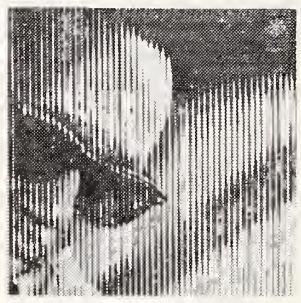
JAZZ PICK OF THE WEEK

"NOT SO DUKISH"—Johnny Hodges and his Orchestra—Verve MG VS-68355

Although at first glance the title might indicate something different, this LP is all-the-way a very "Dukish" set. Nothing wrong with that, for Hodges has been a main cog in the Ellington wheels almost since they began to turn, and one of the early developers of the alto sax. He is still one of the most respected names on the instrument, playing in a mellow, melodic manner. The accompanying small band here is also mainly from the Duke and together they make pleasing, very enjoyable sounds. Top notch date by one of jazz's most consistent purveyors.

"FLIGHT TO JORDAN"—Duke Jordan—Blue Note 4046

Jordan, an early disciple of the bop revolution and now a solidly entrenched pianist in the New York "hard bop" scene, has displayed signs in the past of being a first-rate composer ("Jordu" is the most famous example). Here, commanding a group comprised of relative youngsters Stanley Turrentine, Dizzy Reece, Reginald Workman and Art Taylor, six Jordan compositions are treated with musical sympathy and understanding. Tunes include the warm melodic ballad "Starbrite," the spiritual-like "Flight to Jordan" and the low moaning "Deacon Joe."



"UHURU, AFRIKA" (Freedom, Africa)—Randy Weston, music, Langston Hughes, lyrics—Roulette R 65001

The Randy Weston-Langston Hughes collaboration is an extended suite commemorating and displaying militancy for, the African freedom movement. It is a particularly pungent piece of music with explosive, and at times, touching lyrics. A host of jazz's best names have been gathered for the date, especially the rhythm section which includes Olatunji, Candido, Armando Peraza, Max Roach, Charlie Persip, G. T. Hogan. Narration is by Tuntemeke Sanga of Tanganyika and vocal soloists include Brock Peters and Martha Flowers. Musicianship all-around is outstanding. Should witness a tremendous reception in Negro markets.

"RANDY WESTON LIVE AT THE FIVE SPOT"—United Artists UAS 5066

Randy Weston, a capable if uninventive pianist, gets lead billing here but it is the presence of Coleman Hawkins and Kenny Dorham solos and the inclusion of one vocal track by Brock Peters, a rich, sensitive baritone, that make this LP. Cut during performance at N.Y.'s Five Spot Cafe in a warm, relaxed atmosphere, the group (also including Roy Haynes, Wilbur Little and Clifford Jarvis) runs through five Weston originals ("High Fly," "Lisa Lovely") and one Billy Strayhorn composition, "Star Crossed Lovers," all arranged by Melba Liston, in the easy-going manner that the club induces to all who appear there.

"PERCUSSIVE SOUND OF THE BIG BAND"—John Evans—Directional Sound DS 5003

John Evans has molded a fairly clean crisp ensemble sound here. He is mostly partial toward the reed section laying down the basic line over which individual and grouped brass voicings are used for further theme development and to create musical excitement. The selection of tunes includes a handful of Swing oldies among which are "American Patrol," "Blue Skies," "Strike Up the Band" and "St. Louis Blues March." Enjoyable listening.

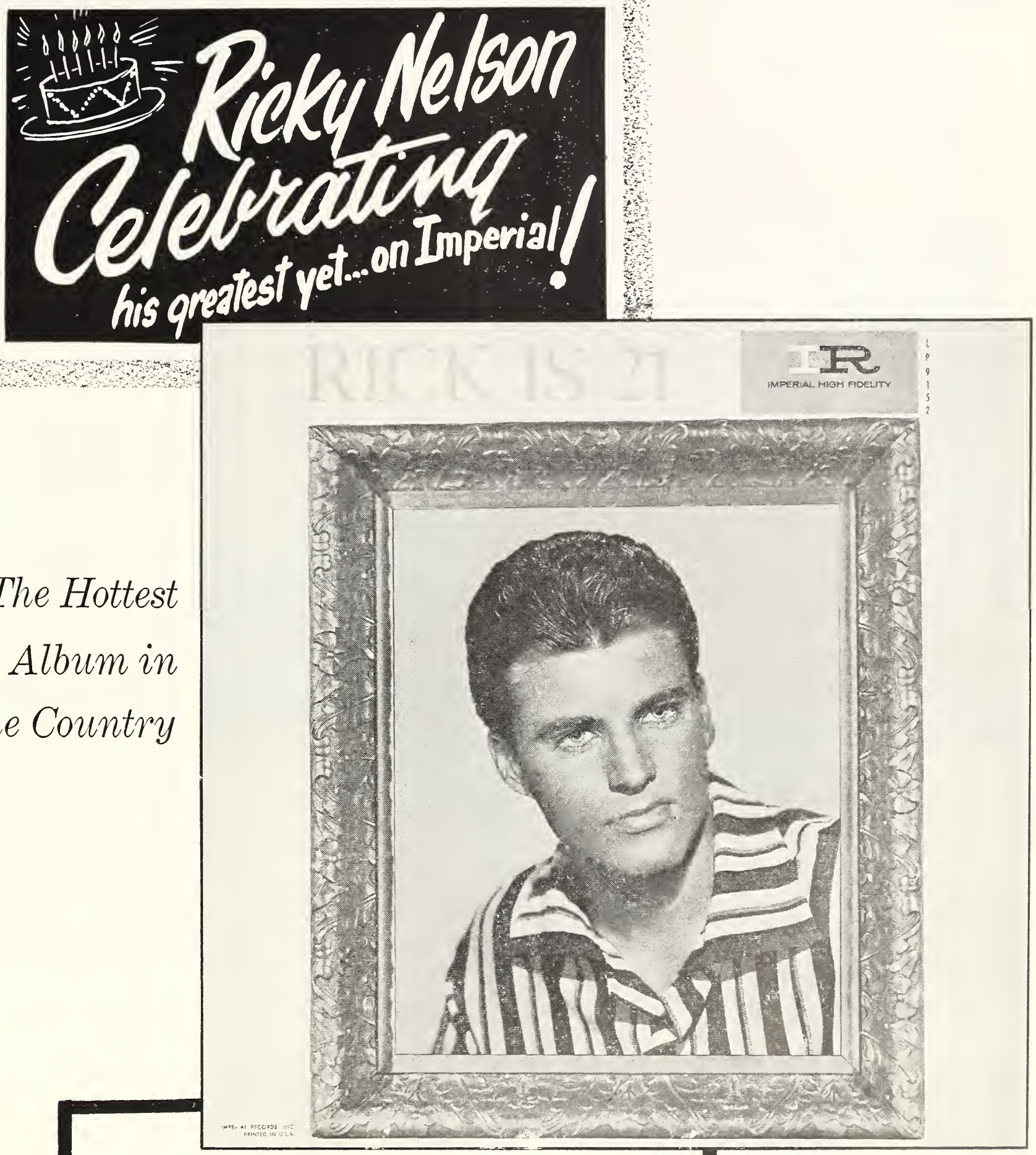
CLASSICAL PICKS OF THE WEEK

"VIENNESE NIGHT"—Arthur Fiedler conducting the Boston Pops Orch.—RCA Victor LM-2548

Viennese Night is one of the special attractions of the Boston Pops series and here a representative group of selections from this night are favored with the unmistakable Fiedler touch. Lehar's "Merry Widow Waltz" and "Count of Luxembourg" waltzes; the Strauss' "Pizzicato Polka" and "Thunder and Lightning Polka" and Waldteufel's "Skaters Waltz" are treated with the respect they deserve and Fiedler avoids the saccharine quality that mars many pop ork performance of these works. A glittering array of romantic music.

GOULD: "West Point Symphony"—Frederick Fennell conducting the Eastman Wind Ensemble—Mercury SR90220

Fennell and the Eastman Ensemble are by far the most consistent in producing disks of march and military band music. This latest venture includes the colorful pageantry of Morton Gould's "West Point Symphony," Robert Russell Bennett's "Symphonic Songs For Band," Julian Work's "Autumn Walk" and Clifton Williams' "Fanfare and Allegro." All are played with spirit and precision. A wonderful array of band color.



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The Records Disk Jockeys Played Most

The Cash Box

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	MOTHER-IN-LAW *Ernie K-Dae (Minit)*	1
2	RUNAWAY *Del Shannon (Bigtop)*	2
3	100 POUNDS OF CLAY *Gene McDaniels (Liberty)*	4
4	DADDY'S HOME *Shep & Limeliters (Hull)*	7
5	BREAKIN' IN A BRAND NEW HEART *Connie Francis (MGM)*	11
6	MAMA SAID *Shirelles (Scepter)*	13
7	RUNNIN' SCARED *Roy Orbison (Monument)*	15
8	BLUE MOON *Marcels (Colpix)*	5
9	PORTRAIT OF MY LOVE *Steve Lawrence (United Artists)*	12
10	TRAVELIN' MAN *Ricky Nelson (Imperial)*	21
11	SOME KIND OF WONDERFUL *Drifters (Atlantic)*	10
12	BUT I DO *Clarence Frogman Henry (Argo)*	3
13	YOU CAN DEPEND ON ME *Brenda Lee (Decca)*	6
14	DANCE THE MESS AROUND *Chubby Checker (Parkway)*	18
15	HELLO MARY LOU *Ricky Nelson (Imperial)*	27
16	HELLO WALLS *Faron Young (Capitol)*	26
17	I'VE TOLD EVERY LITTLE STAR *Linda Scott (Canadian-American)*	8
18	TAKE GOOD CARE OF HER *Adam Wade (Caed)*	22
19	JUST FOR OLD TIMES SAKE *McGuire Sisters (Caral)*	18
20	LITTLE DEVIL *Neil Sedaka (RCA Victar)*	38
21	THAT OLD BLACK MAGIC *Bobby Rydell (Cameo)*	33
22	TONIGHT I FELL IN LOVE *Tokens (Warwick)*	19
23	TRAGEDY *Fleetwoods (Dalton)*	28
24	ON THE REBOUND *Floyd Cramer (RCA Victor)*	16
25	CONTINENTAL WALK *Hank Ballard (King) Rollers (Liberty)*	25
26	ONE MINT JULEP *Ray Charles (Impulse)*	14
27	HALFWAY TO PARADISE *Tony Orlando (Epic)*	39
28	FLAMING STAR *Elvis Presley (RCA Victor)*	29
29	BONANZA *Al Caiola (United Artists)*	37
30	FUNNY *Maxine Brawn (Nomar)*	17
31	STAND BY ME *Ben E. King (Atco)*	59
32	PEANUT BUTTER *Mar athons (Arvee)*	55
33	RAINDROPS *Dee Clark (Vee-Jay)*	69
34	UNDERWATER *Frogman (Candix)*	41
35	GLORY OF LOVE *Roomates (Valmor)*	43
36	BUMBLE BOOGIE *B. Bumble & Stingers (Rendezvaus*	23
37	TONIGHT, MY LOVE, TONIGHT *Paul Anka (ABC Paramount)*	22
38	TRUST IN ME *Etta James (Argo)*	30
39	BABY BLUE *Echoes (Segway)*	24
40	THE BILBAO SONG *Andy Williams (Cadence)*	58

41) Moody River
42) Buzz Buzz A Diddle It
43) I Feel So Bad
43) Girl Of My Best Friend
45) I'm A Fool To Care
46) African Waltz
47) Triangle
48) Little Egypt
49) Rama Lama Ding Dong
50) Lullabye Of Love
51) Apache
52) Big Big World
53) Please Love Me Forever
54) Saved
55) Foolin' Around
56) What'd I Say
57) Barbara Ann
58) Those Oldies But Goodies
59) Find Another Girl
60) My Three Sons
61) I'm In The Mood For Love
62) Frogg
63) How Many Times
64) Asia Miner
65) Exodus
66) You Always Hurt The One You Love
67) Touchables In Brooklyn
68) What A Surprise
69) For Your Love
70) Wild In The Country
71) You're Gonna Need Magic
72) Be My Boy
73) The Boll Weevil Song
74) It Keeps Rainin'
75) A Little Feeling
76) Tossin' And Turnin'
77) The Kissin' Game
78) Summertime
79) A Love Of My Own
80) Our Love Is Here To Stay

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Record Ramblings

NEW YORK:

Cadence national sales & promo mgr. **Budd Dolinger**, thrilled with the soaring sales figures on Andy Williams' "Bilbao Song," expects, from all indications, that the Eddie Hodges bow, "I'm Gonna Knock On Your Door," will follow suit. . . . Palette topper **George Lee** sez the diskery outbid a number of other outfits in the master-purchase (from Cleveland Records' Al **Furth**) of Wendy Love's "Wayward Boy." . . . Capitol distribs promo man-about-town **Roy Batachio** buzzin about a host of decks that the diskery is riding high with in the met area. Included are **Nancy Wilson's** "Give Him Love," **Jack Scott's** "A Little Feeling," **Faron Young's** "Hello Walls," **Nat Cole's** "Goodnight, Little Leaguer," the Hollyridge Strings' "Lucy's Theme" and that the just-released **Edith Piaf** English single, "No Regrets," is catching on fast. . . . Roulette's **Barry Sisters** playing 3 one-niters at the Concord Hotel, May 7, 13 & 28.

EDDIE HODGES

JEANNIE THOMAS

TONY ORLANDO

Tony Martin's star-studded opening at the Waldorf, 5/5, a smash. **Milton Karle** sends along word that Tony's being honored, 5/16, (at the Empire Room) with a Testimonial Luncheon on his 25th Ann'y as a Star. Congrats! . . . Alto Records' **Tommy Smalls** letters that the label is building a roster of fabulous talent—with the additions of **Earl Connelly, Ray Brewster** (formerly of the **Hollywood Flames**), **Annie Laurie** and "Cat" **Anderson.** Earl has an up-coming release in "Just To Hold My Hand" and Ray'll follow suit with "You're Hung." . . . Sinclair, having just signed **Alan Dale** to a long term pact, expecting big things to happen with the artist's 'new' sound on his label bow, "Monday To Sunday." **Vinny Catalano** adds that 100,000 decks are being rushed out. . . . The **Jumpin' Jacks**, hot Jersey rock 'n roll group, packing 'em in at Molinari's in Union City. . . . Here's hoping for a speedy recovery for Capitol's **Joe Matthews**, who was rushed to the Polyclinic Hospital with bleeding ulcers.

Les Cahan quite happy about the fact that **Hank Ballard's** "Continental Walk" (King), **Shep's** "Daddy's Home" (Hull) and **Bobby Lewis'** "Tossin' And Turnin" (Beltone) were recorded at his Beltone Studios. . . . United Record Corp.'s **Bob Rosen** on the phone with news that there's been sock immediate reaction to **Wilbert Harrison's** "Off To Work Again" (Neptune) and that the **Chessmen's** "Lola" (Pac) is happening in the Balt.-D.C. area. . . . **Chris Forde** informs that Central Record distribs has been appointed to handle both the Tuxedo and Mint lines in New Orleans. . . . **Harold Drayson**, sales director for Caedmon, enthused with the reception to the 3-packet version of "Romeo And Juliet" recorded by **Claire Bloom, Dame Edith Evans** and **Albert Finney.** The release is the 5th in a series of complete Shakespeare plays. . . . The Orchids recently made their wax debut on Wild Hart with "Happy Violin" and "I Still Love You." . . . **Stan Lewis**, Lewco Records, announced that he has formed a subsid tagged Stanley Lewis Prod. and is interested in taking over masters for distribution. He's at 724 10th Ave.

Everest's national sales mgr. **Charles Hasin** is being deluged with orders on the special "May Is **Gloria Lynne** Month" deal and that the distribs are ordering heavily on her newest LP, "I'm Glad There Is You," as well as her 4 previous sets. . . . Roulette's **Joe Williams** heading up the Apollo show starting May 19. . . . UA's **Til Dieterle** follows her current stand at the Park Sheraton with 4 weeks at the Sands in Vegas. . . . Nice to see Epic's **Herb Linsky**, who dropped by with the label's star newcomer **Tony Orlando** (who's smash bow is "Halfway To Paradise"). . . . **Buddy Basch** to produce and direct the MOA All Star Show for the 7th consecutive year. . . . Palladium topper **Stan Zabka** notes great reaction to the **Astronauts'** "Come Along Baby." . . . **Mickey Wallach & Fred Edwards**, indie promo team, plugging away on **Faye Adams'** "It's Nice To Know" (Warwick), **Dorsey Burnette's** "Great Shakin' Fever" (Era), **Lani Zee's** "Funny, Funny, Funny" (Seeco) **Frank Perry's** "High School Dance" (Epic) and **Bob Bristol's** "Humpty Dumpty" (Rider) among others. . . . **Bill Spitalsky** making his indie promo pitch for **Arthur Lyman's** "Yellow Bird" (HiFi), **Jerry Norrell's** "Dim, Dim The Lights" (Amy). . . . Dick Ridgely, former ABC staff drummer who runs the popular Southampton steakhouse, to tape a session at the nite spot with musical cohort Bud Smith.

Triodex topper **Bill Buchanan** excitedly telegrams that the **Earls** have a smash on the nationally-distributed Rome label in the "Life Is But A Dream" session. Bill sez that the deck received the highest vote total ever accumulated on the **Murray Kaufman** "Boss Record of the Week" WINS show. . . . ABC's promo man in town **Mike Kelly** up to tell us about a host of fast breaking decks in **Teddy Randazzo's** "Happy Ending," **Cliff Richard's** "Theme For A Dream," the **Del-Viking's** "Bring Back Your Heart" and writer-singer **Barry Mann's** original of "Warpaint." **Tony** "The Continental Dreamboat" **Lawrence** to have a soon-due Jude release tagged "You've Got To Show Me" and "If Only." . . . Saxophonist and ork leader **King Curtis** cut vocal sessions with Everest. Curtis'll back up **Little Willie John** in Vegas next month. . . . Dinah **Washington** & her revue in for a May 12 (starting date) stand at the Apollo. . . . **Bo Diddley** plays a return engagement at the Ft. Hill Restaurant, 5/16.

Era's **Jerry Dennon** writes from the coast that **Gogi Grant**, who's currently making noise anew via her years-back "Wayward Wind," chart-topper, has been signed to a pic pact as a result of the deck. **Robert L. Lippert**, having liked Gogi's Vegas act, decided to pact her when he heard the oldie. . . . **Stork** notes: A gal for the Mercury arranger-conductor **Richard Haymans** and a boy for the musician-contractor-producer **Marty Wilsons.** Our best! . . . Capitol's **Genie Pace** out to Hollywood for an up-coming wax session. . . . Strand songstress **Jeannie Thomas**, who "Sings For The Boys (servicemen)" on her new LP, in for a week at the Desert Ranch, St. Petersburg, Fla. on May 24.

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Record Ramblings

Marlboro Music's Carolyn Rosenberg infos that publisher credits on the Brooks Bros.' "Sometimes" (London) belong to Marlboro. By the way, our very best to Miss Rosenberg, who becomes Mrs. Neil Berman come May 30th. . . . Regatta's Will Sanders in the Balt.-D.C. area visiting jocks, with Mangold distrib reps, in behalf of his "Summertime" session. Will did the Buddy Deane show while he was there. Sales mgr. Irv Trencher off on a mid-west roadtrip to introduce the label's new artist Bob Halley, whose bow is tagged "Walking With Joe" and "Annie Threw A Party."

Angela Martin, currently out with "Guaglione" on Portrait, signed to play the 'borscht belt' circuit via the teen hop route. . . . Ralph Flannagan, whose initial Coral package is tagged "Dance To The (New Live) Sound Of Ralph Flannagan," currently appearing at conclaves and colleges in upstate N.Y., Pa., Mass., and Va. . . . Cleffer and publisher credits on the Ron Murphy's "I've Come A Long, Long Way" on Bevmar should read Bennie Benjamin ASCAP-Benjamin, Marcus and Gardner.

ORCHIDS

STAN FREBERG

RALPH FLANNAGAN

CHICAGO:

Maestro Ted Weems, who had been living in semi-retirement in Dallas, Tex., recently re-organized his big band and signed with Bill Black's Orchestras, Inc. for an extensive summer tour commencing in June. . . . Marion McPartland, on a promo trek exposing her latest album "Marion McPartland Plays Music of Leonard Bernstein", firmed up a 6/20-7/9 London House engagement during her Chi stopover. . . . On hand to help Jack Hilton celebrate the third anniversary of his weekly WGN-TV'er "Spin Time" last Saturday, were Bob Scobey & his Frisco Band, Lurlean Hunter, Dorie Crews, Jimmy Thomas and The Dells. Jack boasts a guest list of over 450 artists during the show's three year tenure. . . . Local diskery, Von-Aum Records, recently equipped with its own waxing facilities, bounces back into action with a soon to be released pairing by Chuck Baker & The Trav-A-Leers. The sides, penned by Baker, are "Laurel Sue" b/w "Lovin' At The Drive In". . . . Chess sales topper, Max Cooperstein, just back from a biz trip, is very elated over Etta James' new two-sider "Dream" b/w "Fool That I Am". The action is hot and heavy on "Peanut Butter" by The Vibrations (recorded as The Marathons). . . .

Thrush Teri Thornton, snaring lots of attention with her Riverside package "Devil May Care", performed at the Tradewinds' AGVA Celebrity Night 5/1 and, from what we hear, really broke it up. Teri, accompanied by her manager Gene Kinney, culminated her Chi visit with a quick get acquainted tour of the local stations with Alan Bress (J. H. Martin) doing the intro'ing. . . . Pearl Bailey and her revue, featuring drummer Louis Bellson, began a two-weeker at the Empire Room of the Palmer House 5/11. . . . Marty Hirsch (RCA-Distribs), elated over the rapid rise of Neil Sedaka's "Little Devil," notes that The Limeliters enjoyed a packed house during their recent Orchestra Hall concert here. . . . Biegel & Kaplan of Detroit announced the 5/8 release of new coupling "I Need Love" b/w "Fairy Land" by The Metronomes on the Danceland label. . . . Tony Galgano and his lovely wife, Ursula, will attend the MOA conclave in Miami and then head for a vacation trip to Nassau, while cohort Rube Lawrence tends things at bustling Record Distribs. . . . A pair of newies cropping up over at United Record Distribs are "Pop Your Finger" by The Miller Sisters and "Charlie Wasn't There" by Barbara Evans. . . . Frances Faye, in at the Tradewinds for three weeks starting 5/10.

Advance Distribs is enjoying much success with the newly acquired Wonderland series of kiddie records, according to Art Velens, who makes special mention of reaction to "A Child's Introduction To Folk Music". . . . Marty Puris, Century Records topper, hosted a swingin' soiree 5/6, at the Knickerbocker Hotel, to fete piano whizz Don Drumm. Don tickled the ivories 'till the wee hours to the delight of his guests. . . . Vic Faraci (M.S. Dist.), all excited over potential winners "The Writing On The Wall" by Adam Wade (Coed); "A Quarter To Three" by The U.S. Bonds (Le-Grand) and "Time" by Jerry Jackson (Kapp). . . . Guess all the RCA people share Stan Pat's obvious enthusiasm for Elvis Presley's latest, an up-tempo rocker called "I Feel So Bad" which, Stan hastens to mention, has caught on like a forest fire hereabouts. More RCA jotings: Hank Locklin's "This Song Is Just For You" is snaring pop and C&W attention; Jerry Holmes, out with the first vocal of Floyd Kramer's smash instrumental "On The Rebound" and newcomer Mary Petti bows on the label with "Gee, But It Hurts". . . . Delfi's Earl Glicken, enroute to Philly and parts East to expose recent pactee Johnny Crawford's (of TV's Rifle Man) debut pairing "Daydreams" b/w "So Goes The Story". Label recently signed Johnny's brother, Bob Crawford, to a recording pact. Earl urges us to watch current scorer "Oldies But Goodies" by Little Caesar and newie "Marianne" by pianist Paul Moer. Wilbert Harrison, who scored awhile ago with "Kansas City", could jump back into hit territory with new Neptune outing "Off To Work", which is makin' some noise over at Arnold Records. Also movin' up is "Count Every Star" by Donnie & The Dreamers (Whale). Ralph Cox recently covered the Peoria-Rock Island-Moline-Davenport circuit with songstress Jennie Jamison and her Gateway slicing "If I Can Stay Away Long Enough". . . . John Quinlan passes the word along that Jack Karey (WCFL) is set to do the announcing on TV western "Twenty Six Men". . . . Congrats to cleffers Charles Colbert and Doc Oliver, and arranger Bob Catron, on the formation of CoCaol Productions. Initial effort "Looka Who" b/w "Why" by Roger Ballin will be released on the Nike label, distribbed in this area by United. . . . Garmisa's Ed Yalowitz, highly touting Tony Mottola's "Folk Songs" album (Command) and singles: "Happy Ending" by Teddy Rendazzo; "Theme For Jacqueline" by Russel Faith (Chancellor) and "It Hurts Me Too" by Sanford Clark (Trey). Bob Spendlove's plug list (Mercury) includes "Our Love Is Here To Stay" by Dinah Washington; "The Boll Weevil Song" by Brook Benton and "Lucy's Theme From Parrish" by Clebanoff.

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Record Ramblings

LOS ANGELES:

Johnny Crawford set for a stint on the Dick Clark Show 5/15 singing his debut effort on the Del-Fi label "Day Dreams". . . . **Jerry Wallace**, currently hitting on Challenge with "Life's A Holiday," set for a one-niter with **Brenda Lee** in Denver 5/21. . . . Gold Spun Records hitting the market with a pair of new ones by Joe Yore titled "Brook Brook" b/w "Georgie Porgie." Yore also penned both tunes. . . . Capitol Records embarking on one of the most extensive promotional campaigns with new **Stan Freberg** series of 4 albums tabbed "Stan Freberg Presents the United States of America." Production is a satire on the early days of American history and features the **Billy May** Ork., the **Jud Conlon Singers**, and numerous actors.

Gene Simmons, at California Record Dist., reports **Clarence "Frogman" Henry** is grabbing 'pick hits' in the So. Calif. area with just out item on Argo "You Always Hurt The One You Love". . . . **Sonny Knight** bows on the Fifo label with offering "Small Girl, Big World". . . . **George Duning** has received the annual award of the Chicago Music Appreciation League for his score of "World of Suzie Wong" as the best score of the past year. . . . **Joe Leahy** snaring deejay attention on the Coast with RPC entry "La Dolce Vita". . . . **George Kelly**, national promo mgr. for Boyd Records, announces the appointment of Buckeye Dist. locally and Bob Heller in Philly. Boyd is currently swinging with "Can't Sit Down" by **Phillip Upchurch Combo**. . . . Vocal-instrumental group, **Jerry Ward and The Spirits**, debut on the United Artists label with pairing "Spook Ship" b/w "Kili-Watch". . . . Songstress **Anita Bryant** just back from headlining a show at the Coliseum in Manila. . . . **Errol Garner** pacted for a two-week gig at the Sunset Strip nitery the Crescendo opening 6/8. . . . Columbia artist **Johnny Cash**, currently on a p.a. concert trek through the Eastern U.S. and Canada. . . . Liberty wax star **Johnny Burnette**, currently on tour in Australia, has been set for a barnstorming tour of Europe in June. Burnette is presently climbing the charts with "Big Big World".

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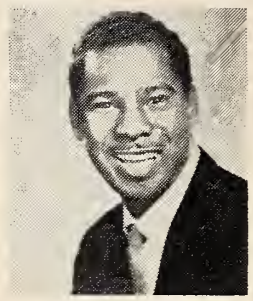
Herb Newman, Era Records prexy, announces the signing of **Jack Bedient**, new singer from the Northwest, with first sides skedded for early release. . . . **The Four Escorts** making a chart bid on the Skyla label with deck "My Special Girl". . . . Impact Records spotlighting **The Crestwoods** with coupling "Angel of Love" and "Lucky Star". . . . Actor-singer **Tab Hunter**'s newest outing on Dot is "Wild Side of Life". . . . **The Four Freshmen** currently busy with a string of concert dates through the East and Midwest. . . . RCA Victor artists, **The Limeliters**, set for a stint on The Ed Sullivan Show 6/4. . . . Dot Records will distribute **The Idols**' waxing "Just A Little Bit More" on the Reville label. . . . **Don Reed**, of Lute Records, reports hefty air-play nationally on "Sabre Dance" by **Peter Piano**. . . . Verve Records out with a special EP from the **Jonathan Winters** LP "Here's Jonathan". . . . **Jack Lemmon, Jane Wyatt**, and **Robert Taylor** slated for production of RPC albums and singles this month. . . . Era Records rushing pressings of a new package by **Gogi Grant** titled "The Wayward Wind," following the present success the past million seller is enjoying nationally. . . . Man-about-town and Bon Vivant, **Randy Wood**, reporting great Coast reaction to Veejay's jazz Exodus LP. . . . **Jack Daley**, formerly with CBS, named program director for KPFK-FM. . . . Congratulations to **Bob Demain**, West Coast Division Manager for Kapp Records, on his marriage to the former **Joyce Chase** in Las Vegas. . . . **Louis Bellson** and **Pearl Bailey** signed to play the Los Angeles Home Show. Bellson's new Roulette package, "Around The World In Percussion" getting great reaction.

ALAN DALE

BOBBY BLAND



TONY LAWRENCE

HERE AND THERE:

PHILADELPHIA—**Larry Cohen**, at Marnel, sez his sales sizzlers for May are Chris Kenner's "I Like It Like That" (Instant), **Fats Domino**'s "It Keeps Rainin'" (Imperial) the **Velvets**' "Tonight" (Monument), **Dale Hawkins**' "Money Honey" (Tilt) and **Nina Simone**'s "Memphis In June" (Colpix). . . . At Mainline, **Buzz Curtis** reports in with the **Dunes**' Lonely Sands" (Madison), Kathy Young's "Our Parents" (Indigo) and **Bobby Bland** Duke LP, "Two Steps From The Blues." . . . **Bob Heller**'s top three are the **Marathons**' "Peanut Butter" (Arvee), U.S. Bonds' "Quarter To Three" (Legrand) and Dick Powell's "The Wonderful Teens" (RPC).

ST. LOUIS—**Bob Grosman** makes his bow at the Laughing Buddha Club May 15. Club owner **Lee Young** and **Norman Weinstroer** (whose Norman distribs handles the Eureka line) will host the opening nite party. Eureka's **Ric Gold** will also be on hand for the gala event.

PITTSBURGH—Bobtone Record distribs have taken on the Eureka and Lectern lines in town. Running the new firm is **Bob Schachner.**

CLEVELAND—Duncan Sales' **Ron Schafer** pens that he has big sides in the **Marathons**' "Peanut Butter" (Arvee) and **Russell Byrd**'s "You'd Better" (Wand) among others. He adds that we oughta watch out for the **Philharmonics**' "Warsaw Concerto" on Del-Fi.

HOUSTON—Three newies, hot off the presses at Don Robey's place are **Willard Burton**'s "Backslide" (Peacock), **Tennyson Stephens**' "Everybody" (Backbeat) and **Tony Washington**'s "Good Mind" (Peacock). LP-wise, it's the **Bobby Bland** set, "Two Steps Away From The Blues."

SAN FRANCISCO—**Bob Davenport**, at the R. F. Jones one-stop, reports that **Pat Boone**'s "Moody River" (Dot) is swing big in the Bay area. . . . Hugh Trutton, over at New Sound, heartily agrees on the Boone deck.

WASHINGTON, D.C.—**Mamie Van Doren** bowing for a two week stint at the Lotus Club 5/11, following the debut of her new nitery review at the Chi Chi in Palm Springs.

SUN VALLEY, IDAHO—Liberty recording stars **Ted and Tom Le Garde**, will top the show for the State Banking Assc. convention held here 6/9.

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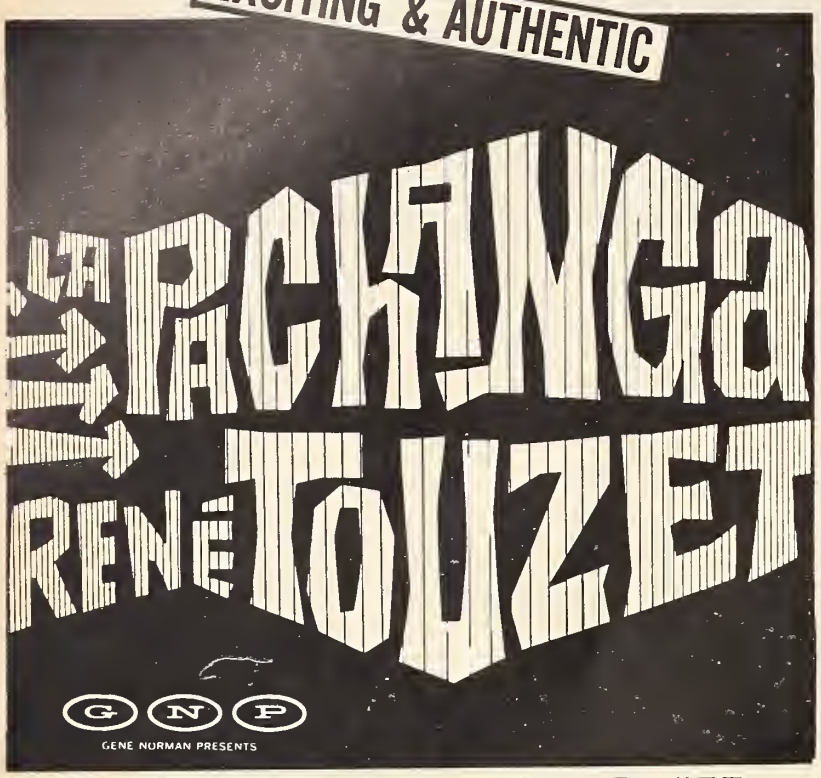

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Album Plans

Deals, discounts and progroms being offered to dealers ond distributors by record monufacturers.

ARTIA & MK

On Artia's "Moiseyev Spectacular," distribs get 1 free for every 5 they purchase, mono or stereo. Artia's 2-LP package of Dvorak's "Slavonic Dances" is available to consumers at the price of a single LP, mono or stereo. MK's release of Sviatoslav Richter's performance of Beethoven's "Appassionata" Sonata, listing at $5.98, is being discounted to distribs based on a $3.98 tag. Expires: May 31.

ATCO

For every 25 LP's that the dealer purchases, he will receive an additional 5 free, with free mono LP's given proportionately to mono purchases and free stereo LP's given proportionately to stereo purchases. All of the label's mono & stereo LP's are available under the plan.

ATLANTIC

Special LP incentive to dealers, through Atlantic distribs, on the label's LP catalog. Dealers should apply to Atlantic distribs for details.

AUDIO FIDELITY

Rounding out its "Spring Merchandising" plans, the label is enabling dealers to receive 1 free LP for every 6 purchased in its entire catalog. Expires: June 2.

CAMEO & PARKWAY

"May Cash-Profits Month"—20% cash discount on all LP's; 100% exchange privilege. Expires: May 31.

CAPITOL & ANGEL

Dealers may stock all new Capitol-Angel May releases on a 100% exchange basis in quantities varying from 5 to 15 albums; Quantities covered with exchange protection vary for different Capitol titles in the May release; Quantity for all May Angel releases is 5. Expires May 31.

CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

DANA

"Half Price Bonus Plan"—Consumers buy 1 album and get a second at half price. Described as a limited time offer.

DECCA

Special dealer incentive program covering new and catalog LP & EP albums by the label's country roster. Details may be obtained through local Decca sales reps. Expires: June 2.

DIRECTIONAL SOUND

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A coop advertising fund is also available.

DOT

Annual summer sale in which consumers gets a 15% discount on all mono LP's, 20% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

DUO

Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

LIBERTY

On three Gene McDaniels' LP's, including a new LP tagged after his hit, "A Hundred Pounds of Clay," and "One Eyed Jacks" soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units, in any assortment of 3 albums, mono or stereo. 100% exchange privileges. Payments are due July 10, 2% 10 EOM. Plans runs from April 24 through June 2.

LIBERTY & DOLTON

"Teensville Program"—On five "teen-appeal" albums, the label is offering dealers a 20% cash discount, taken off the face of the invoice, for an order of at least 25 units. The discounts will apply to re-orders of at least 5 units, in any assortment, placed during the program. 100% exchange privilege. Payment: ½ July 10, ½ August 10. 2% EOM. Expires: June 16.

MERCURY

"Maypole"-Dealer receives 1 free LP for every 5 he buys within a given price category. All PPS and LPS items issued up to May 1 will be included in the plan. Regular exchange privilege; dating on a 30-60-90 basis. Expires: June 1.

PRESTIGE

15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31.

STRAND

"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires: May 31.

TIME

Dealers get 1 LP free for every 6 he buys. No termination date has been set.

Thanks Ops,

for making
our records
Tops in
the boxes

KEEP THESE COIN-CATCHERS SPINNING ON YOUR BOXES

DECCA

Brenda Lee
YOU CAN DEPEND ON ME 31231

*

Roy Drusky
THREE HEARTS IN A TANGLE 31193

*

Patsy Cline
I FALL TO PIECES 31205

*

Bert Kaempfert
TENDERLY 31236

CORAL

McGuire Sisters
JUST FOR OLD TIMES SAKE
62249

*

Teresa Brewer
MILORD
and
I'VE GOT MY FINGERS CROSSED
62265

BRUNSWICK

Jackie Wilson
PLEASE TELL ME WHY 55208

*

Rosie
MY DARLING FOREVER 55213

*

Linda Hopkins
I DON'T KNOW YOU ANYMORE 55211

Defendants In N.J. Bootlegging Trial Enter "Non-Vult" Plea Punishable By Jail Sentence and/or Fine

NEW YORK—The first major court contest concerning disk counterfeiting came to a dramatic climax last Thursday (11) after eight days of trial when the three defendants, Robert Arkin, president of Bonus Platta-Pak, Inc., Fort Lee, N.J., Milton Richman, of the same firm, and Brad Atwood, Atwood Enterprises, Hollywood, offered a plea of Non-Vult, which could make them liable to a jail sentence, a fine or both.

Immediately after the plea was entered Judge Benjamin Galenti announced that sentence would be handed down June 2.

According to Black's Law Dictionary (4th Edition) the plea of Non-Vult is defined as follows: **Non Vult Contendere**—(Lat)—He (the defendant) will not contest it. A plea legally equivalent to that of guilt being a variation of the form "nolo contendere" and sometimes abbreviated "Non-Vult." Under the definition of Nolo Contendere, the Black Dictionary reads as follows: **Nolo Contendere**—(Lat)—I will not contest it. The name of a plea in a criminal action having the same legal effect as a plea of guilty so far as regards all proceedings on the indictment and on which the defendant may be sentenced.

The reason for the entry of the plea of "Non-Vult" is that by a "Non-Vult" plea the defendants avoid an admission of guilt which could be used against them in a subsequently instituted civil action.

Under the indictment of "conspiracy to knowingly and wilfully selling goods having forged and counterfeited labels" (S-480-59) the following were charged: Bob Arkin, individually and as president of Bonus Platta-Pak, Inc.; Milton Richman, individually and as secretary of Bonus Platta-Pak, Inc.; and Brad Atwood, individually and as president of Atwood Enterprises, Hollywood.

Under the indictment of "knowingly, wilfully and unlawfully selling various named distributors records bearing forged and counterfeited labels purporting to be the labels of Cameo, Laurie, Warwick and Audicon, knowing them to be forged and counterfeited and without disclosing that fact to the purchasers," (S-605-59) only Arkin and Richman were charged, both as individuals and as executives of their respective firms.

Under New Jersey law, a misdemeanor, which the above crimes are, is punishable by a maximum of three years in jail and/or a $1000 fine. For those accused on two counts, the penalty is the same for each but may run consecutively or concurrently as the Judge decides.

Art Talmadge, president of the American Record Manufacturers and Distributors Association (ARMADA), the organization which instituted an aggressive fight against the practice which Talmadge said siphons off some $20,000,000 annually from legitimate operations, offered high praise for the prosecution which was conducted by Guy T. Calissi, County Prosecutor, Bergen County, New Jersey, his assistant, Frank J. Cuccio, and Detective Gordon Graber, who handled the case.

"ARMADA's membership, while small in numbers, can take credit for a most remarkable achievement," Talmadge stated. "Through their special assessments which in many cases were actually a hardship, these firms have finally made possible a major break-through in the vicious practice of record bootlegging.

"The excellent preparation and carry-through of the Bergen County case must be lauded by the entire phonograph record industry. These public officials spent large sums of monies, and untold hours, days and months of their time to present a thorough case to the court. We are all in their debt.

"In addition, ARMADA's legal counsel, Blanc, Steinberg, Balder & Steinbrook, who were responsible for uncovering much of the counterfeiting offered invaluable service in gathering witnesses for the current trial."

The major break-through in the case came abruptly on Tuesday (9) when Earl Corr, a west coast printer who had not previously been identified in the case, was placed on the stand by the prosecution. Corr identified labels for the Cameo record, "Ding-A-Ling" by Bobby Rydell and a Laurie recording, "When You Wish Upon A Star" by Dion and the Belmonts which were on records seized in a raid at the New Jersey firm, Bonus Platta-Pak, Inc. last June, as having been printed in his shop. These labels had not been ordered by either Cameo or Laurie.

Corr had received plates of the artwork of both labels from a William Thompson, who had known Atwood on the west coast, and who is currently under indictment with Atwood in California on a similar charge. Thompson, who appeared on the stand Wednesday (9) revealed he had instructed Corr to duplicate the type on the labels, then print them. Corr was able to identify his labels because the type was not exactly the same as the original. There was also a damaged spot on the plate which Corr further identified.

Thompson, who followed Corr to the stand, said that Atwood had asked him to duplicate the two labels. He had arranged for the plating of the art work, then had taken same to the Corr plant and ordered the type to be set and the labels to be printed. Thompson said that Atwood had then instructed him to deliver the labels to the Korelich Engineering and Manufacturing Co., Los Angeles, which is a record pressing plant. At Korelich's he saw the records upon which the labels were to be placed.

Peter Korelich, head of the pressing plant, is also under indictment in the West Coast case.

Thompson further revealed that Atwood had told him the records were being sold by Arkin and Richman, through their firm in the East.

The West Coast case is scheduled for trial in August.

New Columbia Plant Officially Opens This Week

PITMAN, N.J.—The opening of Columbia Records fourth and largest record manufacturing plant in this small southeastern New Jersey city is being marked this week (17) by open house festivities presided over by Goddard Lieberson, president of Columbia.

The plant, which can, according to plant manager Joseph Massimino, produce at normal production rates 20 million LP's a year, is reputed to be the largest plant of its kind in the world.

In the above photos are seen (top) the main entrance to the 157,000 square foot building, (middle) the pressing and labeling department, and (bottom) the inspecting and sleeving division.

NARAS L.A. Meet To Discuss "Grammys"

LOS ANGELES—A "full and open" discussion of the recent "Grammy" awards and nominations will highlight a general membership meeting this week (18) of the Los Angeles Chapter of the National Academy of Recording Arts & Sciences (NARAS) at the Beverly Hilton's Cadoro Suite at 8 PM.

According to Sonny Burke, L.A. chapter prexy, the local board of governors recommended this means of bringing greater member participation in establishing categories and voting procedures for NARAS, with views expressed to be reviewed by the board for future action.

In addition to the open discussion, entertainment is being planned for members by Luis (Val) Valentin, entertainment chairman.

Burke also announced that the following new members have been admitted to the L.A. chapter: Joe Allison, June Foray and William Frost (active members) and Ray Lawrence of Cosnat Distributors (associate member).

BREAKIN' IN A BRAND NEW BROKEN HEART
Connie Francis ..... MGM
SOME KIND OF WONDERFUL
The Drifters ..... ATLANTIC
JUST FOR OLD TIME'S SAKE
McGuire Sisters ..... CORAL
LITTLE DEVIL
Neil Sedaka ..... RCA
HALF WAY TO PARADISE
Tony Orlanda ..... EPIC
HOW MANY TEARS
Bobby Vee ..... LIBERTY
THAT'S WHAT I CALL TRUE LOVE
Carl Dabkins, Jr. ..... DECCA
FOLLOW THAT GIRL
Vinnie Monte ..... JUBILEE
HOMEWORK
The Classmates ..... SEG-WAY
WHERE THE BOYS ARE
Cannie Francis ..... MGM

NEVINS-KIRSHNER
aldon music inc
1650 Broadway N.Y.
Al Nevins • Don Kirshner

A CASH BOX BEST BET!
Savoy #1599
"HERE'S MY CONFESSION"
SAVOY RECORD CO
NEWARK, N J

A Great Revival of a Great Hit
DIM DIM THE LIGHTS
Jerry Norell
Amy 822
AMY RECORDS 1650 B'way N.Y.

Liberty "Teensville" Promo Has 6 Albums, Dealer Discounts

HOLLYWOOD—Liberty Records this week bows its "Teensville" program featuring six new "teen-appeal" LP's which are being backed by a big promotion, including a 20% dealer discount.

Don Bohanan, the label's national sales manager, said the plan, which begins May 15 and runs through June 16, will spotlight "unsually heavy advertising and promotion as well as unique merchandising ideas. . . ."

The LP's include "Bobby Vee with Strings," "The Original Hits, Vol. 3," including "A Hundred Pounds of Clay," "Devil or Angel," "Stayin' In"; "Johnny Burnette Sings."

The Dolton label, Liberty's subsid, is with The Fleetwoods' "Softly," The Ventures' "Another Smash."

Also on release is a $1.49 "Teensville" sampler spotlighting both Liberty and Dolton talent (available in mono only).

Dealer discounts are: A 20% cash discount, taken off the face of the invoice, for an order of at least twenty-five units. The twenty-five can be in any combination of new and catalog teen-appeal releases in any combination of monaural or stereo. Orders for the "Teensville" sampler" cannot be counted as part of the twenty-five unit requirement for discount. The discount will appy to reorders of at least five units, in any assortment, placed during the program. Again, the sampler cannot be counted as part of the five unit requirement. In view of the low price of the sampler there can be no program discount on this item. There will only be a limited number of sampler albums available with dealer's advised to anticipate their needs as accurately as possible. EP's will also be available on a 20% discount basis taken off the face of the invoice for a minimum order of five units in any assortment. The discount will apply to reorders of at least five units, in any assortment, placed during the duration of the program. Payment: ½ July 10, 1961, ½ August 10, 1961. 2% 10, EOM. There will be 100% exchange privileges.

Further bolstering the "Teensville" issue, promotion chief Bob Skaff anticipates much air play due to the fact that much of the product contains current hits. Additionally, merchandising director Allen LaVinger has lined up a full-powered introduction which includes a corrugated merchandiser. Similar in appearance to the holiday season Chipmunk unit, is designed to hold plenty of product and features attractive teen-appeal decorations. Other display materials available ars such diversified and assorted items as a display capable of showcasing all six LP's. There are also easels as well as a combo streamer-placard for wall, counter or window use. All of the display material is packed in one kit.

In addition to trade advertising, the program will receive extra exposure by way of a series of ads in a pair of leading teenage national magazines, Dig and Modern Teen. Dealer co-op ads are also encouraged—especially for school papers.

Riverside Rushes Adderley "Waltz" LP

NEW YORK—Riverside Records is rush-releasing this week a Cannonball Adderley LP, "African Waltz," named after the alto saxist's current Top 100 waxing.

The set, which was cut after Adderley returned from a recent tour of Europe, features the artist as head of the full orchestra used on the single hit. Ernie Wilkins did the arrangements.

Capitol Taping Laughton Concerts

HOLLYWOOD—Capitol Records is taping Charles Laughton's current concert appearances in Southern California for an album to be tagged "Session With Charles Laughton." According to Bill Miller, Capitol A&R producer in charge of the project, the album will be the first collection of Mr. Laughton's readings ever to be recorded "live."

The album will showcase the master actor in reading of poetry, selections from the Bible, excerpts from the works of such contemporary authors as Jack Kerouac, personal letters and anecdotes. For the finale, Laughton will deliver a reading of the Gettysburg Address.

The first tapes were made late last month during Laughton's appearance in Santa Barbara, Calif. The second will be made when he appears May 25 at Royce Hall on the campus of the University of California at Los Angeles. If necessary, a third recording will be made during a concert on May 27 in Pasadena.

A release date for the LP has not yet been determined.

Everest Changes 2 Distribs

NEW YORK—Everest Records has made two major distrib changes, according to Charles Hasin, the label's sales manager. In Los Angeles, Pep Record Distributors, 2102 W. Washington Boulevard, has replaced Sunland Music Co., and Dumont Record Distributors, 1280 Tremont St. in Boston replaces Mutual Distributors.

To Probe Prospects Of Africa Disk Biz

NEW YORK—Al Massler, president of Amy and Mala Records and Bestway Products (record pressing), wings to Africa May 16 for a three week tour sponsored by the Rockefeller Foundation. The purpose of the visit is to investigate the feasibility of establishing a record and plastic business on the African continent. Nigeria and Ghana are two of the countries on Massler's itinerary. Accompanying Massler will be plastic authority Irvin J. Gershen.

Current Hit Single:
"THE KISSIN' GAME"
Laurie 3090

Current Hit Album:
"ALONE WITH DION"
Laurie LLP 2004

Personal Management: SAL BONAFEDE
Exclusively: LAURIE RECORDS

"Eye" Turns Singer

NEW YORK—Bob Conrad, star of the "Hawaiian Eye" TV series and now a Warner Bros. disk artist, is currently touring the U.S. in behalf of his initial single, "Ballin' the Jack." At top left he's being interviewed by Buddy Deane on Deane's WJZ-TV-Baltimore show where he performed the song. Other photos, taken at a party in Detroit, show Conrad with (top right) Ray Mahoney of Sears-Roebuck, (bottom left) Arlene Shubert of WKMH, (bottom right) Tom Clay of WQTE.

Phil Moore Stars In Big Comic Strip

NEW YORK—Beginning this week (15) and continuing for a period of six weeks, vocal coach-arranger Phil Moore will play a major part in the storyline of the nationally syndicated comic strip, "On Stage."

Moore, who has created acts for such stars as Frank Sinatra, Diahann Carroll, Lena Horne, Julie Wilson, Rosemary Clooney and many others, will be referred to in the strip as "Doc Philmore," who is drawn in Moore's likeness and who is set in an exact replica of Moore's studio.

Moore was recommended to Leonard Starr, creator of the strip, just named the "Best Cartoon of the Year" by the National Cartoonist Society of America, after he decided to send his heroine to a person who could make her a great singing star.

AmPar Distrib Deal With Garner's Octave Label; 1st Pkg. In Stores

NEW YORK—The signing of a long-term pact between ABC-Paramount Records and Erroll Garner's Octave Records for the exclusive distribution rights to all new Garner recordings has been announced by AmPar prexy Sam Clark.

In a separate agreement, AmPar has already begun distribution of a new Garner LP—his first session in three years and the first he has done in stereo—tagged "Dreamstreet."

The distribution deal—which officially becomes effective on June 1—also involves all other artists who might be recorded in LP or singles form by Octave. Releases under the deal will carry both the AmPar and Octave logos.

Clark said that: "During my long career in the record business I had always hoped to become associated in some way with this phenomenal artist. It has taken all these years to see this happen and I certainly feel that it's been worth waiting for. . . . I feel that the Garner legend will continue to grow and that he is rapidly establishing himself as a true immortal of the musical world. I trust that this affiliation will continue for many, many years."

Until recently, Garner's Octave recordings had been released through Columbia Records, but the deal was terminated via Garner's legal hassle with Columbia over Garner's refusal rights over the release of his material.

It is understood that a prime reason for Garner's deal with AmPar is that AmPar product is not available through record clubs, a distribution method which Garner does not favor.

According to Allan Parker, AmPar's director of album sales and merchandising, initial distrib orders on the "Dreamstreet" LP have been 25 per cent in stereo, far above the usual breakdown of mono & stereo orders. Mono list is $3.98, stereo is $4.98.

In promoting the album, special window streamers have been designed for retailers, new display pieces are being planned, and Clark has ordered the entire home office sales reps to take to the road to spur the Garner package to all sales outlets.

WB May Greeley Promo Keeps Him On Busy Sked

HOLLYWOOD—In conjunction with Warner Bros. Records' naming of May as "It's Greeley Time!" month, pianist George Greeley is keeping his calendar full with personal appearances, recording sessions, concerts, new releases, and a promotion tour.

The major part of May for Greeley will be taken up with a two-week, coast-to-coast tour. On the schedule will be visits with top deejays, retail outlets, and WB distribs in such cities as San Francisco, Minneapolis, Chicago, Detroit, New York, Boston, Baltimore, Washington D.C., Charlotte, Atlanta, Cleveland, and Philadelphia.

Immediately following the tour, Greeley begins rehearsals for a concert at the University of California at Los Angeles, in which he co-stars with such artists as Dorothy Kirsten, Howard Keel, Alfred Newman, Gordon MacRae, and Eleanor Powell in a benefit for the UCLA band's summer tour. Also on his return, Greeley is scheduled to begin work on a new fall TV series, as yet untitled.

Also for the month following are a June 2 appearance on NBC's Hollywood Record Room with Bobby Troup, as well as scoring work on a major feature film.

Coming in the immediate future is still another album, Greeley's ninth for the label, to be entitled "Popular Piano Concertos from the Great Broadway Musicals."

George Greeley Month has entailed a major promotion program from the diskery. Concentrating its sales drive on Greeley's catalog albums, WB is supplying all its distributors with special Greeley stand-up browser boxes for floor display, window streamers proclaiming "It's Greeley Time," dimensional window displays featuring six Greeley catalog albums, special order forms, and slap-on wall decorations in the shape of climbing hands, each imprinted with Greeley's name. Co-op ads are being scheduled in local newspapers, and a special Greeley sampler entitled "The Best of the Popular Piano Concertos" is being offered to dealers to promote the Greeley catalog.

Newport Folk Protest Jazz Festival

NEWPORT, R.I.—A court action to prevent Music At Newport, Inc. from holding jazz concerts at Freebody Park this year was begun here last week by eleven Newport property owners. The plaintiffs all live near Freebody Park, site of the annual jazz event. They had filed a petition for a temporary injunction against Music At Newport, which is producing this year's concerts, the Mayor and the City Council.

At the hearing, presided over by Judge Florence K. Murray, five witnesses testified that the contract between the producers and the city for use of the park is "unlawful" and would be "a public and private nuisance."

In another area, it was learned last week that Sid Bernstein, a co-producer of the concerts, has taken steps to prevent the occurrence of the riots which forced cancellation of last year's Newport Jazz Festival. Bernstein has presented the city with $10,000 with which they will provide additional police protection during the four-day festival. In addition, Music At Newport has stipulated the following conditions for the fest: no parking lots be located near Freebody Park, beaches to be lighted all night, no drinking to be allowed on the streets, and ticket booths be located at some distance from Freebody Park.

N.Y. Teen Show Set

NEW YORK — Popular WINS-New York deejay Murray "The K" Kaufman will present a star-studded teen show "Gala" this Saturday (20) at the Long Island Arena in Commac, L.I. Featured performer will be Fabian and others include The Shirelles, Bobby Vee, Jo-Ann Campbell, Danny & The Juniors, Little Anthony & The Imperials, The Echoes, The Delicates, The Capris, The Hy-Tones, Dickie Goodman and Sam "The Man" Taylor and his fourteen piece band.

CANADIAN AMERICAN
HUTCH DAVIE
RECORDS, Ltd.
150 West 55th Street New York

A SMASH
The Miracles
'AIN'T IT BABY'
Tamla 54036
TAMLA/MOTOWN RECORDS
2648 W. Grand Blvd.
Detroit 8, Mich.

JOHNNY MAESTRO
sings
"WHAT A SURPRISE"
COED 549
COED RECORDS
1619 Broadway New York, N. Y.

A-1 RECORD SALES
SPECIALISTS FOR THE JUKE BOX OPERATORS
The One-Stop with a complete selection of Singles, EP's, LP's, Standards and Background Music.
FREE TITLE STRIPS
MAIL ORDERS OUR SPECIALTY
OTTO WILKINSON, Gen. Mgr.
659 TENTH AVE. • Circle 6-1234 • N.Y.C.

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

RAY'S MUSIC
NYC

1. Mother-In-Law (E. K-Doe)
2. Daddy's Home (Shep & Limeliters)
3. 100 Pounds Of Clay (G. McDaniels)
4. But I Do (C. Henry)
5. Some Kind Of Wonderful (Drifters)
6. You Can Depend On Me (B. Lee)
7. Mess Around (C. Chucker)
8. Funny (M. Brown)
9. Respectable (Chants)
10. One Mint Julep (R. Charles)

THE MUSIC SHOP
Springfield, Ill.

1. Mother-In-Law (E. K-Doe)
2. But I Do (C. Henry)
3. Running Scared (R. Orbison)
4. Runaway (D. Shannon)
5. Blue Moon (Marcels)
6. Bumble Boogie (B. Bumble & Stingers)
7. On The Rebound (F. Cramer)
8. Surrender (E. Presley)
9. Apache (J. Ingmann)
10. Wayward Wind (G. Grant)

COCROFT MUSIC CO.
Thomasville, Ga.

1. 100 Pounds Of Clay (G. McDaniels)
2. Blue Moon (Marcels)
3. One Mint Julep (R. Charles)
4. Portrait Of My Love (S. Lawrence)
5. A Love Of My Own (C. Thomas)
6. Some Kind Of Wonderful (Drifters)
7. Tonight I Fell In Love (Tokens)
8. Mama Said (Shirelles)
9. Please Tell Me Why (J. Wilson)
10. Just For Old Times Sake (McGuire Sis.)

RALPH'S ONE STOP
Demarest, Ga.

1. Saved (L. Baker)
2. Frogg (Brothers Four)
3. Running Scared (R. Orbison)
4. Breaking In A Brand New Broken Heart (C. Francis)
5. Mother-In-Law (E. K-Doe)
6. Little Devil (N. Sedaka)
7. Portrait Of My Love (S. Lawrence)
8. A Dollar Down (Limeliters)
9. What'd I Say (J. L. Lewis)
10. Come On (Holliday's)

THE GROOVE-GOSSAGE
Houston, Texas

1. Runaway (D. Shannon)
2. Blue Moon (Marcels)
3. You Can Depend On Me (B. Lee)
4. Raining In My Heart (S. Harpe)
5. Runnin' Scared (R. Orbison)
6. 100 Pounds Of Clay (G. McDaniels)
7. I've Told Every Little Star (L. Scott)
8. Just For Old Times Sake (McGuire Sis.)
9. Take Good Care Of Her (A. Wade)
10. On The Rebound (F. Cramer)

MRS. EARL ODLAND
Sioux Falls, So. Dak.

1. Runaway (D. Shannon)
2. Hello Mary Lou (R. Nelson)
3. On The Rebound (F. Cramer)
4. Blue Moon (Marcels)
5. My Three Sons (L. Welk)
6. Calcutta (L. Welk)
7. Running Scared (R. Orbison)
8. After The Hurricane (P. Evans)
9. Take Good Care Of Her (A. Wade)
10. Wheels (B. Vaughn)

RICHLOY
Philadelphia, Pa.

1. Runaway (D. Shannon)
2. Dance The Mess Around (C. Checker)
3. Mama Said (Shirelles)
4. I've Told Every Little Star (L. Scott)
5. Baby Blue (Echoes)
6. Girls A Devil (Dukays)
7. Buzz Buzz A Diddle It (Cannon)
8. Stand By Me (B. King)
9. Standing In The Moonlight (A. Picozzi)
10. Better Tell Him Know (Stanlets)

MUSIC CITY
Hollywood, Calif

1. I Told Every Little Star (L. Scott)
2. Runaway (D. Shannon)
3. Running Scared (R. Orbison)
4. Moody River (P. Boone)
5. Mother-In-Law (E. K-Doe)
6. Tonight I Fell In Love (Tokens)
7. Hello Mary Lou (R. Nelson)
8. Peanut Butter (Marathons)
9. Raindrops (D. Clark)
10. Those Oldies But Goodies (Caesar & Romans)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Runaway (D. Shannon)
2. Mother-In-Law (E. K-Doe)
3. I've Told Every Little Star (L. Scott)
4. Blue Moon (Marcels)
5. Hello Mary Lou (R. Nelson)
6. 100 Pounds Of Clay (G. McDaniels)
7. Portrait Of My Love (S. Lawrence)
8. Tonight I Fell In Love (Tokens)
9. Bumble Boogie (B. Bumble & Stingers)
10. Oldies But Goodies (Caesar & Roman)

BOB SCHAAD CO.
Evansville, Ind.

1. A Little Feeling (J. Scott)
2. Breaking In A Brand New Broken Heart (C. Francis)
3. Hello Mary Lou (R. Nelson)
4. Runaway (D. Shannon)
5. That Old Black Magic (B. Rydell)
6. You're Gonna Need Magic (R. Hamilton)
7. Hello Walls (F. Young)
8. Mother-In-Law (E. K-Doe)
9. I Don't Want To Cry (C. Jackson)
10. 100 Pounds Of Clay (G. McDaniels)

BERT'S CAMERA & RECORD SHOP
Baton Rouge, La.

1. I Like It Like That (C. Kennie)
2. Running Scared (R. Orbison)
3. Runaway (D. Shannon)
4. Lil' Ol' Me (C. Jerry)
5. Johnny Yuma (J. Cash)
6. Halfway To Paradise (T. Orlando)
7. Right Or Wrong (W. Jackson)
8. Travelin' Man (R. Nelson)
9. She's A Winner (T. Taylor)
10. 100 Pounds Of Clay (G. McDaniels)

JOE'S MUSIC SHOP
St. Louis, Mo.

1. Daddy's Home (Shep & Limeliters)
2. Mother-In-Law (E. K-Doe)
3. Mama Said (Shirelles)
4. Some Kind Of Wonderful (Drifters)
5. Funny (M. Brown)
6. Raindrops (D. Clark)
7. Trust In Me (E. James)
8. One Mint Julep (R. Charles)
9. Can't Let You Go (S. Desanto)
10. I'm So Young (Students)

BEN BROWN MUSIC
Lynn, Mass.

1. Runaway (D. Shannon)
2. Tonight My Love Tonight (Paul Anka)
3. Theme For A Dream (Cliff Richards)
4. Hello Walls (Faron Young)
5. Breaking In A Brand New Broken Heart (Connie Francis)
6. Saved (Lavern Baker)
7. Flaming Star (Elvis Presley)
8. My Three Sons (L. Welk)
9. One Hundred Pounds Of Clay (G. McDaniels)
10. Buzz Buzz A-Diddle-It (F. Cannon)

MUSIC BOX
Cambridge, Mass.

1. Daddy's Home (Shep & Limeliters)
2. Blue Moon (Marcels)
3. But I Do (Clarence Henry)
4. Funny (Maxine Brown)
5. Dance The Mess Around (Chubby Checker)
6. You Can Depend On Me (Brenda Lee)
7. Abdul's Party (Larry Verne)
8. Mama Said (Shirelles)
9. Baby Face (Bobby Vee)
10. Tonight I Fell In Love (The Tokens)

HUDSON RECORD SHOP
Jackson, Tenn.

1. I Fall To Pieces (P. Cline)
2. I Feel So Bad (E. Presley)
3. Runnin' Scared (R. Orbison)
4. Runaway (D. Shannon)
5. Hello Walls (F. Young)
6. Mother-In-Law (E. K-Doe)
7. What'd I Say (J. L. Lewis)
8. Travelin' Man (R. Nelson)
9. Great Shakin' Fever (D. Burnette)
10. Now That I (J. Scott)

THE MUSIC BAR
Jackson, Miss.

1. Runaway (D. Shannon)
2. 100 Pounds Of Clay (G. McDaniels)
3. Ebony Eyes (Everly Bros.)
4. What I Say (J. Lewis)
5. Rim Spot (Roller Coasters)
6. 5 Foot 2 (F. Cramer)
7. Blue Moon (Marcels)
8. Moody River (P. Boone)
9. Hideway (F. King)
10. Ring Bells Ring (J. Jeens)

RADIO CENTER
Baltimore, Md.

1. Hello Mary Lou (R. Nelson)
2. Running Scared (R. Orbison)
3. Triangle (J. Grant)
4. Runaway (D. Shannon)
5. Mother-In-Law (E. K-Doe)
6. But I Do (C. Henry)
7. 100 Pounds Of Clay
8. You Can Depend On Me (Brenda Lee)
9. Mama Said (Shirelles)
10. Don't You Hear Me Calling (Trendels)

TOWN & COUNTRY
Lincoln Park, Mich.

1. Travelin' Man (R. Nelson)
2. Hello Walls (Young)
3. Right Or Wrong (W. Jackson)
4. Mother-In-Law (E. K-Doe)
5. Underwater (Frogman)
6. Exodus (E. Harris)
7. My Three Sons (L. Welk)
8. Buzz Buzz A-Diddle-It (F. Cannon)
9. Kissin' Game (Dion)
10. Tragedy (Fleetwoods)

GRAND WAY
Miami, Fla.

1. 100 Pounds Of Clay (G. McDaniels)
2. Blue Moon (Marcels)
3. On The Rebound (F. Cramer)
4. Breaking In A Brand New Broken Heeart (C. Francis)
5. Flaming Star (E. Presley)
6. Locked Up (S. Fulton)
7. Hello Walls (F. Young)
8. Continental Walk (H. Ballard)
9. Tragedy (Fleetwoods)
10. Little Devil (N. Sedaka)

TIEDTYKES
Toledo, Ohio

1. Mother-In-Law (E. K-Doe)
2. Runaway (D. Shannon)
3. But I Do (C. Henry)
4. Daddy's Home (Shep & The Limeliters)
5. Some Kind Of Wonderful (Drifters)
6. Breaking In A Brand New Broken Heart (C. Francis)
7. Mama Said (Shirelles)
8. Runnin' Scared (R. Orbison)
9. Hello Walls (F. Young)
10. Hello Mary Lou (R. Nelson)

BERNARD'S
Brooklyn, N.Y.

1. Daddy's Home (Shep & Limeliters)
2. Portrait Of My Love (S. Lawrence)
3. I'm A Fool To Care (J. Barry)
4. Some Kind Of Wonderful (Drifters)
5. 100 Pounds Of Clay (G. McDaniels)
6. Stand By Me (B. E. King)
7. One Mint Julep (R. Charles)
8. Funny (M. Brown)
9. Here Comes The Night (W. Echoes)
10. Ain't It Baby (Miracles)

BEST WISHES
TO OUR MANY
MUSIC OPERATOR FRIENDS

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CH. 98

MUSIC SURVEY
ACTIVE · ACCURATE
FEATURED BY WTRY'S MUSIC PERSONALITIES

THIS WEEK | LAST WEEK | PICK OF THE WEEK | May 6, 1961

"WILD IN THE COUNTRY/I FEEL SO BAD" - ELVIS PRE... RCA

1. 8. I'M GONNA KNOCK ON YOUR DOOR EDDIE HODGES CADENCE

KXGO FABULOUS FIFTY SURVEY

WAS IS

20. 1. I'M GONNA KNOCK ON YOUR DOOR - EDDIE HODGES - CADENCE

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"I FEEL SO BAD" — Pick of the Week—5/13
"WILD IN THE COUNTRY"
Elvis Presley ..... RCA Victor 7880

•

"THOSE OLDIES BUT GOODIES" — Pick of the Wek—4/1
Caesar & The Romans ..... Del-Fi 4158

•

"THE TOUCHABLES IN BROOKLYN" — Pick of the Week—4/22
Dickie Goodman ..... Mark-X 8010

•

"EXODUS"
Eddie Harris ..... Vee Jay 378

•

"YOU ALWAYS HURT THE ONE YOU LOVE" — Pick of the Week—5/13
Clarence Henry ..... Argo 5338

•

"BE MY BOY" — Pick of the Week—3/11
Paris Sisters ..... Gregmark 2

•

"TOSSIN' AND TURNIN' " — Best Bet—2/25
Bobby Lewis ..... Beltone 1004

•

"THE BOLL WEEVIL SONG" — Pick of the Week—5/13
Brook Benton ..... Mercury 71820

•

"IT KEEPS RAININ' " — Pick of the Week—5/13
Fats Domino ..... Imperial 5753

The SONG of the RAIN

By PAUL DURAND
Composer of "Mademoiselle De Paree"

Theme from the new film "THE COW AND I"
ROGER WILLIAMS on KAPP
MILLS MUSIC • 1619 B'way, N.Y. 19

ORIGINAL HIT!
THE THEME FROM "LA DOLCE VITA"
20th Fox #245
20th FOX

New York Journal-American ★ Thurs., May 4, 1961

THE VOICE OF BROADWAY

By DOROTHY KILGALLEN

Gossip in Gotham

. . . It looks as if "The Bilbao Song" will be the biggest seller of Andy Williams' career. It may be his first gold record.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 ANNA
Jorgen Ingmann (Atco 6195)

2 JURA
Les Paul & Mary Ford (Columbia 41994)

3 THE WAYWARD WIND
Gogi Grant (Era 3046)

4 THAT'S THE WAY WITH LOVE
Don Costa (United Artists 318)
Soffici-Magoni (Kip 224)

5 I LIKE IT LIKE THAT
Chris Kenner (Instant 3229)

6 LOUISIANA MAN
Rusty & Doug (Hickory 1137)

7 IN MY HEART
Timetones (Times Square 421)

8 WHO WILL THE NEXT FOOL BE
Charlie Rich (Phillips 3566)

9 SOMEONE ELSE'S BOY
Connie Francis (MGM 12995)

10 BETTER TELL HIM TO
Starlets (Pam 1003)

11 DON'T BE AFRAID
Bobby Rydell (Cameo 190)

12 THE REBEL—JOHNNY YUMA
Johnny Cash (Columbia 41995)

13 A DOLLAR DOWN
Limeliters (RCA Victor 7859)

14 YOU'D BETTER
Russell Byrd (Wand 107)

15 CHA CHA GO GO
Danny & The Juniors (Swan 4072)

16 YOUR EYES
Brook Benton (Mercury 71820)

17 THREE HEARTS IN A TANGLE
Roy Drusky (Decca 31193)

18 SPARKLE AND SHINE
Four Coquettes (Capitol 4S43)

19 LIFE'S A HOLIDAY
Jerry Wallace (Challenge 9107)

20 YOU'RE MOVIN' ME
Clyde McPhatter (Mercury 71809)

21 RIMSHOT
Roller Coasters (Holiday Inn 100)

22 FOUNTAIN OF LOVE
Barry Darvell (Cub 9088)

23 EVERY BEAT OF MY HEART
Pips (VeeJay 386)

24 RAININ' IN MY HEART
Slim Harpo (Excello 2194)

25 SON-IN-LAW
Blossoms (Challenge 9109)
Louise Brown (Witch 1)

26 A CROSS STANDS ALONE
Jimmy Witter (United Artists 301)

27 DRIVIN' WHEELS
Little Jr. Parker (Duke 335)

28 BIG BOSS MAN
Jimmy Reed (VeeJay 380)

29 I FALL TO PIECES
Patsy Cline (Decca 3120S)

30 THEME FOR A DREAM
Cliff Richard (ABC Paramount 10195)

31 MILORD
Teresa Brewer (Coral 62265)

32 SHY AWAY
Jerry Fuller (Challenge 59104)

33 GOOD GOOD LOVIN'
Chubby Checker (Parkway 822)

34 RESPECTABLE
Chants (MGM 13008)

35 ARE YOU SURE
Aretha Franklin (Columbia 41985)

36 HAPPY ENDING
Teddy Randazzo (ABC Paramount 10193)

37 ABDUL'S PARTY
Larry Verne (Era 3044)

38 BRING BACK YOUR HEART
Del-Vikings (ABC Paramount)

39 HERE IS MY CONFESSION
Wyatt "Earp" McPherson

40 LITTLE OLE ME
Cornbread & Jerry (Liberty S5322)

41 INDIAN GIVER
Annette (Vista 375)

42 MY DARLING
Ted Taylor (Gold Eagle 1805)

43 I'M GONNA KNOCK ON YOUR DOOR
Eddie Hodges (Cadence 1397)

44 GREAT SHAKIN' FEVER
Dorsey Burnette (Era 3045)

45 WHAT WILL I TELL MY HEART
Harptones (Companion 103)

46 THEY'LL NEVER TAKE HER LOVE FROM ME
Johnny Horton (Columbia 41963)

47 WILLY WALK
Johnny Preston (Mercury 71803)

48 I DON'T MIND
James Brown (King 5466)

49 MISS FINE
New Yorkers (Wall 547)

50 LONESOME WHISTLE BLUES
Freddy King Federal 12415)

MAY ALBUM RELEASES

POPULAR

ANGEL

"Flower Drum Song"—Original London Cast—FS-35886(M)—SFS-35886(S)
"The Most Happy Fella"—Original London Cast—FS-35887(M)—SFS-35887(S)
"Orpheus In The Underworld"—Highlights—(Sung In English)—FS-35903(M)—SFS-35903(S)
"Song Of Norway"—Semprini, The Williams Singers, Others Michael Collins and His Orchestra—FS-35904(M)—SFS-35904(S)
"Romberg—The Desert Song"—Starring June Bronhill, Julie Dawn, Edmund Hockridge, The Williams Singers, Michael Collins and His Orchestra—FS-35905(M)—SFS-35905(S)
"Poulence—Gloria In G Major"—(World Premiere Recording)—Concerto For Organ, Strings And Timpani—FS-35953(M)—SFS-35953(S)—Soloists, French National Radio-Televison Chorus (Directed by Yvonne Gouverne) and Orchestra conducted by Georges Pretre

BRUNSWICK

"Pachanga And Other Latin Favorites"—Antobal's Latin All Stars—BL-54104(M)—BL-75104(S)

CAMDEN

Living Strings Play All The Music From The Hit Broadway Show "Carnival"—CAL-678(M)—CAS-678(S)

CAPITOL

"High Society" — Motion Picture Sound Track — SW-750(M)
"Set Your Polka Feet A' Dancing"—Ray Budzilek and The Boys in the Band—T-1541(M)—ST-1541(S)
"Ernie Looks At Love"—Tennessee Ernie Ford—T-1542(M)—ST-1542(S)
"Voices In Fun"—The Four Freshmen—T-1543(M)—ST-1543(S)
"Where Dreams Come True"—Eddie Dunstedter At The Console—T-1545(M)—ST-1545(S)
"The Christian Brothers"—T-1558(M)—ST-1558(S)
"To God Be The Glory"—The Jordanaires Featuring Ray Walker—T-1559(M)—ST-1559(S)
"Golden Gassers"—Various Artists—T-1561(M)
"Music For My Love"—Paul Weston and His Orchestra—T-1563(M)—ST-1563(S)
"Here's Milt Kamen—W-1565(M)
"The Four Preps On Campus"—T-1566(M)—ST-1566(S)
"Shake It and Break It"—25 Great Songs of the Turbulent Twenties—Various Artists—TBO-1572(M)
"Stan Freberg Presents—The United States of America"—W-1573(M)—SW-1573(S)
"Drifting And Dreaming"—Guy Lombardo and His Royal Canadians—T-1593(M)—ST-1593(S)
"Do Re Me"—June Christy and Bob Cooper—T-1586(M)—ST-1586(S)
"2000 Years With Carl Reiner & Mel Brooks"—W-1529(M)—SW-1529(S)
"Basin Street East"—Peggy Lee—T-1520(M)—ST-1520(S)
"Manila—Featuring the Roque Sisters"—Betty Rivers—Larry Miranda—Ison Sisters—T-10275(M)—ST-10275(S)
"Italy's Quartetto Silano"—T-10276(M)—ST-10276(S)
"Trenet Of France"—T-10278(M)—ST-10278(S)
"Tahiti: Dream Island"—Gaston Guilbert—STAO-10281(S)—TOA-10281(M)
"Wiedersehen Mit Marlene"—Marlene Dietrich—T-10282(M)

COLUMBIA

"The Happiest Girl In The World"—Original Cast—KOL-5650(M)—KOS-2050(S)
"Channel West"—Johnny Gregory and his Orchestra—CL-1600(M)—CS-8400(S)
"The Chuck Wagon Gang Sings"—The Songs Of Mosie Lister—CL-1592(M)—CS-8392(S)
"To Each His Own"—Ken Griffin at the Organ—CL-1599(M)
"Grand Canyon"—Andre Kostelanetz and His Orchestra with Johnny Cash In Spoken Commentary—CL-1622(M)—CS-8422(S)
"Home Is Where The Heart Is"—The Buffalo Bills—CL-1584(M)—CS-8384(S)
"Roamin' " with The Brothers IV—CL-1625(M)—CS-8425(S)
"More Greatest Hits"—Marty Robbins—CL-1635(M)—CS-8435(S)
"Ballads Of The Cossack"—The Romanoff Singers—CL-1608(M)—CS-8408(S)
"Half Satin—Half Latin"—Les Elgart and his Orchestra—CL-1567(M)—CS-8367(S)
"TV Sing Along With Mitch"—Mitch Miller And The Gang—CL-1628(M)—CS-8428(S)
"Luna De Miel Canta"—Roberto Yanes con Lucio Milena y su Orquesta—EX-5043(M)
"Charanga—Pachango"—Bouffartique Y Su Charanga—EX-5051(M)—ES-1751(S)
"Serenata"—Jose Lusi L Su Guitarra—EX-5044(M)
"Boleros, Solamente Coleros—Orquesta Serenata Tropical—EX-5042(M)

DECCA

"The Versatile Burl Ives"—With The Anita Kerr Singers And Orchestra Directed By Owen Bradley—DL-4152(M)—DL-74152(S)
"Sabicas"—Rhythms Of Spain—DL-4138(M)—DL-74138(S)
"Stories For Children Who Ask Questions"—Dramatized Stories With Sound Effects—Orchestra Directed By Leonard Joy—DL-4073(M)
"Andre Previn Plays Pretty"—DL-4115(M)—DL-74115(S)
"The Original Hit Performances)"—All-Time Country And Western—Vol. III—Various Artists—DL-4134(M)
"Country Singer"—Jimmie Skinner—DL-4132(M)
"All Time Hits"—Ernest Tubb And His Texas Troubadours—DL-4046(M)—DL-74046(S)
"Mr. Blue Grass"—Bill Monroe And His Blue Grass Boys—DL-4080(M)—DL-74080(S)
"Heartbreak U.S.A."—Kitty Wells—DL-4141(M)—DL-74141(S)
"Company's Comin' "—Red Foley—DL-4140(M)—DL-74140(S)
"Introducing"—Various Artists—DL-4091(M)—DL-74091(S)
"The Wilburn Brothers Sing"—Doyle & Teddy Wilburn—DL-4142(M)—DL-74142(S)
"Fallen Angel"—Webb Pierce—DL-4144(M)—DL-74144(S)
"Lonely Heartaches"—Goldie Hill—DL-4148(M)—DL-74148(S)

DOLTON

"Softly"—Fleetwoods—BLP-2006(M)—BST-8006(S)
"Another Smash"—Ventures—BLP-2006(M)—BST-8006(S)
"Teensville"—Various Artists—L-5503(M)

EPIC

"Party Dancing Made Easy"—Slim Jackson—LN-3773(M)—BN-594(S)
"Souvenirs From Sweden"—Various Artists—LF-18010(M)

HARMONY

"The Great All-Time Country Hits"—Volume I—Various Artists—HL-7292(M)

LIBERTY

"One Eyed Jacks"—Sound Track—LOM-16001(M)—LOS-16001(S)
"Bobby Vee With Strings And Things"—LRP-3186-(M)—LST-7186(S)
"Original Hits Vol II)"—Various Artists LRP-3187-(M)
"Johnny Burnette Sings"—LRP-3190(M)—LST-7190-(S)
"100 Pounds Of Clay"—Gene McDaniels—LRP-3191(M)—LST-7191(M)

MERCURY

"Percussion Parisienne"—David Carroll & His Orchestra—PPS-2008(M)—PPS-6008(S)
"The Second City"—The Second City Group—OCM-2201(M)—OCS-6201(S)
"Memories Of Our Prom"—Eddie Barclay & His Orchestra—MG-20486(M)—SR-60165(S)
"The Songs and Comedy Of The Smothers Brothers At The Purple Onion"—MG-20611(M)—SR-60611(S)
"Patti Page Sings Country and Western Golden Hits"—MG-20615(M)—SR-60615(S)
"Accent! Latin Piano"—Jan August—MG-20618(M)—SR-60618(S)
"The Gaylords Sing American Hits In Italian"—MG-20620(M)—SR-60620(S)
"George Jones Sings Country And Western Hits"—MG-20624(M)—SR-60624(S)
"Aragon—Trianon Memories"—Lawrence Welk And His Orchestra—MGW-12214(M)

PRESTIGE

John Greenway sings "The Cat Came Back" & Other Fun Songs—International—13011(M)
"Songs Of The Civil War Sung by Frank Warner"—International—13012(M)

RCA VICTOR

"Jimmy The Kid"—The Legendary Jimmie Rodgers—LPM-2213(M)
"The Music Of Jerome Kern"—The Melochrino Strings and Orchesta—LPM-2283(M)—LSP-2283(S)
"Let's Make Memories Tonight"—Eddy Arnold—LPM-2337(M)—LSP-2337(S)
"Apasionoda"—The Norman Luboff Choir—LPM-2341(M)—LSP-2341(S)
"Brass Laced With Strings"—Vic Schoen and his Orchestra—LSA-2344(S)
"The hungry i presents The Last Of The Well Comedians"—Harrison Baker—LPM-2349(M)—LSP-2349(S)
"Lure Of The West"—Sons of the Pioneers—LPM-2355(M)—LSP-2356(S)
"Sounds Terrific"—The Chorus and Percussion of Keith Textor—LSA-2365(S)
"Songs Of Juan Valdez"—Jose Duval with Roy Martin, his Chorus and Orchestra—LPM-2367(M)—LSP-2367(S)
"Do Re Mi In Dance Time"—Orchestra and Chorus conducted by Jule Styne, Eddie Heywood, Piano—LPM-2375(M)—LSP-2375(S)

JAZZ

CANDID

"Straight Ahead"—Abbey Lincoln—CJM-8015(M)—CJM-9015(S)

COLUMBIA

"J. J. INC."—The J. J. Johnson Sextet—CL-1606-(M)—CS-8406(S)
"Jimmy Rushing"—The Smith Girls—Bessie—Clara—Mamie & Trixie—CL-1605(M)—CS-8405(S)

EPIC

"The Magnificent Trombone Of Curtis Fuller"—LA-16013(M)—BA-17013(S)

MERCURY

"Cannonball Enroute"—Julian "Cannonball" Adderley—MG-20616(M)

PRESTIGE

"Something Nice"—Etta Jones—7194(M)
"Shirley's Sounds"—Shirley Scott—7195(M)
"A Long Drink Of The Blues"—Jackie McLean—New Jazz 8253(M)
"Sonny's Story"—Sonny Terry—Bluesville 1025(M)
"Mouth Harp Blues"—Shaky Jake—Bluesville 1027-(M)

CLASSICAL

CAPITOL

"The Beloved Bjoerling." Vol. II Songs And Ballads—1936—1953—Jussi Bjoerling Orchestra conducted by Nils Grevillius and Berti Bokstedt—G-7247(M)
"The Beloved Bjoerling." Vol. III Opera Arias—1936—1945—Pussi Bjoerling Orchestra conducted by Nils Grevillius—G-7248(M)
"The Guitar Worlds Of Laurindo Almeida"—P-8546(M)—SP-8546(S)
"Over The Waves"—Carmen Dragon Conducting The Capitol Symphony Orchestra—P-8547(M)—SP-8547(S)
"The Sound of Richard Strauss"—Erich Leinsdorf Conducting The Philharmonia Orchestra—P-8548(M)—SP-8548(S)

COLUMBIA

"The Consort Of Musicke"—The Consort Players under the direction of Sydney Beck—KL-5627(M)
"BRAHMS: Intermezzi"—Glenn Gould, Pianist—ML-5637(M)—MS-6237(S)
"BRAHMS: Symphony No. 2 In D Major, Op. 73 (Beginning)"—Bruno Walter conducting the Columbia Symphony Orchestra—ML-5573(M)—MS-6173(S)
"HINDEMITH: Organ Sonatas"—E. Power Biggs, Organist—ML-5634(M)—MS-6234(S)
"MAX REGER: Concerto In F Minor For Piano And Orchestra, Op. 114"—The Philadelphia Orchestra Eugene Ormandy, Conductor Rudolf Serkin, Pianist—ML-5635(M)—MS-6235(S)
"Chamber Music From Marlboro"—Various Artists—ML-5636(M)—MS-6236(S)
"HINDEMITH: Sonata No. 3 For Piano, (1936)"—Andre Previn, Pianist—ML-5639(M)—MS-6239(S)
"Opera Overtures"—Thomas Schippers conducting the Columbia Symphony Orchestra—ML-5638(M)—MS-6238(S)

DECCA

"A Russell Oberlin Recital" — DL-10032(M) — DL-710032(S)
"The Alma Trio"—Adolph Baller, Piano; Maurice Wilk, Violin; Gabor Rejto, Cello—SCHUBERT: Trio No. 2 in E-Flat Major, OP. 100—DL-10033(M)—DL-710033(S)
"Andres Segovia"—Three Centuries of the Guitar—DL-10034(M)—DL-710034(S)
"Early Baroque Music Of Germany"—New York Pro Musica—Noah Greenberg, Musical Director—DL-9412(M)—DL-79412(S)
"Francois Couperin"—New York Chamber Soloists—DL-10035(M)—DL-710035(S)
"Sylvia Marlowe, Harpsichord"—Bernard Greenhouse, Cello BACH—DL-10036(M) DL-710036(S)

EPIC

"Richard Strauss: Don Juan, Op. 20;—Der Rosenkabalier:" Second Sequence of Waltzes—Concertgebouw Orchestra Of Amsterdam Eugen Jochum, conductor,—LC-3769(M)—BC-1127(S)
"Schon Ist Die Welt"—Highlights—Chorus Of Radio Vienna (Gottfried Preinfalk, dir.) Soloists, Vienna Grand Operetta Orchestra, Kurt Richter, conductor—LC-3758(M)—BC-1117(S)
"Schumann: Symphony No. 3 In E Flat Major, Op. 97 ("Rhenish")"—The Cleveland Szell, conductor—LC-3774(M)—BC1130(S)

MERCURY

Gould: West Point Symphony—Work: Autumn Walk—Williams: Fanfare and Allegro—Bennett: Symphonic Songs for Band—Eastman Wind Ensemble Frederick Fennell Conducting — MG-50220(M) — SR-90220(S)
Enesco: Roumanian Rhapsodies, Nos. 1 & 2—Liszt: Hungarian Rhapsodies, Nos. 2 & 3—London Symphony Orchestra, Antol Dorati conducting—MG-50235(M)—SR-90235(S)
Schuller: Seven Studies on the Themes of Paul Klee—Fetler: Contrasts for Orchestra—Minneapolis Symphony Orchestra, Antal Dorati conducting—MG-50282(M)—SR-90282(S)

RCA VICTOR

"Guys And Dolls, The Most Happy Fella, Hans Christian Andersen, Greenwillow, Where's Charley" — LM-2486(M) — LSC-2486(S)—Boston Pops Orchestra—Arthur Fiedler, Conductor
"More Classical Music For People Who Hate Classical Music"—Boston Pops Orchestra, Arthur Fiedleer, Conductor—LM-2470(M)—LSC-2470(S)
"Liebestraum"—Boston Pops Orchestra Arthur Fiedler, Conductor—LM-2546(M)—LSC-2546(S)
"Light Classics"—Boston Pops Orchestra — Arthur Fiedler, Conductor—LM-2547(M)—LSC-2547(S)
"Viennese Night"—Boston Pops Orchestra—Arthur Fiedler, Conductor—LM-2548(M)—LSC-2548(S)
"Family Fun With Familiar Music"—Boston Pops Orchestra — Arthur Fiedler, Conductor — LM-2549(M)—LSC-2549(S)

LOOK AT THE HITS!

TONY WASHINGTON
1. "FOREVERMORE" and "GOOD MIND"
PEACOCK 1901

TENNYSON STEPHENS
2. "EVERYBODY" and "RAIN, RAIN, RAIN"
BACK BEAT 533

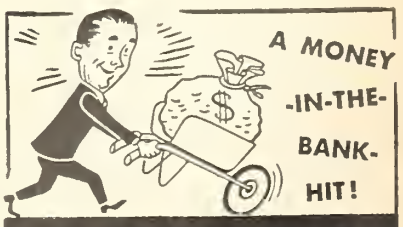
WILLARD BURTON
3. "TEARDROPS OF LOVE" and "BACK SLIDE"
PEACOCK 1903

LITTLE JR. PARKER'S
4. "DRIVING WHEEL"
DUKE 332

JUST RELEASED
NEW HIT LP

BOBBY BLUE BLAND
DUKE LP 74

And The HIT MAKERS
Music Operators of America
BEST WISHES



Rusty & Doug
LOUISIANA MAN
HICKORY #1137

REGATTA RECORDS

Have a Triple Talent Find in

BOB HALLEY

- He Sings it,
- Writes it,
- He's at the Keyboard

WALKING WITH JOE

and

ANNIE THREW A PARTY

Regatta #2001

SWEEPING THE COUNTRY!

The Original Version of

SUMMERTIME

Will Sanders & the Duprees

b/w I'm Movin' In

Regatta #2000

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REGATTA Records

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N.Y. (CI-7-1690)

4 STARS IN Billboard Music Week

SCOOP OF THE WEEK The Music Reporter

BEST BET IN CASH BOX

"YOU CAN'T SIT DOWN"

(PART 2)

by PHIL UPCHURCH

and his combo

BOYD 3886

#42 on Music Reporter C&W Chart!

"THROUGH THAT DOOR"

Sonny Miller

BOYD 3297

Boyd® Records

1408 N.W. 28th St., Oklahoma City 5, Okla.

ALL THAT JAZZ

The **Modern Jazz Quartet** has embarked on its first Far Eastern concert tour, beginning in Japan, May 1 through 15, and continuing to Australia and New Zealand. As in their four major tours of western Europe during the past five years, International popularity has preceded the MJQ to the Far East, where they've won recent polls in Japanese and New Zealand magazines. And, as they've broken precedents by appearing at European classical music festivals, the MJQ is the only jazz group invited to participate in the 1961 East-West Music Encounter in Tokyo. Another highlight of the tour will be a TV appearance with the Tokyo Symphony Orch. over JOKR-TV-Tokyo in which they will preem such "third stream" offerings as **Gunther Schuller's** "Concertino for Jazz Quartet and Orchestra," **Andre Hodier's** "Around the Blues," **Werner Heider's** "Divertimento" and **John Lewis'** own "England's Carol," which they've played with the Cincinnati and Minneapolis Symphonies and which appear on their new Atlantic LP, "The Modern Jazz Quartet and Orchestra," with the Stuttgart Symphony.

The MJQ jaunt marks the second jazz tour of Japan arranged by **Monte Kay**. Earlier this year Kay scored an impressive triumph by bringing **Art Blakey** and the Messengers to the Orient.

West Coast promoter **Jimmy Lyons** is hoping to stage a two-day **Erroll Garner Festival** in Carmel, Calif. following the pianist's June Crescendo date in Los Angeles. Plans are contingent on Garner's being able to fit it in with his summer tent sked, which is set to kick off July 3 at the Westbury Music Fair. He closes out at the Crescendo June 25. Most jazz fans remember Carmel as the scene of the artist's now-famous "Concert By The Sea" LP, which, since its release in 1955, has become his best-selling album, and one of the biggest of all-time.

Sid Bernstein presented the city fathers of Newport with a check for $10,000 with which they'll provide extra police protection during the four-day "Music At Newport" fest, of which Bernstein is co-producer along with **John Drew** and **Abe Margolies**. Additional contractual stipulations which Bernstein has directed include that no parking lots be located near Freebody Park, ticket booths to be some distance from the park, beaches to be lighted all night and no drinking on the streets. Bernstein, who's had immense success in the past producing rock and roll theatre shows, apparently knows how to handle unruly crowds of youngsters, the non-jazz cause of Newport's past troubles.

Benny Goodman is reactivating his big band (14 pieces) for a series of five dance dates at Disneyland—starting May 27. BG's book will include many of the original **Fletcher Henderson** charts that initially sparked the BG band in the 30's. The final night, June 15, will climax the series with a giant graduation prom comprised of thirty high schools from the southern California area. Should be the biggest prom blowout of all-time.

JAZZ JOTTINGS. . . . **Kai Winding** augmented his septet to 13 pieces and a gal vocalist for his May 12 date at Youngstown, Ohio. . . . The Fort Hill Restaurant (Scarsdale, NY) brought the **Basie Band** back for a return one-nighter May 3rd, following the requests of its patrons in a poll as to which band that appeared during the spring line-up they would like to see again. . . . **Allan Grant's** "Jazz Nocturne" is being broadcast remote from the Copa City nitery (Jamaica, NY) over WLIR-FM nightly. . . . **Jack Wilson**, former **Dinah Washington** pianist and lately a member of the **Richard Evans Trio** (Argo), is being discharged from the Army in August. With the Evans group set to disband, Wilson plans to hit the Big Apple to freelance. . . . Command, biggest name in stereo percussion LP's, is now using jazz stars as disk headliners. **Doc Severinson** ("Tempestuous Trumpet") and **Urbie Green** ("Persuasive Trombone") are heard in recent album issues. . . . Cerebral solo pianist **Bernard Peiffer** inked to appear every Thursday, Friday and Saturday nights for an unlimited engagement at Berne's Woodland Inn, Abington, Pa. (near Philly). Peiffer makes his home in Germantown and will make Berne's his home base of jazz operations.

New Jazz Singles

THE THREE SOUNDS (Blue Note 1791)
"Li'l Darlin'" & "Loose Walk"

ART TAYLOR (Blue Note 1800)
"Cookoo & Fungi" & "Epistrophy"

JOHNNY GRIFFIN-EDDIE DAVIS (Jazzland 45704)
"Save Your Love For Me" & "Ticklet-toe"

TERRY GIBBS (Verve 10234)
"Nose Cone" & "Limerick Waltz"

AL SEARS (Prestige 192)
"Record Hop" & "Take Off Road"

KAI WINDING-J. J. JOHNSON (Impulse 201)
"Side By Side" & "Theme From Picnic"

HOWARD McGHEE (Bethlehem 11095)
"With Malice Towards None" Parts 1 & 2

BENNIE GREEN (Bethlehem 11096)
"Lowland Ism" & "Groove One"

Seattle Hears McDaniels

SEATTLE—Bill Terry (left), Radio KING disk jockey, chats with Liberty songster Gene McDaniels backstage during one of McDaniels' recent appearances here. The singer, currently riding high with "100 Lbs. of Clay" on single, is just out with a new Liberty LP with the same title.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

● **HERE'S JONATHAN**

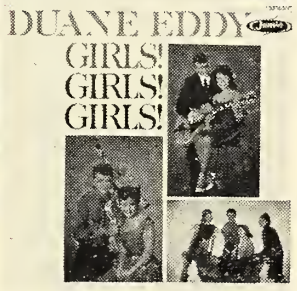
JONATHAN WINTERS

(Verve V 15025; VG 15025)

● **THAT WONDERFUL FEELING**

BILL BLACK'S COMBO

(Hi HL 12004; SHL 32004)



● **GIRLS! GIRLS! GIRLS!**

DUANE EDDY

(Jamie JLP 70-3019)

Mercury Fetes N.Y. Publishers; Stresses "Open Door" Policy

NEW YORK—Mercury Records hosted a party at Al & Dick's here recently for New York music publishers, to further impress upon them the "open door" publishing policy of Mercury, and to introduce three members of its A&R staff—David Carroll, Hal Mooney and Shelby Singleton—who will be in close contact with the publishers.

A large turnout of publishers and of Mercury exec, A&R, sales and promo personnel deemed the party a success.

Top left: Standing: Kenny Myers, Chuck Sagle, Shelby Singleton, David Carroll and Stan Applebaum. Kneeling: Alan Saunders, manager of Dinah Washington. Top right: Ivan Mogull, new Mercury pactee Kitty Ford, and David Carroll. Middle left: Kenny Myers and Marty Ostrow of The Cash Box. Middle right: Benny Ross, Carroll and Jack Rael, manager of Patti Page. Bottom left: Hal Mooney with Minna and Dave Dreyer. Bottom rgiht: Abe Chayet, Emile La Viola, Shelby Singleton, George Hayes and Herb Rosen.

Original Smash Single!
"EVERY BEAT OF MY HEART"
THE PIPS — VEE JAY 386

NOW #67 On *THE CASH BOX* TOP 100 CHART!
"EXODUS" #378
#32 On *THE CASH BOX* Best Selling LP Chart!
"EXODUS TO JAZZ" #3016
EDDIE HARRIS

#37 With a BULLET on THE CASH BOX TOP 100 LIST
"RAINDROPS"
DEE CLARK
VEE JAY 383

JIMMY REED'S HOT SINGLE!
"BIG BOSS MAN"
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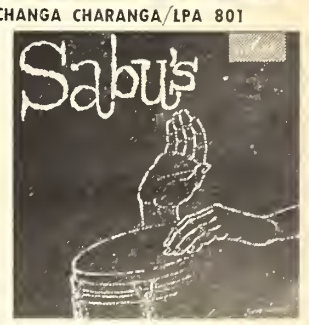

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Bennett Cerf Presents Stan Freburg

NEW YORK—Bennett Cerf hosted a party at "21" here recently to mark the release of Stan Freberg's new Capitol album, "Stan Freberg Presents the United States of America." The LP is the first in a projected series of four which trace the history of the U.S. through a musical revue format of satirical sketches, songs and dialogue.

Freberg is pictured at the party with (top left) host Bennett Cerf, (top right) Ken Sullet, who collaborated with Freberg on the dialogue, (bottom left) Bill Andresa, his business manager, and (bottom right) Capitol Engineer George Bennett, who cut the date.

S-P-R-E-A-D-I-N-G

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Smash Pacts Kitty Ford; Buys LeCam Master

CHICAGO—In further expansion moves, Smash Records, Mercury's new affiliate, has signed thrush Kitty Ford and has purchased a master, "Peanuts" by Rick & The Keens on the LeCam label, it was announced last week by Kenny Meyers, Mercury's sales veep.

A single by Miss Ford, cut recently by A&R director David Carroll, who signed her, was released last week. The songstress, who performed as a country artist under the name of Mimi Roman, has done work with the Gene Autry rodeo circuit, the "Grand Ole Opry," "Mid-Western Hayride" and such broadcasts as Don McNeill's "Breakfast Club" and Arthur Godfrey's "Talent Scouts."

The LeCam disk, a new version of the Little Joe click of several seasons back, was produced by Major Bill Smith of Fort Worth, Texas, and is now being handled through the Smash distribution network.

Smash is currently hitting with Joe Barry's "I'm A Fool To Care."

Kaye & Springer Form Indie Firm With E. H. Morris

NEW YORK—Buddy Kaye and Philip Springer, under the sponsorship of E. H. Morris Music, this city, have formed an indie producing firm for writing, arranging and producing masters for sale to various labels.

Kapp Records purchased and released the first master made under the new set-up, "Time" by Jerry Jackson. Kaye and Springer have also cut a tune, "Juliana," for RCA Victor Records, and a master by Thomasina & The Tomcats, whose appearance on a key indie label will be announced when the agreement is finalized.

The firm also includes personal management, with Jerry Jackson and Sam Hawkins included in the talent line-up.

Springer is the cleffer of such successes as "How Little We Know" and "Moonlight Gambler."

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—RUNAWAY—Del Shannon	Big Top 3067	1
2—MOTHER-IN-LAW—Ernie K-Doe	K-Doe Minit 623	2
3—100 POUNDS OF CLAY —Gene McDaniels	Liberty 55308	4
4—BLUE MOON—Marcels	Colpix 186	3
5—I'VE TOLD EVERY LITTLE STAR—Linda Scott	Conodion Americon 123	5
6—BUT I DO—Clarence Frogman Henry	Argo 5378	6
7—DADDY'S HOME —Shep & The Limeliters	Hull 740	10
8—YOU CAN DEPEND ON ME —Brenda Lee	Decco 31231	7
9—BREAKING IN A BRAND NEW BROKEN HEART—Connie Francis	MGM 12995	18
10—ON THE REBOUND —Floyd Cramer	RCA Victor 7840	8

11) Take Good Care Of Her
12) Some Kind Of Wonderful
13) Portroit Of My Love
14) One Mint Julep
15) Tonight I Fell In Love
16) Mamo Soid
17) Tonight My Love Tonight
18) Runnin' Scored
19) Boby Blue
20) Travelin' Man
21) Dance The Mess Around
22) Just For Old Times Soke
23) Bumble Boogie
24) Funny
25) The Continentol Wolk
26) Trust In Me
27) Hello Wolls
28) Trogedy
29) Pleose Love Me Forever
30) Thot Old Block Mogic
31) Hello Mory Lou
32) My Three Sons
33) Apoche
34) What'd I Say
35) Little Devil

UA Names Norman Land European Administrator

NEW YORK—United Artists Records last week made another major step in building its world-wide coverage when Norman Land, former director of promotion for Europe and the Near East for RKO Pictures, was named United Artists Records European administrator by Art Talmadge, vice president and general manager of the label.

"With our revised and enlarged foreign affiliate structure now in operation," Talmadge said, "we have established our own office in Paris, where Mr. Land will headquarter. He will work in close cooperation with all of our European affiliates. His appointment becomes effective June 1."

Sidney Shemel, director of foreign operations for UA who recently returned from a one-month tour of the European countries, has been holding a series of conferences with Land here with the latter scheduled to return to his Paris headquarters this week (17).

Shemel also announced that Deutsche Grammaphon, currently distributing UA in Germany and Austria, will also handle distribution in Scandinavia and Switzerland. Under terms of the agreement, Shemel said, Deutsche Grammaphon will feature the United Artists Records logo on all records in all four territories, the same provision that has been now effected in the balance of the European area.

Land, who resided in the U.S. prior to his RKO affiliation, was previously associated with Ziv Radio for five years, Xavier Cugat for four and a half years, Radio Station WPEN, Philadelphia as program director, and was with the New York City Symphony Orchestra under Leonard Bernstein.

"The rapid expansion of the UA line in Europe, plus the fact that such releases as the Ferrante and Teicher "Exodus" theme and Don Costa's "Never On Sunday" have become best-sellers on the continent, make it imperative that we have fulltime, experienced representation throughout Europe," Talmadge said. "We know the appointment of Mr. Land will be welcomed by our foreign affiliates."

Daughter For The Haymans

NEW YORK—Richard and Maryellen Hayman, pictured after their marriage last June, have announced the birth of a daughter, Suzanne Marie, born May 7 at Lenox Hill Hospital. Hayman, a Mercury artist, met Mrs. Hayman when she was a receptionist for Mercury.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Joe Niagara, now at KBIG-Hollywood after being one of the top rated disk jockeys in the east at WIBG-Philadelphia, reports that requests are pouring in to his Hollywood studios almost at the same rate as his Philly days. Joe does the early AM stint now. Incidentally, while appearing in a couple of bits in the new **Elvis Presley** flick, "Blue Hawaii," Joe got a look at the new dance tagged "Slicin' Sand" and figures that when the kids get a look at it a world-wide craze could result. . . . **Ralph Flanagan,** making extensive deejay rounds for his new Coral LP, "Dance To The New "Live" Sound of Ralph Flanagan," covered the New York scene with visits last week to WABC—**Ted Laurence** on radio and **Joe Franklin** on TV. . . . Wedding bells clanged noisily in Tampa

HAL RAYMOND
(KISN—Portland)

ROBIN SCOTT
(WIL—St. Louis)

CHUCK ADAMS
(KNUZ—Houston)

last week for "the morning mayor of Great Tampa Bay"—**Dick Stambaugh,** who took unto himself a wife. . . . WWDC-Washington, as part of its 20th anniversary celebration, offered every owner of a 1941 car a free tankful of gas nd was amazed to find that there is still a tremendous amount of these almost-intage autos still around. Police had to be called upon to untie the traffic jam caused by long lines at the gas pumps during rush hours. Naturally, considering the amount of gas these old-timers probably burn up. . . . **Phil McClure's** Pepsi Party state basketball hop out of WVLK-Lexington, Ky., literally had thousands of teens movin' and groovin' as they all turned out to share in $300 worth of prizes donated by Pepsi. . . . **Hal Raymond** doing wonderful things listener-wise for KISN-Portland in his dual role as morning mayor and program director.

Bob Leonard, air personality and assistant manager of WKNB-New Britain, Conn., celebrates ten years in radio this month by asking his listeners to enter calculated guesses as to how many disks Leonard has spun during his ten year tenure. Person coming closest gets a 50 LP library valued at $200. . . . **Ray Conniff** and KGBS-Los Angeles teamed up for a mutually beneficial promotion. For three days the station, under the guidance of program manager **William Wheatley,** spotlighted Conniff disks and aired announcements for the orkster's three southern California concerts in May. In return, the station was able to insert a special programming diary and ads in the official program. . . . **Varner Paulsen,** program director of WIP-Philadelphia, was elected as a member of the board of directors of the Pennsylvania Press Broadcasters Association at the recent annual meeting.

During National Radio Month (May), WLOB-Portland, Me., is running a new capsule program feature called "Opinion," in which staff members are given an opportunity to voice their opinion on whatever subject they chose in 60 second spots, broadcast six times daily. Station management feels this is a perfect vehicle for staff members who otherwise do not have the opportunity to air their views on a particular subject within the confines of the modern radio formula. . . . The comparatively-young WFUN-Miami (on the air since Jan. 1961) feels it scooped the industry in advertising when a local high school coed bought a series of spot announcements on the station to help clinch the school election. Rate card prices were adhered to, and the girl was accorded all the courtesies of a regular advertiser.

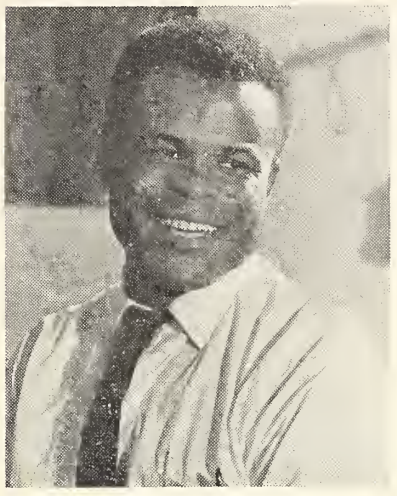
Robin Scott, 8-midnite man for WIL, is giving St. Louis teeners their only opportunity to get in the act of voicing their preferences on new records. During the 9-10 portion of his nightly show he previews three new disks and asks for phoned reactions. It's a good lead-in on what to spin the following nights. . . . Another Balaban station, WRIT-Milwaukee, was instrumental in raising over $5,000 for the Variety Club's Epilepsy Center. WRIT personalities **Don Bruce** and **Bob Bennett** marathoned together (Bob for 44 hrs., Don for 53 hrs.) in the window of a downtown dept. store requesting contributions from listeners and sidewalk viewers. . . . **Gene Pitney, Tony Orlando** and a host of other disk stars are skedded to entertain the 8,000-10,000 attendees at the WBBF Family Prom at the Community War Memorial, Rochester, N.Y. The Prom is an annual event in which WBBF "thanks" its listeners for their loyalty. Admission is free (No wonder they get so many).

VITAL STATISTICS

Long-time El Paso disk jockey **Chuck Edwards** exits KROD and KROD-TV to join the staff of KNUZ-Houston in the noon to 4 PM time slot. Chuck will return to using his real monicker and hereinafter will be known to all as **Chuck Adams.** . . . Communications Industry of New York has announced the promotion of **Ralph J. Robinson** to the newly-created post of director of engineering for the chain—which includes WACE-Springfield, Mass.; WEOK-Poughkeepsie, NY; WKST-Newcastle, Pa.; and WKST-TV—Youngstown, O. Robinson had been general manager of WACE for the past 14 years. . . . Veteran west coast broadcast exec **Cy Ostrup** was named veepee and general manager of the Texas Triangle, exclusive American rep for XEAK-San Diego.

BIOS FOR DEEJAYS

Roy Hamilton



Seven years ago, Roy Hamilton was an assistant foreman in an electronics plant, spending evenings singing in obscure local clubs for $5 a night. A year later he watched his first record, "You'll Never Walk Alone," soar past the million mark. Successive hits such as "If I Loved You," "I Believe," "Ebb Tide," "You Can Have Her" and currently "You're Gonna Need Magic" have proven him an established star.

The only child of churchgoing parents, Roy began singing in church choirs at the age of six. He majored in commercial art at Lincoln High School in Jersey City, but gave up art when he became interested in electronics. Even during a stint as a heavyweight boxer he maintained his vocal interest, spending five years with the Searchlight Gospel Singers. During a date in a Newark nightspot he was heard by disk jockey Bill Cook who brought him to Epic and kicked off his big career.

Mina

Mina, now gaining international attention via her recording of "The World We Love In" (on Time in the U.S.), at twenty years old is one of Italy's brightest disk stars. In Italy she is known affectionately as "The Tigress of the Juke Boxes."

Her real name is Anna Maria Mazzini. Born in 1940 of well-to-do parents, she prepared for a career in accounting. At a pop concert she was encouraged by friends to get up and sing, which she did, and, pleased with the favorable reaction, entered show business as a serious endeavor. Eventually she was signed to a recording contract and immediately ran up an impressive string of hits.

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LAFF OF THE PARTY, VOL. 2 .... Redd Foxx 219
LAFF OF THE PARTY, VOL. 3 .... Redd Foxx 220
LAFF OF THE PARTY, VOL. 4 .... Redd Foxx 227
LAFF OF THE PARTY, VOL. 5 .... Sloppy Daniels 232
BEST OF FOXX ..... Redd Foxx 234
LAFF OF THE PARTY, VOL. 6 .... Bexley & Turner 238
BURLESQUE HUMOR ..... Redd Foxx 249
NIGHT IN HOLLYWOOD ..... George Kirby 250
THE SIDESPLITTER ..... Redd Foxx 253
LAFF OF THE PARTY, VOL. 7 .... Redd Foxx 236
ALLEN DREW'S STAG PARTY ... Allen Drew 259
LAFF OF THE PARTY, VOL. 8 .... Redd Foxx 265
SLOPPY'S HOUSE PARTY ..... Sloppy Daniels 266
BEST OF PARTY FUN ..... Foxx & Others 274
RACY TALES ..... Redd Foxx 275
PARTY RECORD PARTY ..... Gene & Freddie 279
THE BEST LAFF ..... Redd Foxx 01
SONGS HEARD THRU A KEYHOLE. Joel Cowan 285
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Decca Repacts Andres Segovia

Leonard Schneider (left) is shown with Andres Segovia during discussions here that marked the contract renewal.

NEW YORK—Andres Segovia, the world famous guitarist, has signed a new exclusive long-term contract with Decca Records, it was announced last week by Leonard W. Schneider, executive vice president.

In announcing the newly completed negotiations, Schneider commented that this continues an association between Maestro Segovia and the label that began in 1944 and has produced a steady flow of consistent best-selling albums.

Maestro Segovia recently completed a series of recording sessions in Decca's New York studios. In addition to solo selections, he recorded a concerto with the Symphony of the Air, conducted by Enrique Jorda, for release later this year. Also, before leaving for Europe to resume extensive concert performances, a series of further recording projects was blueprinted wih Israel Horowitz, Decca's classical artist and repertoire director.

The latest Segovia recorded project, released last week on the Decca Gold Label encompasses a virtual history of his instrument and is titled "Three Centuries of the Guitar." Its selections trace the evolvement of the classical guitar as an instrument of beauty and interpretation. This brings his catalog of albums to twelve, included among which is the highlighted Deluxe package Golden Jubilee album, released last year in commemoration of his half century as a leading influence in the musical world.

Segovia is today one of the most active artists now before the public, appearing in upwards of one hundred-fifty concerts a year throughout the Western world. His United States appearances, under the management of Hurok Attractions, long have been an annual feature of the January through April concert season.

Following a Spring series of European concerts, which began last week in Paris, Maestro Segovia will devote much of the Summer to teaching and writing. For several weeks he will be engaged in supervising a master guitar class at the Chigiana Academy in Siena, Italy, one of the many centers of instruction with which he has been associated for many years. He is also preparing an autobiography which will be published here by Harcourt, Brace and Company.

Clock-Cortez Single Bows New Merc. Distrib Policy

NEW YORK—The release last week of Clock Records' "Tootsie" by organist Dave "Baby" Cortez marked the first label to be marketed through the Mercury distrib set-up other than the firm's own trademarks. This week (15), a second outside label is being introduced into the Mercury distrib network—the Pioneer label's disking of "Charlie Wasn't There" by Barbara Evans.

Until a few weeks ago, Mercury only distributed its own trademarks, but since the formation of a subsid, Smash Records, the label established a policy of making manufacturing and distribution deals.

The first of these deals was made with Walter and Doug Moody of Clock, while the second agreement was made with Paul Vance of Vanpok Recording Co., which will also produce sides for Mercury.

Adler-Chappel Form Firm For New Musical Score

NEW YORK—Composer Dick Adler and Chappell Music have combined to form Sahara Music, this city, to publish the score of Adler's upcoming musical, "Kwamina," starring Adler's wife, Sally Anne Howes, and English-African star Johnny Sekka.

The show is scheduled for an early fall production, with pre-Broadway showings at the O'Keefe Centre in Toronto and the Colonial Theatre in Boston.

Announcement of a label to cut the original-cast LP will be made at a later date.

Adler and the late Jerry Ross wrote the songs for two musical hits, "Pajama Game" and "Damn Yankees."

Kingston Trio Tours Far East

NEW YORK—The Kingston Trio has just returned from an eight-week tour of the far east. The boys' first stop was Honolulu, hometown of members Bob Shane and Nick Reynolds, followed by treks to Japan, Australia and New Zealand. Accompanying the performers were personal manager Frank Werber and bass player Dave "Buck" Wheat.

Above pictures show the Trio 1. hamming it up in a teahouse, 2. Playing tourists, 3. Appearing in concert.

They plan a South American tour next fall.

TOP 50
IN R&B LOCATIONS ACROSS THE NATION

Pos.		LA5T WEEK
1	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	1
2	100 POUNDS OF CLAY Gene McDaniels (Liberty 55308)	2
3	DADDY'5 HOME 5hep & Limelites (Hull 740)	4
4	MAMA 5AID Shirelles (Scepter 1217)	6
5	5OME KIND OF WONDERFUL Drifters (Atlantic 2096)	3
6	DANCE THE MESS AROUND Chubby Checker (Parkway 822)	8
7	THE CONTINENTAL WALK Hank Ballard & Midnighters (King 5491)	9
8	ONE MINT JULEP Ray Charles (Impulse 200)	5
9	DRIVING WHEELS Little Jr. Parker (Duke 335)	13
10	FUNNY Maxine Brown (Nomar 106)	7
11	RUNAWAY Del 5hannon (Big Top 3067)	10
12	BUT I DO Clarence "Frogman" Henry (Argo 5378)	11
13	BLUE MOON Marcels (Colpix 186)	12
14	TRUST IN ME Etta James (Argo 5385)	14
15	RAININ' IN MY HEART 5lim Harpo (Excello 2194)	16
16	I'M A FOOL TO CARE Joe Barry (5mash 1702)	26
17	EXODUS Eddie Harris (VeeJay 378)	25
18	BIG BOSS MAN Jimmy Reed (VeeJay 380)	32
19	HIDEAWAY Freddy King (Federal 12401)	17
20	RAINDROP5 Dee Clark (VeeJay 383)	33
21	LITTLE EGYPT Coasters (Atco 6192)	24
22	5TAND BY ME Ben E. King (Atco 6194)	43
23	FIND ANOTHER GIRL Jerry Butler (Vee Jay 375)	18
24	TAKE GOOD CARE OF HER Adam Wade (Coed 546)	21
25	TONIGHT I FELL IN LOVE Tokens (Warwick 615)	23
26	AIN'T IT BABY Miracles (Tamla 54036)	19
27	YOU'RE GONNA NEED MAGIC Roy Hamilton (Epic 9443)	34
28	BUMBLE BOOGIE B. Bumble & Stingers (Rendezvous 140)	22
29	PLEA5E TELL ME WHY Jackie Wilson (Brunswick 55208)	15
30	AFRICAN WALTZ Cannonball Adderly (Riverside 45457) Johnny Dankworth (Roulette 4353)	20
31	THE BOLL WEEVIL SONG Brook Benton (Mercury 71820)	—
32	IT KEEPS RAININ' Fats Domino (Imperial 5753)	—
33	5AVED Lavern Baker (Atlantic 2099)	30
34	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	42
35	BARBARA ANN Regents (Gee 1065)	49
36	PEANUT BUTTER Marathons (Arvee 5027)	44
37	LITTLE DEVIL Neal Sedaka (RCA Victor 7874)	41
38	YOU ALWAYS HURT THE ONE YOU LOVE Clarence Henry (Argo 5338)	—
39	RAMA LAMA DING DONG Edsels (Twin 700)	48
40	HE NEEDS ME Gloria Lynne (Everest 1909)	40
41	HEART AND SOUL Cleftones (Gee 1064)	—
42	THO5E OLDIES BUT GOODIE5 Caesar & The Romans Del-Fi 4158)	50
43	I FEEL SO BAD Elvis Presley (RCA Victor 7880)	—
44	EVERY BEAT OF MY HEART Pips (Vee Jay 386)	—
45	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	—
46	I DON'T MIND James Brown (King 5466)	—
47	A LOVE OF MY OWN Carla Thomas (Atlantic 2101)	—
48	UNDERWATER Frogmen (Candix 314)	—
49	THINK TWICE Brook Benton ((Mercury 71774)	31
50	I PITY THE FOOL Bobby Bland (Duke 332)	37

Freberg "U.S." LP Proving Controversial

NEW YORK—Satirist Stan Freberg, no stranger to controversy, is again in the midst of one via the first volume of a four volume series for Capitol Records, "Stan Freberg Presents The United States of America."

The LP has become a special sore-point of the Daughters of the American Revolution, which, in objecting particularly to tongue-and-cheek handling of the Boston Tea Party in the LP, has made a mailing to local radio stations which demands that the album not be broadcast.

In Dallas, WRR disk jockeys Bill Carroll and Jim Lowe decided that their audience determine the merits of the LP, and after it was broadcast, the response was reportedly "overwhelmingly" pro-Freberg and anti-DAR.

Seven local stations, including three major networks in New York, WNBC, WCBS and WABC, have banned at least one track, "Take an Indian to Lunch This Week," the lyrics of which, say the stations, are too controversial. The song, however, last week received the official endorsement of the National Congress of American Indians, and stated the organization's executive director Mrs. Helen Peterson: "We commend the use of political satire to help tell the Indian story and to promote respect and appreciation for all men's values and aspirations . . ." Freberg received a traditional Indian war bonnet.

Several years ago, a Freberg single, "Green Christmas," which knocked commercialism during the holiday, was the subject of much pro and con.

Stan Jones To Write For Mills Music Subsid

NEW YORK—Stan Jones, the writer-artist-actor who cleffed "Ghost Riders In The Sky," has just signed an exclusive writer's pact with Ranger Music, this city.

Ranger has also acquired all the compositions by Jones in his own Stanley Music, which include all the tunes from two new Disneyland LP's, "Songs of the National Parks" and "This Was The West." Jones has served for fifteen years as a U.S. National Park Ranger.

In addition to song activity, Irving Mills, Mills' veep, said a series of choral and symphonic works by Jones for the school and concert field were in preparation.

Hendricks Named Music Director For Randall's Island Jazz Festival

NEW YORK—Jon Hendricks, of the Lambert, Hendricks & Ross vocal trio, has been signed as music director of the 1961 Randall's Island Jazz Festival, it was announced last week by Franklin Geltman, producer of the annual New York event.

Hendricks will supervise the overall musical concept of the festival and will also be in charge of special arrangements and special music features of the programs. Hendricks, who writes most of the material performed by the L, H & R Trio, is considered to be one of jazz's most articulate spokesmen.

This year's festival, the sixth in the annual series, will be held August 25-26-27.

Anka's Mother Dies

NEW YORK—The mother of singing star Paul Anka died last week (11) at the Englewood Hospital in Englewood, New Jersey. She was 38-years-old. Funeral services were set for Monday, May 15, in Ottawa, Canada, Anka's hometown.

Outside Entertainment Planned For MOA Attendees

MIAMI BEACH—Several special attractions have been set up for the entertainment of the ladies (and gentlemen too) attending the MOA Convention here this week.

For ladies only, a sightseeing trip has been planned for Monday. Wylly's buses will depart the Deauville Hotel 11:00 AM Monday morning. On Tuesday, a complimentary luncheon and floor show for men and women will be held at 12:30 in the Casanova Room, off the main lobby of the hotel. And on Thursday, the day after the official close of the convention, those remaining behind will be able to take a trip to Nassau via Cunard Eagle Airways. Plane connections will leave from the Deauville Hotel for Thursday morning and Thursday afternoon departures. Further information concerning this trip is available in the hotel lobby.

Everest Says Printed Lyrics Triple Sales Of Sing-Along LP

NEW YORK—The addition of a special set of French lyrics for Everest Records' Ray Ventura album, "Sing Along In French," has tripled the album's sales, according to Martin Weiss, the label's ad-sales manager. Weiss said that not only are high schools and colleges requesting the album for classroom use but students majoring in French are writing in to Everest asking for additional copies of the lyrics.

In addition to the lyrics, the label has made-up an attractive lime colored day-glo kleen-stik which is prominently displayed on the front cover. Mounted easels and other point of sales display pieces are presently shipping to all Everest distribs.

World-Pacific Adds To Talent Roster

LOS ANGELES—World-Pacific Records has just signed to exclusive pacts three new attractions, according to topper Richard Bock.

They include: the Jazz Crusaders, guitarist Al Viola and Latin maestro Bobby Montez.

The Jazz Crusaders, a new group from Texas whose first LP is due in July, is led by Nesbert "Sticks" Hooper, drums, and also includes Wilton Felder, tenor sax; Joe Sample, piano; Wayne Henderson, trombone; Melvin Douglas, guitar. The group is currently appearing here at Ben Shapiro's Club Renaissance.

Viola's first album for WP will be a solo effort utilizing material from the catalog of Leeds Music, which will release simultaneously with the album a book of solo guitar arrangements by Viola.

Montez's first LP, "Viva! Montez," is the label's feature LP release for May.

Craft's Craft

MIAMI BEACH—During the recent NARM conclave, while conventioneers were attending the meetings, Morty Craft was casually cooling it aboard a yacht he hired for the occasion. The vessel was docked outside the hotel and was used for the entertainment of Craft's guests and friends.

Columbia Ups Pic Soundtrack Activity

NEW YORK — Columbia Records is increasing its activities in pic soundtrack LP's, it was noted last week by Irving Townsend, who heads the label's coast operation.

Townsend, for the first time in a year, paid a brief visit to the label's New York offices last week.

Townsend said the label had acquired the soundtrack rights to two major flicks, 20th Century Fox's "Snow White & The Three Stooges," starring skating champion Carol Heiss, and Columbia Pictures' "Guns of Navaronne," with a score by vet soundtrack cleffer Dimitri Tiomkin. Tiomkin wrote the score for "The Alamo," which is currently a best-selling soundtrack LP for Columbia.

Columbia will release, as it did the original Broadway cast version, the soundtrack LP of "West Side Story," which is due for release this fall. As for other soundtrack deals, Townsend said, "I'm sure there will be more."

Columbia's Percy Faith, who recently relinquished his A&R role at Columbia for concentration as an artist and cleffer, has written the soundtrack score for "Tammy, Tell Me True," a sequel to the successful "Tammy" flick. Currently, Townsend said, Frank DeVol, who similarly dropped out of Columbia A&R, is writing the score for a new Doris Day flick, Townsend said.

Eureka-Lectern's Gold Off On Distrib Trek

HOLLYWOOD—Ric Gold, of the Eureka and Lectern labels, left last week on a tour of all thirty-four of the labels' distribs around the country. Eureka plans a four album release and Lectern a six album release between now and Sept. In Sept., Eureka will release ten new albums and Lectern will release six more albums.

During his trip, Gold will catch the openings of the label's folk artist, Bob Grossman, at "The Laughing Buddha Club" in St. Louis (15) and The Second Frett in Philadelphia (June 21).

New Coast Diskery Bows With 2 All-Teenage Singles

HOLLYWOOD—Film Town Productions, a new disk firm here, has debuted with two singles, which, the label says, are totally teenage efforts, from the engineer to the A&R men and artists. They are: "Some Kind of Nut" and "Arriba" by The Cashews and Big Sam Fletcher and "No Date For the Prom" and "(When Will They Take) The Braces Off My Teeth" by Ruth & April with The Moonrays.

Mercury Re-Issues "Grad" Hit

NEW YORK—Timed for high-school graduations next month, Mercury Records has re-released its years-back hit by The Cardigans, "Your Graduation Means Goodbye."

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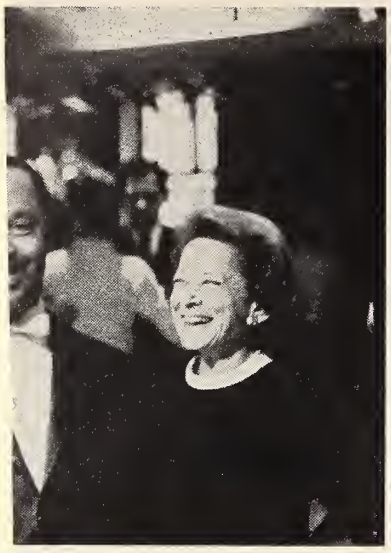

iles—a particularly rare event—as he e with Perez Prado's new RCA Victor ted the dance steps for the tune and Prado's "La Chunga" songs.

Cal. Legislature Honors Welk

HOLLYWOOD—Members of the California State Legislature and Lawrence Welk were guests of honor last week (10) of the San Francisco Press Club in an evening's festivities dedicated to the Champagne Music maestro. Welk and his personal manager, Sam J. Lutz, will fly to San Francisco this morning to attend the event.

Highlight of the evening was the presentation of a special scroll containing the State Legislature's resolution honoring Welk "for presenting wholesome entertainment on national television for the past 6 years, and additionally in honor of his ten year tenure at the Aragon Ballroom in Pacific Ocean Park, as "an outstanding tourist attraction in California." (Welk closes his Aragon engagement June 3, and moves into the Hollywood Palladium commencing July 21 on a lifetime contract with Don Fedderson and Sam Lutz, who now manage the Palladium.)

Assemblyman Charles H. Wilson, who presented the resolution to his fellow State legislators for adoption, presented the scroll to Welk.

on

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THE VOICE OF BROADWAY

By DOROTHY KILGALLEN

Gossip in Gotham

. . . It looks as if "The Bilbao Song" will be the biggest seller of Andy Williams' career. It may be his first gold record.

Hendricks Joins Liberty As Otis' Assistant

HOLLYWOOD — Belford Hendricks, for the past two and a half years chief arranger and assistant to Clyde Otis at Mercury Records, last week joined Liberty Records in the same capacity. He will report directly to Otis, who was recently named Liberty's Eastern A & R chief.

Hendricks will also join the label's talent roster, recording instrumentals for singles and albums. During his tenure with Otis, Hendricks functioned as songwriter, musician, arranger and conductor. With Otis, he wrote many tunes including "Call Me," recorded by Johnny Mathis and "Nothing In The World," a Nat Cole disking. He also served as arranger-conductor on many of the Brook Benton-Dinah Washington hit sessions at Mercury.

The deal was negotiated by attorney Martin J. Machat, acting for Hendricks, and Al Bennett, Liberty president. In announcing the acquisition, Bennett stated: "The signing of Hendricks will not only strengthen our position in the East, but greatly assist Otis in developing new talent and ideas for Liberty."

Chasins & Wife Inked For Kapp Piano Albums

NEW YORK—Abrams Chasins and his wife, Constance Keene, have been signed by Kapp Records for a series of solo and duo-piano albums, it was announced last week by the label's classical A & R team, Emanuel Vardi and Paul Myers.

The signing thus brings Chasins, currently musical director of WQXR-New York, the radio station of The New York Times, out of retirement. He left the concert stage in 1946 to assume his post at WQXR.

Among the albums the couple will record for Kapp will be the Bach duo-piano concertos in C major and C minor, in collaboration with the Kapp Sinfonietta under the direction of Vardi, a solo Chopin album by Chasins and a complete set of Rachmaninoff Preludes by Miss Keene.

Chasins, who retired from the concert stage in 1946 to assume his post at WQXR, made his debut in 1927 as a soloist playing his own First Piano Concerto with the Philadelphia Orchestra under Gabrilowitsch.

Chasins is the composer of over one hundred published works, and his first book, "Speaking of Pianists," was widely-acclaimed. His decision to come out of retirement is largely due to urgent requests from his colleagues and from teachers to demonstrate some of these findings in actual performance, and to have them available in the permanent form of recordings.

Miss Keene first received recognition through her Town Hall debut in 1943, which resulted in her winning that year's Naumburg award. She has performed as soloist with the Philadelphia Orchestra, Boston Symphony, New York Philharmonic, Chicago Symphony and others in the U.S., and abroad.

A forthcoming European tour will take Miss Keene to England, Germany, Scandinavia, Holland, France and Yugoslavia.

Steinberg & Ellsasser Elected To Int'l Academy

NEW YORK — Conductor William Steinberg and organist Richard Ellasser have been elected as life fellows in the International Institute of Arts & Letters, according to an announcement from Switzerland. The old organization limits its membership list to 1,760.

B'way Disk Dealers Hit By Blue Laws Crackdown

NEW YORK—Retail record shops in the Broadway area covering approximately 42nd to 50th streets have been hit by a police crackdown on violations of New York state's Sabbath or Sunday blue laws.

On Sunday, May 6, police ordered the closing of all record shops in the area, involving about twelve record shops, and made at least one arrest, later dismissed in court.

Previously, the record shops had remained open on Sundays, each time getting a ticket involving mostly a $5 fine.

At presstime, the stores involved had not decided whether to open the following Sunday (14).

Under the blue laws, only those establishments offering entertainment (i.e. theatres), food or drugs for sale can be open for business on Sunday.

Though retailers in the area have not united to fight the closings, the owner of one big outlet in the area, said a plan was in the "embryonic" stage to get records listed under the "entertainment" section of the laws.

The complexity of the situation is borne out by the fact that Whelans, the big food & drug chain, can remain open, despite the fact that the chain has record departments in each store (technically, all departments in Whelans not involving food or drug sale must be shut down, though this has not been the practice).

The area, which contains such top New York outlets as Colony, Tin Pan Alley and Strand, is a prime source of "leisurely" Sunday shopping, particularly by out-of-town visitors.

Shirelles Tie-In With Saks Department Stores

NEW YORK—Though none of its outlets has a record department, Saks department stores here have, nevertheless, tied-in with Scepter Music for a special promotion in conjunction with The Shirelles, the Scepter label's teenage stars.

The gals will make special appearances at both Saks 34th St., and its branch stores in Commack and Massapequa, L.I. One facet of the program, which starts at the L.I. branches on Saturday, May 20, calls for the performers to be introduced to their fans in new Saks' teenage apparel departments called "Pace Setter Shops," where Coke machines and special interest displays of the group's past hit records, albums and photos will be placed in key departments throughout the stores, while newspaper, radio and mail coverage will be initiated by Saks to announce the promotion.

Judith Stern, Scepter's publicity director, said that "although Saks has no record department, both special displays and a sales counter will be set up by the store for the purpose of debuting The Shirelles' new album, "The Shirelles Swing with Trumpets & Strings," being readied for release by Scepter in time for their first appearances at the Long Island stores. . . ."

Miss Stern said that another tie-in was in the completion stages using The Shirelles' name in conjunction with an "established" teenage leather product manufacturer, who would offer a national ad campaign and department store displays.

Increased Expenditures Cut Liberty Earnings; Bennett Notes Expansion

HOLLYWOOD—Liberty Records last week reported sales for the fiscal year ended January 31, 1961 of $5,852,439, compared with $5,740,848 in the previous year.

President Alvin S. Bennett said that expenditures arising from acquisition of Dolton Records and expansion of Liberty's international operations held earnings down for the past twelve months.

Earnings for the year just ended were $290,921 after taxes, or 48 cents a share based on 604,500 shares currently outstanding. Earnings for the previous year were $448,676 or 74 cents adjusted to the same number of shares.

In the company's annual report to shareholders, Bennett projected more than 25 per cent rise in sales for the six months ending July 31, 1961 over sales for the same period a year ago. He added that Liberty is conducting an expansion program which is expected to further benefit future operations.

Bennett explained that the company is preparing extensive overseas sales programs for Europe, Asia, South America and the Caribbean area. He stated that he anticipates a market for record sales abroad as great as in the United States.

During 1960, Liberty acquired Dolton Records and Cornerstone Publishing Co. Bennett said the firm has also recently broadened its East Coast operations. He added that the company will continue to increase its base of operations through compatible acquisitions and internal expansion.

Bennett also disclosed plans for an extensive promotion campaign to tie in with a new television series featuring the Chipmunks. The cartoon series, which will be under outside sponsorship, will be telecast nationally beginning this fall.

Turner Appointed Angel Mdsng Mgr

LOS ANGELES—Tupper Turner has been promoted to the newly-created post of Angel Records' merchandising manager, it was announced today by Jerome F. Prager, Jr., Angel sales manager. Turner, who has been a member of the classical merchandising department of Capitol Records Distributing Corp., will be responsible for all Angel merchandising and advertising activities on the national level. He will report to Prager.

Turner's appointment is the latest in a series of moves designed to place additional emphasis on all phases of Angel activities. On March 22, Prager was named to head up Angel sales activities. Simultaneously, Prager announced the appointment, effective July 1, of three District sales and promotion managers for Angel, Fred Dumont (far west); Ted Lindgren (central states); and Burt Page (eastern).

Last month, John Coveney, former merchandising manager for Angel and Capitol Classics, was transferred to New York City to take charge of all artist, reviewer, and radio-and-TV relations for Angel. At the same time, Robert E. Myers was named director of Angel A & R, with headquarters in Los Angeles.

Turner joined Capitol in May, 1957 as classical field representative for the eleven western states. He joined CRDC's classical merchandising department as product manager in 1958, the post he held until his current promotion.

Before coming to Capitol, Turner spent three years with the Los Angeles Philharmonic as special assistant to Alfred Wallenstein, then the orchestra's musical director, with special emphasis on publicity and repertoire. Turner had previously spent several years in the record-retailing field.

A professional musician, Turner has played clarinet with various symphonic and chamber-music ensembles and also led his own jazz quartet. He is a graduate of the University of California at Los Angeles and a member of Phi Beta Kappa.

In an associated move, Tonia Scott, formerly a secretary in CRDC's classical merchandising department, has been appointed Angel merchandising assistant, reporting to Turner.

Before joining Capitol three years ago, Miss Scott was a production assistant with a Los Angeles advertising agency. Previously she was an editorial assistant with TV Guide magazine.

She has also done freelance publicity and promotion and performed as a professional harpist.

Pony Express Helps Sales Of Victor's "West" Album

NEW YORK—Ralph Ergas, record sales manager of the RCA Victor Distributing Corp. in Kansas City, Kansas, created a novel promotion campaign to stimulate record sales for the Victor album "How the West Was Won" in conjunction with the St. Joseph, Missouri Pony Express Centennial Celebration.

At the Eshelman Music House in St. Joseph, he set up a giant window display on the Pony Express theme. It featured the 2-record album and its colorful booklet. Suggested by the famous Life series, the album stars Bing Crosby, Rosemary Clooney and Jimmy Driftwood.

Six copies of the album were carried by riders along the original Pony Express route from St. Joseph to Sacramento, California. Dignitaries in various cities in which the riders stopped were asked to sign a special scroll for each album, and the six packages were later auctioned for the benefit of the St. Joseph Museum Fund where they brought $100 each.

During the promotion, a major newspaper ad campaign was launched by the dealer. With the added help of a lot of publicity, Ergas reported "very satisfactory sales."

Secco's Seigel To Europe

NEW YORK—Secco Records topper Sidney Siegel left last weekend (13) for an extended trip on the continent to consumate business dealings. He will visit Paris, Milan, Rome and London. He will return to the U.S. early next month.

Selective Audience

NEW YORK—Mercury songstress Margie Singleton is present for a debut hearing of her new single, "Your Old Love Letters," by The Cash Box editorial staff. Flanking Margie (left to right) are Allen H. Berzofsky, Irv Lichtman, Marty Ostrow and (seated) Ira Howard. Margie is the wife of Mercury A&R man Shelby Singleton.

Cliburn-Reiner Sessions

NEW YORK—Van Cliburn has begun a series of important new Red Seal recordings with the Chicago Symphony Orchestra under its conductor, Fritz Reiner. Alan Kayes, Manager of Red Seal A&R, announced last week that the session had started in Chicago's Orchestra Hall. Performances of the Beethoven "Emperor" Concerto and the Brahms' Piano Concerto No. 2 were being recorded.

Previously, Cliburn has recorded the Schumann Piano Concerto with Reiner and the Chicago Symphony; and the Profieff Third and MacDowell Second Piano Concertos, under conductor Walter Hendl. Both are major sellers for the label.

Kayes also stated that following the Chicago recording sessions, Cliburn will return to New York to cut his first solo album in Victor's Manhattan studios.

Dion Sets N.Y. Nitery Debut

NEW YORK—Dion, the Laurie label's star songster, will make his New York nitery debut this week (17) when he begins a three-week appearance at the International Restaurant at Broadway 52nd St. Dion recently returned from Syracuse, where he appeared at the Three Rivers Inn. His act was created by Noel Sherman and Lou Spencer. Dion's current Top 100 outing is "Kissin' Game."

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Decca Issues 6 In Gold Label Line

NEW YORK—Six albums have just been released on Decca Records' classical Gold Label series.

Included are Andres Segovia's (see separate story) "Three Centuries of the Guitar"; "Early Baroque Music of Germany" by the New York Pro Musica, under the direction of Noah Greenberg and encompassing the compositions of Heinrich Schutz and Melchior Franck; Schubert's Trio in E Flat, Op. 100 presented by the Alma Trio—Adolph Baller, piano, Maurice Wilk, violin and Gabor Rejto, cello; and countertenor Russell Oberlin performing selections) by Hugo Wolf, Robert Schumann, in addition to a group of early English songs among them the St. Godric Songs, the first songs known to be written in the English language.

Making their recording debut on the Decca Gold Label are the New York Chamber Soloists. This newly formed group selected for its initial recorded effort works long neglected for lack of proper instrumentalized grouping, two of the Concert Royals by French composer Francois Couperin, who wrote them for presentation before the King of France during the 18th Century.

Sylvia Marlowe, harpsichordist, and Bernard Greenhouse, cellist, have joined together in three sonatas by Bach in a new album.

Surrounded By Roomates

PHILADELPHIA—The Roomates gather 'round Dick Clark when they appeared on "American Bandstand" recently performing their Valmor recording of "Glory Of Love," which is currently climbing the charts. Group is the one that backs Cathy Jean on her "Please Love Me Forever" click.

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Preston Draws 110,000 During Philippine Tour

PHILIPPINES — Mercury Records star Johnny Preston drew more than 110,000 fans for eight performances on his current tour to the Philippine Islands.

Appearing at the Araneta Coliseum in Manila, Preston rocked audiences with fourteen tunes, all selected from recordings released in the Phlippines during the past year. Preston's album sides were issued as singles in the Philippines, thus, according to Araneta, accounted for the high number of selections requested by Philippine fandom.

Sales of Preston disks reportedly average 35,000 a release in the Philippines. Mercury officials report the figure as unusually high for an area that has a limited number of phonographs.

50,000 autographed photos of Preston were purchased during his Manilla appearances.

Preston, who is set for a trip to Australia later this month, has been asked for a return engagement by the Araneta's, bookers of the Philippine shows. Preston's manager, William Hall, is trying to arrange for a date after the singer's Down Under tour.

Stage Band Forum Set For Chi Music Show

CHICAGO—The growth of stage bands will be spotlighted at the upcoming 1961 Music Industry Trade Show here at the Palmer House (July 16-20).

A forum, "Stage Bands, the Music Dealer's Biggest Opportunities Since Rental Programs," will be presented on Wednesday, July 19, at 2:30 PM in the State Ballroom of the Palmer House. Moderator will be Charles Suber, publisher of Down Beat magazine.

The forum will also include a demonstration by the prize-winning stage band from Notre Dame High School of Niles, Ill., directed by Rev. George Wiskirchen, C.S.C.

"This session should be of immense value in showing music dealers how to benefit from the growing emphasis on stage bands and bringing dealers the inside story on this important new development in music," said William R. Gard, executive secretary of the National Association of Music Merchants, sponsores of the show.

Chubby Checker Bows Parkway Compact 33

NEW YORK—Parkway Records, handled by the Swan label, of Philly, has joined the Compact 33 club with the release of four sides by Chubby Checker in seven-inch 33 form. The dates include "The Jet," "The Ray Charles-ton," "Dance The Mess Around," Checker's current hit, and "Continental Walk."

Guy Mitchell Has Busy Sked In U.S. Abroad

NEW YORK—Performer Guy Mitchell has a heavy TV-nitery schedule ahead both here and abroad.

This week (15) a new filmed television series, "Whispering Smith," in which he co-stars with Audie Murphy, will begin a 26-week run on the NBC network. That same day Mitchell, who cuts for Columbia Records, will open a three-week engagement at the Checkers Club in Sydney, Australia.

As part of this booking, he will fly to Melbourne each Monday to star in his own live variety television show. He will literally saturate the Australian television channels, for the "Whispering Smith" series is already on the air in Melbourne on station GTV and in Sydney on ATN. As a result, this is the first time that an American artist will be appearing in an Australian night club at the same time that he will have two major weekly television shows on the air on different networks.

Following the Checkers appearance, Mitchell will play a week of one-nighters in New Zealand before returning to the United States.

Immediately prior to leaving for Australia, he also taped a segment for the "Perry Mason" television series. In addition, he recently appeared with comedienne Pat Carroll on the "Ann Southern" show, which segment is now being used as a spin-off pilot for a regular series next season.

In recent months, Mitchell has been touring the country on an extensive night club schedule. He has headlined at Blinstrub's in Boston, the Latin Casino in Washington, Eddy's in Kansas City and the Galaxy in Dayton. He will resume the tour on his return from Australia.

Dodo Marmarosa Back With Argo Pact

CHICAGO—Dodo Marmarosa, the jazz pianist who gained fame during the mid-40's, but who has been in obscurity for the last ten years due to a series of illnesses, has been signed by Argo Records to an exclusive disk pact.

Save for a few sides with Charley Parker and Artie Shaw, Marmarosa is barely represented on records. His first Argo LP was cut earlier this month and is set for release soon.

The 35-year-old artist has performed, in addition to Parker and Shaw, with Tommy Dorsey, Charlie Barnet and Boyd Raeburn.

Strand LP To Feature "Vocal Percussion"

NEW YORK—Strand Records will release next month a "vocal percussion" LP by lark Myrna March, who has just been signed to the label. The album, to be released next month, has Miss March singing so as to produce a percussive effect vocally. Performer was inked to a Strand pact by Sidney Pastner, the label's general manager.

Dealers Have Columbia's Space LP A Day After Shepard's Flight

NEW YORK—Columbia Records seemed to move with the speed of the subject matter in releasing its album on Commander Shepard's space flight on Friday, May 5.

Commander Shepard's flight took place at 9:34 AM (EST) and by 6:30 PM on Saturday (6), about thirty-two hours after the event, streamers in New York record shops advertised that the album was available, which, the label claims, is record time for the release of an LP.

At a singles sales meet in Columbia's New York office at 10:45, Friday morning, A&R producer Ernie Altschuler suggested an LP on the Shepard accomplishment. The others at the meet, including Bill Gallagher, vice-president and director of sales, Norman Adler, executive vice-president, Floyd Kershaw, production coordinator, agreed.

Altschuler hastened over to CBS radio, where a radio program on the flight, featuring Robert Trout, was being taped for broadcast at 7:35 PM. After being told that the tapes would be available for editing, Altschuler rushed to the studio for 2 PM to 6 PM sessions with thrush Sylia Saynt. Meanwhile, by 2 PM the LP sleeve, one side consisting of type heralding the event, including the date and time of Shepard's flight, and a photo of Shepard and a rocket on the other, was already in production.

Altschuler worked until 2 AM editing the tape, and by Saturday Noon, with Kershaw in on the mastering, finished LP's were ready. Kershaw rushed with the LP's to College Point, L.I., where the sleeves were being prepared, and both he and Bill Grady, vice president and director of manufacturing, stuffed LP's into the sleeves.

By 6:30 PM, via shipments by taxi, station wagon, etc., the LP's were available in New York retail stores, and with a full working day on Sunday, the College Point plant had 10,000 LP's available for shipment, via air express, throughout the country by Sunday evening.

Besides actual comments by Shepard during his flight, the LP also contains a statement by President Kennedy and a performance by the Mormon Tabernacle Choir.

Tony In London

LONDON—A little impromptu entertainment is offered by Tony Bennett at a Philips party welcoming the American singing star here. With Bennett are disk jockey Allan Freeman (right) and TV producer Bill Cotton, Jr. (standing).

GERMANY

Conventions and exhibits head up the news this week. At the big industrial fair in Hannover recently, 2 buildings displayed equipment from the radio-TV and coin machine industry. Heading up the display were over 120 pieces of vending and music equipment from Rowe-AMI (Canteen). The Southern Music Publishing group also held a convention from May 8-10 in Zurich, Switzerland. In attendance were **Mrs. Monique Peer** from Los Angeles, **R. P. Iversen** and **Mr. and Mrs. Arthur L. Fishbein** from New York, **T. H. Ward, T. F. Ward, Mr. and Mrs. Bob Kingston** and **Dennis Berry** from London, **Roli Marbot** from Paris, **Mr. and Mrs. Theodore O. Seeger** from Hamburg, **Manuel G. Salinger** from Barcelona, Spain, **Mr. and Mrs. Joseph Hochmuth** from Vienna, Austria, **Alberto Carisch** and **Leslie Annable** from Milan, Italy, **Mr. and Mrs. Han Dunk** and **Mr. and Mrs. Alfred Zmigrod** from Amsterdam, Holland, **Mr. and Mrs. Ronald Sjogren** from Stockholm, Sweden, **Jacques Kluger** and **Felix Faceq** from Brussels, Belgium, **Sunny Skylar** from New York and **Albert Brunner** as host from Zurich. **Mrs. Ralph Peer** and **Mr. Iversen**, the president and V.P. respectively from Southern and Peer Music will visit Germany after the convention.

Rudi Schroeder from Monopol Publishing in Berlin is busy working on the new **Paul Anka** hit "Tonight My Love Tonight" which will also receive a German version by **Peter Kraus.**

Mercury's **Eddie Layton** was busy with radio-TV interviews on his recent trip to Germany. He did shows for the British Forces Network in Cologne, as well as the German radio station in that city, a TV shot for Hamburg and in Stuttgart. Eddie also did a TV show in Zurich. He's travelling here for the Hammond Organ people.

England's **Monty Sunshine**, who made his name through the great "Petite Fleur" recording as the clarinetist for **Chris Barber**, is touring Germany with his new band. He has visited 15 cities here.

Electrola A&R man **Hans Bertram** claims rights to the youngest recording star in the world. His daughter **Kleine Elisabeth** is just 13 months old but is already the star of the German version of "Baby Sittin' Boogie" with **Ralf Bendix.** Elisabeth has actually receivel an invitation to the U.S.A. to make records. Papa Hans is very proud and quite successful as the record has already passed the 200,000 mark in sales here.

Palette Records reports that **Marlene Stolz, Peter Kreuder, Bobbejaan** and **Lou Neefs** are set for appearances at the big radio-TV-phono industry fair in Berlin at the end of August.

Bobbejaan also ties the knot on May 18 with Josee Jongen in Brussels. Classical pianist **Andor Foldes** gave a command performance at the home of Germany's President **Heinrich Luebke.**

Polydor Records is making a policy of inviting record dealers from all over Europe to its Hamburg plant. Recently 70 dealers from France visited Germany and they were followed by 40 dealers from England. A special airplane is on hand to fly the dealers into Germany for their tour of the city and the Polydor facilities.

Dr. Heinz Stein of Quint Music in Munich paid a visit to Electrola Records in Cologne for talks with producers **Nils Nobach** and **Hans Bertram.** Dr. Stein reports that the big hit "Dreams Don't Cost A Thing" from the young Danish duo **Jan & Kjeld** has been released in the U.S., France and Holland. English text is by L.A. lyricist **Bert Reisfeld.**

Pop star **Jean Thomé** has signed a 3 year film contract with CCC Film Company in Berlin. The 275 pound youngster will do 2 films a year and will be presented as both a comedian and as a singer.

Bert Kaempfert has finished work on a new LP for American Decca records. His last work recorded in Germany "Wonderland by Night" is reported to have sold over 350,000 LP's. The new LP will include many Kaempfert originals. Here are the record production figures for 1960 in Germany.

Classical records pressed: 1.1 million singles, 3.5 million EP's, 2 million 10" LP's and 3.9 million 12" LP's. In the pop sector 35 million singles were pressed here, 8.7 million EP's, 1.4 million 10" LP's and 2.1 million 12" LP's. 170,000 classical records and 680,000 pop records were imported.

The **Billy Vaughn** recording of "Wheels" which tops our hit parade this week is selling over 5,000 records a day, according to Teldec records here. Peer Music is busy promoting "Bells" by **Lester Lanin** which was written by **Bert Kaempfert** and **Peter "Morgen" Moesser.** Although the number was written here, there are still no German versions of the song on the market.

The top English seller "Are You Sure" has been recorded by **Will Brandes** and **Hans Lucas** for Electrola. The song won the BBC pop music festival in England. The ITV festival winner, "Marry Me" has been recorded by **The Missouris** for Telefunken.

Germany's Best Sellers

1. **Wheels**—Billy Vaughn—London—Francis Day & Hunter
2. **Baby Sitter Boogie**—Ralf Bendix/Buzz Clifford—Electrola/Philips—Seith
3. **Surrender**—Elvis Presley—RCA—Aberbach/Bideri
4. **So Viel Traume** (So Many Dreams)/**Wenn Die Sehnsucht Nicht Waer** (If There Was No Longing)—Freddy—Polydor—Edition Esplanade
5. **Pepe**—Caterina Valente/Dalida/Wily Hagara — Decca/Ariola/Philips — Peter Schaeffers
6. **Missouri Cowboy** (The Mule Skinner Blues)—Peter Alexander & Bill Ramsey—Polydor—Gerig
7. **Denn Sie Fahren Hinaus Auf Das Meer** (Then They Go Out To Sea)—Peggy Brown—Telefunken—Busse
8. **Mit 17 Fangt Das Leben Erst An** (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Metronome—Aberbach
9. **Sucu Sucu**—Ping Ping—Ariola—Ralph Maria Siegel
10. **Da Sprach Der Alte Hauptling** (Then Spoke The Old Indian Chief)—Gus Backus—Polydor—Atlas

ITALY

Krikor Mintangian, the president of Durium, announced his first visit to the States scheduled for the end of May or the beginning of June. However, if he is not able to do it now, it will be put off until next September. The reason for the trip is the numerous friends he has there.

We had the pleasure of receiving two indications as to the growing importance of **Cash Box** in the world. **Mr. Baumberger**, the international director of RCA, after his short stay in Milan wrote to us saying, "It was a pleasure meeting you, particularly in view of the definite importance **Cash Box** has for all our industry in the various countries." **Paul Marshall**, the attorney and director of Top Rank who stopped in Milan during his European trip, left the following statement: "In the various countries, all the executives of music companies I met told me that **Cash Box** is becoming more and more important and influential and is the most important paper in the field." Marshall stopped in Milan for business talks with Durium's executives. While in Milan, he listened to two orchestras recording for Durium, currently playing in the best night clubs of Milan—**Edoardo Lucchina's** Band and **Narciso Parigi's** Band, known trumpet player.

The Rank label appears as number 7 on this week's chart with "Mule Skinner Blues," a record which continues to sell well. The latest hit release on the label here is **The Jarmels'** version of the old song "Santa Lucia" presented under the new title of "Little Lonely One."

Carisch released the old Italian song, "Parlami D'Amore Mariu" (Speak To Me Of Love, Mariu') waxed by **Peppino Di Capri.** During its first week the record sold 15,000 copies and immediately broke into the chart as the number 6 position. Di Capri also fills the number 10 spot with another old Italian song.

"Pony Time" by Chubby Checker has been released in Italy and in one week 1800 copies were sold, according to **Mr. Giannini**, manager of C.G.D.

Curci announces that they have the rights to all of the music from "West Side Story." Currently the show is being performed in Turin, where the manifestations for the centennial of Italy's unity is taking place. Afterwards it will be performed in Florence, Rome, and then in Milan. Curci also has a hit song from France—"Non, Je Regrette Rien," which both **Edith Piaf** (V.C.M.) and **Milva** (Cetra) have brought to success in Italy.

The best selling record of Melodicon (Italiana Philips) is still "A Summer Place" by **Percy Faith.** However, it is said that soon it will be surpassed by "Tracy's Theme" by **Spencer Ross**, which was released here as "Sex And Sax" (The cover features a sexy girl and a sax player).

New dance craze "La Pachanga" will become known in Italy via the record version by **Michelino** and his band on the Primary label. The sheet music of the song was distributed throughout Italy to the leaders of our bands by Southern Music in April and the reaction of the public is not yet known. Michelino is a name well appreciated, especially for his cha-cha performances such as, "Cha Cha Cha Della Segretaria" (Cha Cha Cha Of The Secretary) most played in our juke boxes and in all the dance-halls in Italy where a record player replaces the orchestra. It was a best seller, but for reasons we do not know it never entered our national charts.

Jimmy Pratt, **Caterina Valente's** personal drummer, wrote to us from Brazil where the songstress is making a tour—"Caterina is a big success here. We are enjoying it very much and the musicians are good. The music here is very interesting."

Italy's Best Sellers

1. **Jealous Of You**/Connie Francis/MGM—CGD/Carisch
2. **Come Sinfonia** (Like A Symphony)/Pino Donaggio/VCM/Curci
3. **Il Mondo Di Susie Wong** (The World Of Susie Wong)/Fidenco/RCA Italiana/Ricordi
4. **Giovane Amore** (Young Love)/Modugno/Fonit/Curci
5. **Flamenco Rock**/Milva/Cetra/Southern Music
6. **Parlami D'Amore Mariu'** (Speak To Me Of Love, Mariu')/Peppino Di Capri/Carisch/Bixio
7. **Mule Skinner Blues**/The Fendermen/Rank-Durium/Southern Music
8. **Just That Same Old Line**/Nico Fidenco/RCA Italiana/Titanus
9. **Il Pullover**/Gianni Meccia/RCA Italiana/Ariston
10. **I Te Vurria Vasa'** (I Wish To Kiss You)/Peppino Di Capri/Carisch/Bideri

THE BEST AND "BEST SELLING" SONGSTER OF ITALY!!

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Century Of Song

NEW YORK—Italian singing star Claudio Villa (right), appeared at Carnegie Hall, May 7, in a program titled "One Century of Italian Songs," part of the current tribute to the Italian Centennial of Independence. Pictured with Villa are Paola Carlini (left), Italian actor who emceed the program, and Erberto Landi, producer of the show.

The Cash Box Top 100's
Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

AFRICAN WALTZ 43
(Jazz Standard BMI)
A LITTLE FEELING 77
(Wolfpack SESAS)
A LOVE OF MY OWN 84
(East BMI)
APACHE 53
(Regent BMI)
A SCOTTISH SOLDIER 81
(Jaro BMI)
ASIA MINOR 55
(Barbrob ASCAP)

BABY BLUE 38
(Greta BMI)
BABY FACE 97
(Remick ASCAP)
BARBARA-ANN 60
(Cousins, Shoestring BMI)
BE MY BOY 74
(Gregmark BMI)
BIG BIG WORLD 51
(Studio BMI)
BILBAO SONG 45
(Harms ASCAP)
BLUE MOON 5
(Robbins ASCAP)
*BOLL WEEVIL SONG 76
(Play BMI)
BONANZA 28
(Livingston & Evans ASCAP)
BREAKIN' IN A BRAND NEW BROKEN HEART 6
(Aldon BMI)
BUMBLE BOOGIE 30
(Martin ASCAP)
BUT I DO 20
(Arc BMI)
BUZZ BUZZ A-DIDDLE IT 41
(Conley ASCAP)

CONTINENTAL WALK 25
(Roosevelt, BMI)
*COUNT EVERY STAR 83
(Paxyon ASCAP)

DADDY'S HOME 4
(Keel, Betalbin BMI)
DANCE THE MESS AROUND 16
(Kalmann ASCAP)

EXODUS 67
(Chappell ASCAP)

FIND ANOTHER GIRL 52
(Conrad BMI)
FLAMING STAR (COMPACT 33).. 31
FOOLIN' AROUND 57
(Central BMI)
FOR YOUR LOVE 68
(Beechwood BMI)
FROGG 61
(Bigareff BMI)
FUNNY 27
(Jeneva-Just)

GIRL OF MY BEST FRIEND 44
(Elvis Presley BMI)
GLORY OF LOVE 47
(Shapiro-Bernstein ASCAP)
GOOD GOODBYE 92
(Sepe ASCAP)
(Mick-Rick ASCAP)
GREAT SNOWMAN 95
(Acuff-Rose BMI)

HALFWAY TO PARADISE 29
(Aldon BMI)
*HEART AND SOUL 94
(Famous ASCAP)
HE NEEDS ME 80
(Mark VII ASCAP)
HELLO MARY LOU 17
(January BMI)
HELLO WALLS 12
(Pamper BMI)
HIDEAWAY 87
(Sonlo BMI)
HOW MANY TEARS 63
(Aldon BMI)

100 POUNDS OF CLAY 3
(Gil BMI)
*I FEEL SO BAD 49
(Berkshire BMI)
I'M A FOOL TO CARE 42
(Peer Int'l BMI)
I'M IN THE MOOD FOR LOVE ... 59
(Robbins ASCAP)
IN REAL LIFE 90
(Ludix BMI)
*IT KEEPS RAININ' 79
(Travis BMI)
I'VE TOLD EVERY LITTLE STAR .. 14
(T. B. Harns ASCAP)

JUST FOR OLD TIME'S SAKE 18
(Aldon BMI)

KISSIN GAME 78
(Trio BMI)

LITTLE DEVIL 19
(Aldon BMI)
LITTLE EGYPT 46
(Progressive, Trio BMI)
LOUISIANA MAMA 89
(January BMI)
LULLABYE OF LOVE 48
(Harvest, Recherche ASCAP)
LULLABYE OF THE LEAVES 86
(Bourne ASCAP)

MAMA SAID 7
(Ludix BMI)
MOODY RIVER 39
(Keva BMI)
MOTHER-IN-LAW 2
(Minit BMI)
*MY KIND OF GIRL 100
(Hollis BMI)
MY THREE SONS 64
(Don-Michael BMI)

NOBODY CARES 93
(C. Shaw BMI)

ON THE REBOUND 26
(Cigma BMI)
ONE MINT JULEP 24
(Progressive, Regent BMI)
OUR LOVE IS HERE TO STAY 82
(Chappell ASCAP)

PEANUT BUTTER 35
(Arvee BMI)
PICK ME UP ON YOUR WAY DOWN 96
(Pamper BMI)
PLEASE LOVE ME FOREVER 56
(Ricky BMI)
PONY TIME 72
(Alan K BMI)
PORTRAIT OF MY LOVE 11
(Piccadilly BMI)

RAMA LAMA DING DONG 58
(Twin, Jumbo BMI)
RAINDROPS 37
(Conrad BMI)
*RONNIE 98
(Jeff-Paul BMI)
RUNAWAY 1
(Vicki, McLaughlin BMI)
RUNNING SCARED 8
(Acuff-Rose BMI)

SAVED 54
(Progressive, Trio BMI)
SOME KIND OF WONDERFUL 13
(Aldon BMI)
STAND BY ME 36
(Progressive-Trio BMI)
SUCU SUCU 99
(Maxwell BMI)
*SUMMERTIME 85
(Gershwin ASCAP)
SURRENDER 70
(Elvis Presley BMI)

TAKE GOOD CARE OF HER 22
(Paxton-Recherche ASCAP)
THAT OLD BLACK MAGIC 23
(Famous ASCAP)
THIS WORLD WE LOVE IN 91
(Leeds ASCAP)
THOSE OLDIES BUT GOODIES 62
(Maravilla BMI)
TONIGHT I FELL IN LOVE 15
(Halkay BMI)
TONIGHT MY LOVE, TONIGHT .. 32
(Spanka BMI)
*TOSSIN' AND TURNIN' 75
(Steven BMI)
TOUCHABLES IN BROOKLYN 65
(Kali ASCAP)
TRAGEDY 21
(Bluff City BMI)
TRAVELIN' MAN 10
(Four Star BMI)
TRIANGLE 50
(Good Songs BMI)
TRUST IN ME 33
(Advance ASCAP)

UNDERWATER 34
(Dixsil BMI)

WHAT A SURPRISE 66
(Jimskip, Alan K BMI)
WHAT'D I SAY 40
(Progressive BMI)
*WILD IN THE COUNTRY 73
(Gladys ASCAP)
*WHO ELSE BUT YOU 88
(Debmar BMI)

*YOU ALWAYS HURT THE ONE YOU LOVE 71
(Pickwick ASCAP)
YOU CAN DEPEND ON ME 9
(Peer Int'l BMI)
YOU'RE GONNA NEED MAGIC ... 69
(We Three BMI)

*** Asterisk indicates first appearance on Top 100**

SCANDINAVIA

SWEDEN

On May 5, the unexpected war in the air started with the government-controlled SBC presenting hours of pop songs on records, starting early in the morning and continuing until after midnight. Since a government decision is needed for SBC to start anything new, it had to apply for such permission, and it seems that the Swedish government made a new record by granting this permission in less than a week. The newspapers here are now talking about the "war between Radio Rydbeck and Radio Kotschack" since SBC has **Olof Rydbeck** as president, and the so-called pirate station Radio Nord is headed by **Jack Kotschack.** The latter explained in an interview that "I am most happy for the competition, it is the best help Radio Nord could get." On other hand, some people here are wondering why SBC has to fear anything from any pirate station as long as the laws are what they are. Everyone listening to any radio station has to pay his annual license, no matter what station he is listening to. If Radio Nord, it has been said, means news license payers, this could not hurt the government stations. In the meantime, the Swedish government has ordered a committee to investigate "what there can be done against those pirate stations." Representatives for Department of Justice as well as Foreign Office are now studying the situation. Since the problem not only covers Sweden, but also Denmark, and, for the future, perhaps Norway, this problem might be discussed by all three countries.

Quincy Jones will not be touring in Sweden with his orchestra this summer, reports a spokesman for EMI. The planned tour seemed to be cancelled because there was no one willing to pay the expenses for flying the musicians over from the U.S. to Europe.

BFB has just released an EP with **Siw** and **Johnny Ost**, two members of a famous musician family from northern Sweden. "Sucu Sucu" and "Walk Right Back" are among the melodies on the EP.

Among people comin' and goin': **Harry Walters** of EMI, London, in Stockholm for biz talks. **Mr. E. Karjalainen** of PSO in Helsinki, one of the EMI distributors in Finland, just spent some days in Stockholm where he studied the organization of SGA, the Swedish EMI company.

Norwegian singing group just opened at the Berns Restaurant in Stockholm. The newspapers and the audiences were enthusiastic. The group is at Triola in Norway and Karusell in Sweden.

Lennart Reuterskiöld, head of Reuter & Reuter and Essex Music, left for the United States on May 4. He will stay there for two weeks for biz talks with his American contacts.

Anders Holmstedt, head of EMI, Stockholm, told The Cash Box that two months after his Swedish visit and presentation on Swedish TV and Radio, **Bobby Rydell's** records have the same popularity they had immediately after his visit. "Sway" is still among the top sellers here. EMI has just released two LP albums, one with **Karl Gerhard,** a Swedish show man who recently celebrated his 70th birthday and another with songs by the poet, **Nils Ferlin.** The latter might be something for the world market, at least is what EMI here hopes for.

No foreign TV films with recording artists singing their numbers will be shown by Swedish TV seems to be the decision made here recently. A spokesman for SBC-TV recently declared: "We think we'll do better by making those films ourselves," and if they follow this decision, it means no presentation of foreign artists unless they come to Sweden so SBC-TV can make their own film. In last months, it has been more and more common for record companies to get short films from abroad with artists presenting their new songs.

Singer **Lily Berglund** is soon leaving Knäppupp to sign a contract with Philips. This step has been more or less expected for some time since her husband, bandleader **Göte Wilhelmson,** has been A&R man for Philips-Fontana-Sonora. Other news from Philips-Sonora is that **Lars Billeng** leaves as head of the record dept. for another position in the Philips concern. He will be succeeded by **Bo Löfberg.**

DENMARK

Per Sörensen of Dansk Grammofonpladeforlag reports that **Dario Campeotto** has sung the Danish Festival winner "Angelique" in Italian and the record has been released in Germany, Austria, Holland, Belgium and Italy. Campeotto is Italian but has been living in Denmark for most of his life. His Danish recording of "Angelique" has now sold more than 80,000 copies in Scandinavia.

A. J. Poole, head of EMI in Copenhagen, just back from biz talks with the head office in London.

NORWAY

A new Norwegian song, "Senor Manuel," composed by **Bjarne Omdahl** with lyrics by **Alf Pröysen,** should be the next Norwegian hit. It has been recorded by **Nora Brockstedt** on Karusell and **Elisabeth Grannemann** on Philips.

The first gold disk presented by Norwegian daily paper Arbeiderbladet since it started presenting gold disks (for the sale of 50,000) and silver disks (for 25,000) two years ago, was recently presented to the two EMI artists blind singers **Erling Stordahl** and **Gunnar Engedahl** for their recording of "Piken i Dalen." This record was not their biggest seller, since at least two of the other recordings has sold more than 65,000, but it was cut before the gold disk started to appear. Altogether, the two artists have sold around 453,000 records during the 11 years they have been recording. The popular team has recorded more than 50 titles.

FINLAND

Italian singer **Robertino** recently visited Helsinki for some appearances. He was brought over by the commercial Tes-TV.

Fazers (Rytmi, Decca, Philips, and other labels) are presenting their own Robertino, a 13-year-old Finnish boy, who, among others, recorded "O Sole Mio."

A new Finnish song which has great possibilities here is "Karnevaalitango" (Carnival Tango), composed by **Toivo Kärki,** a grand old man among Finnish tunesmiths.

Rolf Kronqvist, who used to work at the Musicians Union, has started working for Westerlunds, one of the EMI companies here. His new job is to handle the import from the company's foreign catalogs.

Sweden's Best Sellers

1. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
2. **Angelique** (Dario Campeotto/Sonet) Edition Odeon
3. **Sway** (Bobby Rydell/Columbia) Southern Music
4. **Surrender** (Elvis Presley/RCA) Belinda
5. **Ah Maria, jag vill hem** (Mary Don't You Weep) (The Monn Keys/Karusell) Edition Odeon
6. **Seemann** (Sailor) (Lolita/Polydor) Belinda
7. **Suco Suco** (Ping-Ping/Sonet) Reuter & Reuter
8. **Baby Sittin' Boggie** (Buzz Clifford/Philips) Thore Ehrling Musik
9. **I'll Save The Last Dance For You** (Damita Jo/Mercury) Belinda
10. **Suco Suco** (The Moon Keyes/Karusell) Reuter & Reuter

Norway's Best Sellers

1. **Are You Sure** (The Allisons/Fontana) Stockholms Musiproduktion
2. **Romantica** (Robertino/Triola) Stockholms Musikproduktion
3. **Wooden Heart** (Elvis Presley/RCA) Belinda
4. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
5. **Ramona** (The Blue Diamonds/Fontana) Prestor Musik
6. **Wheels** (String-A-Longs/London) Norsk Musikforlag A/S
7. **Ah Marie, jeg vil hjem** (Mary Don't You Weep) (The Monn Keys/Triola) Skandia Musikproduksjon
8. **Surrender** (Elvis Presley/RCA) Belinda
9. **Baby Sittin' Boogie** (Buzz Clifford/Philips)
10. **Han er Endelig, Endelig Min** (Antligen, äntligen min) (Inger Jacobsen/Columbia) Iversen & Frogh

Denmark's Best Sellers

1. **Angelique** (Dario Campeotto/Sonet) Imudico (X)
2. **Pepe** (Jörgen Ingmann/Metronome) Kassner Musik
3. **Wooden Heart** (Elvis Presley/RCA)—Hvis jeg må (Gustav Winckler/Tono) Belinda
4. **Apache** (Jörgen Ingmann/Metronome) Wilhelm Hansen
5. **Seemann** (Sailor) (Lolita/Polydor) Belinda
6. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Imudico
7. **Are You Sure** (The Allisons/Fontana) Stockholms Musiproduktion
8. **Hjemme Hos Os** (Grethe Sönck-Raquel Rastenni/Sonet Winckler (X)
9. **Ma Marie** (Little Gerhard/Karusell)
10. **Surrender** (Elvis Presley/RCA) Belinda

$600 Million Latin-Amer. Aid Plan

WASHINGTON — The Senate, in a voice vote, last week approved the appropriation of $600 million to kick-off long-range economic aid to Latin-America.

Because of a Senate amendment, setting a limit to 8% the amount of interest that might be charged by Latin-American credit firms engaged in financing low-income housing, the measure was sent to House-Senate conference group. The House previously passed the measure without the amendment.

Senator J. W. Fulbright (Dem.-Arkansas), and chairman of the Foreign Relations Committee, had previously commented that the "bill is designed primarily to help the common man."

"It will help," Senator Fulbright said, "promote land settlement, low-cost housing, community water supplies, sanitation and education . . ."

There was little opposition to the appropriation, although Senator Jacob K. Javits (Rep.-New York) thought the appropriation could not meet the needs of the program and should be doubled.

Senator Henry C. Dworshak (Rep. of Idaho), who opposed the measure, didn't think there had been adequate preparation for the undertaking and would cost the U.S. $2,500,000,000 "before we are through," and Senator Homer E. Capehart (Rep. of Indiana) opposed the measure because it contained no assurance that the governments who received the aid would be "friendly" to the U.S.

Senator Albert Gore (Dem. of Tenn.), who supported the measure, said the Foreign Relations Committee would insist on minimum requirements for participation: no projects, he said, should be undertaken in countries ruled by a dictator or a few large landholding families, where the wealthy pay a smaller percentage of their income in taxes than do the poor, where there are oppressive interest rates and where adequate credit machinery is nonexistent.

CGD—Galleria Del Corso Reorganize Sales

MILAN—The CGD and Galleria Del Corso firms have reorganized, it has been announced. All the labels handled by these firms, both owned by Mr. Sugar and managed by Mr. Giannini, will be divided into two sales channels, instead of the previous single sales department. The first channel will sell CGD, MGM, Everest and Verve, and the second channel will sell United Artists, GC, an Italian label, and Palette.

Each channel will have production, publicity and promotion departments.

Giannini will continue to supervise all the foreign labels and conduct top level foreign relations. He will be helped in his duties by two or three aides enabling him to also take care of the sales of all the foreign labels.

Concerning the new set-up, Giannini has stated that "this was absolutely necessary because we plan to sell 1,500,000 records next year and this cannot be done with sales organization."

"I am confident," he continued, "that we will reach our aim and that we will satisfy all the American companies which we represent and the Italian artists we have under contract."

"Bravo Cash Box. An absolute necessity...."

"Bravo Cash Box. An absolute necessity for keeping informed about all the facets of the record industry."

LEON CABAT
PRESIDENT DISQUES VOGUE
PARIS, FRANCE

"Your publication is essential for every one here concerned with show business".

"We want you to know that your publication is essential for every one here concerned with show business and that Cash Box is very popular all over Europe.

Thanks for a wonderful job and keep it up."

ED BARCLAY
BARCLAY DISQUES
PARIS, FRANCE

CANADA

Hugh Joseph, RCA Victor A&R director in Montreal, will be in Nashville on May 13 to present **Hank Snow** with a plaque commemorating Hank's 25th year with Victor. Hugh was the man responsible for bringing Hank Snow to the label.

Jim Yaetman, of RCA, reports "Little Devil" as its best selling record. Right behind are Elvis' "I Feel So Bad" and his Compact 33 "Flaming Star."

Denis Lapointe, of Capitol Records, reports best singles are "Hello Walls" by **Faron Young** and "A Little Feeling" by **Jack Scott**. Incidentally, Scott's record is being offered to dealers on a 100% return basis.

Alice Kouri, of London Records, infos that the label is now enjoying one of the best periods in its history. New ones are, "Runnin' Scared" by **Roy Orbison**. "Travelin' Man" by **Rickey Nelson**, "Tragedy" by **The Fleetwoods**, "Stand By Me" by **Ben E. King**, and "How Many Tears" by **Bobby Vee**.

Compo currently riding the charts with, "The Bilbao Song" by **Andy Williams** and "Bonanza" by **Al Caiola**.

Jim Corbit, of Sparton Records, reports these new chart climbers: "Peanut Butter" by **The Marathons**, "Indian Giver" by **Annette**, and "Happy Ending" by **Teddy Randazzo**. Two new Reprise albums are giving the company plenty of action, namely, "Ring A Ding Ding" by **Frank Sinatra** and "The Wham Of Sam" featuring **Sammy Davis Jr.**

The Beaumarks back in Montreal after a smash two week stint at the Coq d'Or, in Toronto. The boys recorded their new single for Quality Records last Friday, 12, at the RCA Victor studios in Montreal. The group returns to the Coq d'Or, by popular demand, on May 15 for another two weeks. While the boys are there, Quality will release their new record.

Bill Eddie, Ontario promotion man for Quality, is busy this week with preparations for the June 7th appearance of the **Lawrence Welk** Show at the coliseum. Bill reports a new Canadian single, "Wouldn't It Be Nice," by **Johnny Rythm.**

French News

Gilbert Becaud, consistently a best seller in Canada, has a new single out, "Quand l'Amour est Mort."

Rusticana Records last week released the new **Claude Girardin** single, "Un Petit Becot."

Pathe Records reported that their first pressing on the new **Edith Piaf** album is sold out. Also selling well for Pathe are "Par Dela" by **Luis Mariano**, and "Les Amants Mervielleux" by French actor **Jean Claude Pascal.**

Guy Beart will soon be coming back for another tour of the Province of Quebec.

Canada's Best Sellers

ENGLISH	FRENCH
1. **Mother-In-Law**—Ernie K-Doe—Lon	1. **Louise**—Michel Louvain—Ap
2. **Runaway**—Del Shannon—Qua	2. **Non, Je Ne Regrette Rien**—Edith Piaf—Pat
3. **But I Do**—Clarence "Frogman" Henry—Qua	3. **Cou-Couche Panier** — Jacqueline Boyer—Pat—Pierre Noles—Lon
4. **100 Pounds Of Clay**—Gene McDaniels—Lon	4. **Loulou**—Andre Sylvain—Rus
5. **I've Told Every Little Star**—Linda Scott—Can-Am	5. **Mathilda**—Les Jerolas—RCA Vic.
6. **Portrait Of My Love**—Steve Lawrence—U.A.	6. **Frou Frou**—Fernand Gignac—T.C.
7. **You Can Depend On Me**—Brenda Lee—Dec	7. **Tu Mens**—Fernand Gignac—T.C.
8. **Tonight My Love, Tonight**—Paul Anka—Spa	8. **Le Mur**—Gilbert Becaud—Pat
9. **Breakin' In A Brand New Broken Heart**—Connie Francis—MGM	9. **C'est Toi Que J'aime**—Tohama—Lon
10. **Blue Moon**—The Marcels—Cop	10. **Tango Mysterieux**—Aime Major—Ap.

Good Will

LOS ANGELES—Sid Frey, president of Audio Fidelity Records, was honored by the Brazilian Consulate here recently with a "Good Will Ambassador" award for his achievements in the Brazilian music industry. Frey mantains a complete AF recording-pressing-distribution operation in Sao Paulo.

Above, at a party hosted by Frey marking the award, are pictured (left to right) Jose Rodolfo, of Manchete Magazine in Brazil; Raul Smandek, of the Brazilian Consulate in L.A.; Frey, and Sebastio Bastos, head of AF in Brazil

BENELUX

The gay music from Tyrol is very popular with people in Holland too, especially those who like to spend their holidays there. A 12" LP, "Welcome In Tyrol," features several Tyrolean artists, among others the famous **Engel family.** The music and songs were recorded 'live', so this is a most wonderful musical souvenir from Tyrol (Philips, L. C. Phonogram). **Les Quatre Barbus**, famous French artists who have worked together since 1938, just completed a series of five appearances at the Nieuwe De La Mar Theatre in Amsterdam. Therefore Philips released a 10" LP, "Les Quatre Barbus à la Mouff," a 'live' recording with their greatest successes, among them "La fanfare de Breganzona," "La Marie-Jésus" and of course "Le Männerchor De Steffisburg." The 45 EP record "It's In The Air," released by Philips, proves to be a novelty attraction for tourists in particular. It features city bell-ringer **Bernard Drukker** on the carillon of the Munt Tower in Amsterdam and the **City Theatre Orchestra** directed by **Lex van Weren**, in a selection of popular standard songs in dance tempo. The carillon dates from 1620. Other new Philips EP records just released include names like **Rita Reys** and the **Pim Jacobs Trio, Mahalia Jackson** and **Trio Los Paraguayos.** New names on Philips 45 single are **The Young Sisters** from Breda, who have a catchy Dutch version of "Are You Sure" ('Johnny, Kom Weer Hier'), **Rob Tauber** from Bilthoven with a Dutch version of the German song "Pigalle," and **Herbert Beyer**, who is winning many friends with his "Donau Rock."

Bovema's publicity department recently developed a new and completely detailed booklet containing the repertoire of Columbia and His Master's Voice's "Gramophone House Klassieken."

The well known couple **The Wama's** have made a Decca record of the very funny German song "Striptease Blues." Dutch lyrics are by **André Meurs**, publishers is Basart, Amsterdam. There is a close cooperation between the German publishing firm Bel Canto and Basart in Amsterdam. A song called "Der Alte Schäfer" ('The Old Shepherd') carries high promises for the Dutch market. **Black And White** have made a Dutch Philips record of the old German Basart song, called "Wenn Die Elisabeth Nicht So Schöne Beine Hätt." New Dutch title is "Oh, Die Elisabeth."

Los Merecumbes, group which is extremely popular in Belgium, and who made their name with their "Suppa Del Pichon," just made a new session and titles are "Ojitos Traidores," "Bailalo Chiquita," "Dame Un Beso," "Rio Bamba," "Professor Merenque," and "Problema." These titles will certainly increase the popularity of the Merecumbes.

Jack Mills, president of Mills Music, is presently in Europe making the rounds of his branch offices and affiliated companies for contract renewals, new business, etc. He will be in Amsterdam, visiting the newest branch office, Mills Holland, from June 7th to the 10th and he will be stopping at the Amstel Hotel, Amsterdam.

Holland's Best Sellers

1. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
2. **Wheels** (String-A-Longs/Billy Vaughn—London/London) (Editions Bens, Brussels).
3. **Surrender** (Elvis Presley—RCA) (Belinda, Amsterdam).
4. **Are You Sure** (The Allisons—Fontana) (Editions Altona, Amsterdam).
5. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Amsterdam).
6. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Amsterdam).
7. **Corrina Corrina** (Ray Peterson—London) (Les Ed. Int. Basart, Amsterdam).
8. **Afscheid Van 'N Soldaat/Tommy Uit Tennessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
9. **Sucu Sucu** (Ping Ping—Tivoli) (Uitgeverij Portengen—Haarlem).
10. **Ebony Eyes/Walk Right Back** (The Everly Brothers—Warner Bros.) (World Music, Brussels/Holland Music, Amsterdam).

Belgium's Best Sellers

(FLEMISH)	(WALLOON)
1. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Brussels).	1. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Moderny, Mouscron).
2. **Der Rote Tango** (Die Regenpfeifer/Enny Denita — Philips/Fontana) (Ed. Primavera, Brussels).	2. **Maria Magdalena/Poema** (Los Amadores—HMV) (Ed. Garzon, Charleroi).
3. **Save The Last Dance For Me** (The Drifters—Atlantic) Belinda, Brussels).	3. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Brussels)
4. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Celtic, Moeskroen).	4. **Le Bleu De L'Ete** (Green Leaves Of Summer) (John William/Les Compagnons De La Chanson—Polydor/Columbia) (Francis-Day, Brussels).
5. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).	5. **Nous Les Gars, Nous Les Filles** (Johnny Hallyday—Vogue) (Ed. Voix Du Rythme, Charleroi).
6. **Corrina Corrina** (Ray Peterson—London) (Mills Music, Brussels).	6. **Bouddha/Kana Kapila** (The Cousins—Palette) (World Music, Brussels).
7. **Poema/Maria Magdalena** (Los Amadores—HMV) (Ed. Garzon, Charleroi).	7. **Tu Parles Trop** (You Talk Too Much) (Richard Anthony/Johnny Hallyday — Columbia/Vogue) (Southern Music, Brussels).
8. **Calendar Girl** (Neil Sedaka—RCA) (Ed. Mellin, Brussels).	8. **Garde-Moi La Dernière Danse** (Save The Last Dance For Me) (Dalida/Maya Casabianca—Barclay/Philips) (Belinda, Brussels).
9. **Das Ende Der Liebe** (Rex Gildo—Electrola) (Ed. Bens, Brussels).	9. **Je Me Voyais Déjà** (Charles Aznavour—Barclay) (Ed. Raoul Breton, Brussels).
10. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).	10. **Les Tomates** (Jack Ary—Vogue) (Ed. Coda, Mouscron).

JAPAN

JAPAN—The English lyrics of "Where The Boys Are" b/w "No One" (Japanese dialogue) both by **Connie Francis**, were put on the market on the MGM label. Her Japanese version of the same tune is now enjoying top sales.

The Italian label, Fonit, just appeared on our market for the first time. Teichiku is the distributor in this area. New releases are selections from the winning tunes at the 1961 San Remo Festival—"24,000 Baci" (24,000 Kisses), "Como Sinfonia" (Like A Symphony), "Patatina" (Little Potato), "Il Mare Nel Cassetto" (The Sea In A Drawer), and others.

As reported last week, special releases of the New York Philharmonic Orchestra and **Isaac Stern** were made by Columbia in celebration of their Japanese tour. Later we confirmed 11 LP's (10 out of 11 are in stereo), as recorded by the New York Philharmonic under the direction of **Leonard Bernstein** and 3 LP's by Stern (recorded along with the Philharmonic). Also released were 3 LP's by the Juilliard String Quartet featuring Bartok's "String Quartet Nos. 1-6."

Japan's King presented a Buick auto to the Japan Phonograph Record Association (JPRA). Thanks to the courtesy of the company, the board of directors of JPRA decided to accept it.

Japan's two oldest disk firms, Victor and Columbia, reinforced their selling management by opening new offices. Victor opened its new offices at Sendai (the northern part of Japan's main island), and at Hiroshima (western part of Japan's main island). Columbia's Hiroshima branch office was separated from the Osaka branch and will handle all consignment business in and around that area as an independent branch.

Victor, which has already issued 14 different compact 33's, is now preparing for other releases, perhaps in the coming month. This time the M.J.Q. (Modern Jazz Quartet) and other Japanese favorite modern type jazz groups will be featured. V Compact 33's are now available with classical selections.

The MJQ arrived at Tokyo's Haneda Airport on April 29. The members, **Percy Heath, Milt Jackson, Connie Kay** and **John Lewis**, were enthusiastically welcomed by Japanese jazz fans. Their first appearance before the audience was on May 5.

Robert B. Weiss, international director of Warner Bros. Records, here on April 30, while **Goddard Lieberson**, Columbia's President, stayed for another four or five days. Weiss will confer with the directors of Nitchiku Records, which is contracted with the Warner Bros. label, but the distributing is being handled by Columbia Records. His arrival was originally scheduled April 23.

For the second time in two days, a young American businessman in Tokyo, **Arnold B. Levin**, 27, filed a copyright application for his own music composition with the Education Ministry, reports the Yomiuri (English edition). According to the paper, the first application was for a ballad, "Love Needs No Words," and the second for a novelty, "Little Music Box." He is the first American to file music copyright applications with the Japanese authorities after the conclusion of the San Francisco Treaty, the paper added.

In the past week, the following foreign artists now visiting Japan were telecast over the nation by means of videotape—New York Philharmonic, Royal Ballet (twice), Leipzig Gewandhaus Orchestra, **Arthur Grumiaux**, leanding violinist from Belgium.

England's Best Sellers

1. **Blue Moon**—The Marcels (Pye) (Robbins)
2. **You're Driving Me Crazy**—Temperance Seven (Parlophone) (Francis Day & Hunter)
3. **Wooden Heart** — Elvis Presley (R.C.A.) (West One)
4. **On The Rebound**—Floyd Cramer (London) (Acuff-Rose)
5. **A Hundred Pounds Of Clay** — Craig Douglas (Top Rank) (Gil—Pincus/Tin Pan Alley)
6. **Lazy River**—Bobby Darin (London) (Southern)
7. **Are You Sure** — The Allisons (Fontana) (Marlyn)
8. **Warpaint**—Brook Brothers (Pye) (Nevins-Kirshner)
9. **Gee Whiz It's You**—Cliff Richard (Columbia) (Belinda)
10. **Theme From Dixie**—Duane Eddy (London) (Shapiro-Bernstein)
11. **Don't Treat Me Like A Child**—Helen Shapiro (Columbia) (Lorna)
12. **African Waltz** — Johnny Dankworth (Columbia) (Key)
13. **Exodus** — Ferrante & Teicher (London) (Chappell)
14. **Easy Going Me** — Adam Faith (Parlophone) (Apollo)
15. **Little Boy Sad**—Johnny Burnette (London) (Southern)
16. **More Than I Can Say**—Bobby Vee (London) (Southern)
17. **Runaway**—Del Shannon (London) (Vicki)
18. **Walk Right Back**—Everly Brothers (Warner Bros.) (Leeds)
19. **The Frightened City**—The Shadows (Columbia) (Filmusic)
20. **F.B.I.**—The Shadows (Columbia) (Shadows)

England's Top Ten LP's

1. **G.I. Blues**—Elvis Presley (R.C.A.)
2. **Listen To Cliff**—Cliff Richard (Columbia)
3. **South Pacific** — Soundtrack (R.C.A.)
4. **Nice 'N' Easy** — Frank Sinatra (Capitol)
5. **A Date With The Everly Brothers** (Warner Bros.)
6. **Adam**—Adam Faith (Parlophone)
7. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
8. **7 Brides For 7 Brothers**—Soundtrack (M.G.M.)
9. **Music Man** — Original Cast (H.M.V.)
10. **Nina & Frederik**—Nina & Frederik (Columbia)

England's Top Ten EP's

1. **The Shadows**—The Shadows (Columbia)
2. **Cliff's Silver Disks**—Cliff Richard (Columbia)
3. **Adam's Hit Parade**—Adam Faith (Parlophone)
4. **The John Barry Sound** — John Barry (Columbia)
5. **Such A Night** — Elvis Presley (R.C.A.)
6. **Exodus And Other Themes**—Mantovani (Decca)
7. **Adam No. 1**—Adam Faith (Parlophone)
8. **Adam No. 2**—Adam Faith (Parlophone)
9. **Me And My Shadows No. 1**—Cliff Richard (Columbia)
10. **Unforgettable** — Nat King Cole (Capitol)

ARGENTINA

Caterina Valente—the famous European artist—was well appreciated by the Argentine public. Her performances (Opera Theatre and Channel 9), were considered very good. On May 5, she flew to Santiago de Chile for a show on Radio Minería.

Dean Reed—the North American teen singer—spent a few days in Buenos Aires after his smash success in Chile and Peru. Although he isn't well known in the States, in Chile he was the greatest hit of recent years, and will return soon to shoot a picture. Currently, he is in the States recording "Runaway" and "La Novia" for Capitol.

Baby Bell returned from a two week tour of Mendoza, reporting that the songs the public liked best were "Put Your Head On My Shoulder" and "My Home Town," two **Paul Anka** tunes sung in Spanish. She also told us that her waxing "Fantastico" has been released in Japan.

Billy Cafaro will act in "The Show of **Andy Russell**," a TV program starting next month. Cafaro's last record, "Mon Amour," is selling well.

Ricardo Garcia, one of Chile's top disk jockeys, came to Buenos Aires to invite the recording industry to the International Festival that will take place in Viña del Mar in February, 1962. This song contest will include tunes from all Latin American countries.

Channel 9, CADETE, signed a contract with four well known musicians, **Juan Carlos Correa, Freddy Lipesker, Jorge Buonsanti** and **Alberto Alcalá**. This quartet had formerly performed on **Hugo Guerrero**'s program.

Venezuelan magazine, "Canciones," considered **Roberto Yanes** the best foreign singer in that country. Yanes' last recording, "Il Nostro Concerto," will be put on sale very soon.

RCA is releasing the fourth LP of its "Explosivos" series, containing what the label considers are or will be 16 hits. The first three "Explosivos" sold about 112,000 copies.

Yuyu Da Silva, Brazilian singer currently living in Argentina, is going to Europe. Will work in Spain, Italy, France and Germany. Her last recording is "Cara De Payaso" ("Face Of A Clown") for RCA.

Lucio Milena, well known musician and arranger, has already finished the music for the picture "El Rufian." The main song of the film is called "Tengo Para Ti."

Teddy Martino recorded "Makin' Love" and "Vuelve Primavera" for Odeon Pops. Both are currently hits. **Los Juveniles** waxed "Greenfields" and "It's Time To Cry" (both in Spanish) for the same label.

Los Tres Sudamericanos started their own TV program. They recently waxed "Pissi Pissi Bao Bao" and "Que Facilidad" for Columbia, and now are preparing a new LP.

Two of the TV Channels, 9 and 13, will work as radio stations from 10 AM to noon, running disk jockey programs. As Buenos Aires has already 600,000 installed TV sets, this could affect very much regular deejays' popularity.

Mario Clavell, showman and composer, will start a new biz trip next July, including Uruguay, Chile, Peru, Colombia and Venezuela. Clavell cut recently "Yo Soy El Novio" (I'm The Bridegroom), satirizing "La Novia" (The Bride).

A new vocal quartet, Las Cuatro Plumas, will record for Philips. **Santos Lipesker** is its director.

Julio Korn publishers issued a song book with tunes composed by **Eladia Blasquez**, including "Novelera," "Humo y Alcohol," and eleven more titles. Eladia's last song, "Doce Meses de Amor" (Twelve Months of Love) has been recently recorded by **Marty Cosens**.

Peppino de Capri, famous Italian artist, will perform here in July. Although he is very popular in Italy, his records haven't been released here yet.

RCA is putting to sale lots of waxings by the "Nueva Ola": "The Story of My Love," by **Raul Lavié**, "Nadie es de Nadie" (No One Belongs To No One) by **Raul Sagan**, "Poetry in Motion" **(Lalo Fransen)**, "I Believe" **(Martin Meyer)**, and "My Heart Belongs To Daddy," by **Jolly Land**. All these tunes are sung in Spanish.

Orfeo released the first LP recorded by **Maysa Nonjardin** for Columbia. Maysa is very popular in Brazil, and last year she went to the States with a three year contract.

Argentina's Best Sellers

1. **Moliendo Cafe** Hugo Blanco, Polydor; Don Nobody, Disc jockey; Los Wawancó, Odeon Pops.
2. **La Novia** (X) (Fermata)—Antonio Prieto, RCA Victor; Gregorio Barrios, Odeon; Los Fernandos, Odeon Pops.
3. **Nunca En Domingo** (Never On Sunday) (Ricordi). Los Fernandos OP; Makadopoulos, Disc Jockey; Don Costa, United Artists; Les Chacachas, RCA Victor.
4. **Haciendo El Amor** (Te amaré Locamente) (Makin' Love) (Chapell-Korn). Floyd Robinson, RCA Victor; Los Cinco Latinos, Columbia; Los TNT, Vik; Teddy Martino, Odeon Pops.
5. **Llorando Me Dormi** (Marks-Korn) Bobby Capó RCA Victor; Gregorio Barrios, Odeon.
6. **Vuelve Primavera** (Reimsa-Korn) Blue Caps, Columbia; Johnny Tedesco, Vik.
8. **Quiero Ser Libre** (Elvis Presley Music—Fermata) Los Teen Tops Columbia.
9. **Brasil/Besame Mucho** (Edami) Ray Conniff, Columbia.
10. **Palo Bonito** (Ecomus-Edami) Lita Nelson, RCA Victor; Los Wawancó, Odeon Pops.

(X) Denotes local product.

Japan's Best Sellers

1. Where The Boys Are (Connie Francis—MGM—English & Japanese dialogue)
2. G.I. Blues (Elvis Presley—Victor/Q. Sakamoto—Toshiba)
3. Lonely Soldier Boy (Johnny Dearfield—Capitol)
4. Calendar Girl (Neil Sedaka—Victor)
5. Flaming Star (Elvis Presley—Victor)

AUSTRALIA

RCA has released—in its Red Seal Series—an album of two Australian works played by the Sydney Symphony Orchestra, conducted by **Nicolai Malko.** The pieces are "The Death Of a Wombat" by **Ivan Smith** and **George Selwyn English** and "Sinfonietta" by **Robert Hughes.** This is one of the few times that RCA has entered the local field—especially in serious music—and is backing the issue with an extensive promotion campaign.

In an effort to bring uniformity to payment rates for arrangers, an organization known as The Music Arrangers' Guild of Australia has been formed; the first branch to function is in Victoria but interstate branches are expected to be organized within the next few months. The guild is closely associated with the Musicians' Union and plans to set standard fees for arrangers and soloists. It is believed that it will set different fees for the various mediums—television, records, theatre, etc.

Local instrumental group **The Thunderbirds,** who did so well with their single of "Wild Weekend," are out with a new one which couples "New Orleans Beat" with "Delilah Jones (The Man With The Golden Arm)." Initial disk jockey and consumer reaction to their newie is reported to be very strong and it looks like breaking through for them. Oriole Records in England released "Wild Weekend" by **The Thunderbirds. Kevin McLellan,** group's manager, is being kept busy considering a whole flock of offers that are pouring in for personal appearances of the group.

Del Shanon's "Runaway" is the top tune across the nation again this week for the second time in a row—it's a hot seller everywhere, particularly in Sydney. A new entry in our best-selling list this week is "Little Boy Sad" by **Johnny Burnette** which has had a strong lift in sales following Burnette's recent tour of Australia. Another feature of our best-seller list this week is that EMI's London label has six of the ten top disks—including the three top tunes.

Henry Gay has joined the staff of radio station 3AK to take up the position of chief of recorded music programs. 3AK is affiliated with television station GTV-9. Prior to his new appointment, Henry spent many years in the program department of 3UZ and is widely known throughout the trade.

"Apache," which had a tremendous hit run here a couple of months back through the record by **The Shadows,** looks as though it could repeat the performance via the new Top Rank single by **Jorgen Ingmann** which has just been released. This is the version that did big business in the United States.

Elvis Presley still has "Wooden Heart" and "Surrender" in our top ten but "Wooden Heart" is on its last legs now. Pres is likely to hit the list again soon with "Flaming Star" which RCA released in an EP package. At this stage, RCA does not plan to release "Flaming Star" as a single.

Chappell & Co. Ltd., music publishers, has given EMI the green light to release **Bobby Darin's** single—on the London label—of "Artificial Flowers," the big tune from"Tenderloin." This disk should easily repeat its American success in this country.

Col **Joye's** new Festival single is shaping like a winner for Col. Initial reaction indicates that "Going Steady" will be the top side, although "Naughty Girl" is also getting plenty of disk jockey attention—this is to be expected.

EMI—on its London label—has released the first single of a local lass named **Reyna Caron,** who is being hailed as a coming disk star. Reyna's first record carries "Long Time Boy" and "Bay Of Naples." Apart from Reyna as the star of the record, it is the first record also for EMI's new musical director **Geoff Harvey,** who recently arrived from England.

Belinda Music reports that in keeping with its expansion program it has appointed **John Holberton** as manager of its copyright department. Mr. Holberton has had considerable experience in music publishing and was for some time with Chancel Publishing. **Norman Whiteley,** general manager of Belinda, recently spent some time in New Zealand on a business trip.

RCA rush-released **Neil Sedaka's** newie "Little Devil" to catch the impact of Sedaka's scheduled visit this month for television work.

Australia's Best Sellers

1. **Runaway** (Del Shannon—London) Belinda Music
2. **Wheels** (String-A-Longs—London) J. Albert & Son
3. **Exodus** (Don Costa—London) Chappell & Co.
4. **You Can Have Her** (Roy Hamilton—Philips) Essex
5. **One Hundred Pounds Of Clay** (Gene McDaniels—London) Leeds Music
6. **Pony Time** (Chubby Checker—London) Essex
7. **Surrender** (Elvis Presley—RCA) Belinda Music
8. **Blue Moon** (Marcels—Pye) J. Albert & Son
9. **Little Boy Sad** (Johnny Burnette—London) Southern
10. **Wooden Heart** (Elvis Presley—RCA) Belinda Music

Launching

LONDON—Picture taken at a recent party here launching new Decca disk artist Eden Kane shows the singer (seated left) discussing future plans with (seated) singer-composer Dorothy Squires, film and TV star Roger Moore (standing), managers Michael Barclay and Phillip Waddilove of Audio Enterprises, and John Russell-Thompson, pop singles manager of Decca.

MEXICO

At a recent party given to **Eduardo Baptista,** the president and partner of the big record manufacturing firm Panamericana de Discos, S.A., we were informed about his life: he started in the record business in México in 1921, importing records of the United States, and some Argentine records. At the same time, he made arrangements with the American firm Okeh to press Mexican songs in the United States. In 1925, he went to New York to buy machinery and installed the first record company in this country. The first artists he had were **Dr. Alfonso Ortíz Tirado, Tito Guizar, Guillermo Posadas, Luis G. Roldan, Genaro Salinas, Pedro Vargas, Guty Cárdenas** and some others. All these names are famous in México and other countries.

The names of the first Mexican labels were Olimpia, Nacional, Huici, and Artex and in 1931, in association with **Gustavo Klinckwort,** he founded Peerless Records, one of the most important companies in México. The first artists on this label were **Luis Arcaraz, Rafaél Hernández, Emilio Tuero, Nestor Chayres, Agustin Lara, Toña la Negra, Las Hermanas Aguila** and **Pedro Infante. Guillermo Kornhauser,** now big executive of this firm, was the first A&R man.

In 1947, Baptista sold to Gustavo Klinckwort the Peerless company and thought he would retire but in a few months he decided to form a new company that is now Panamericana de Discos, S.A., another very important record label. In 1935, RCA Victor installed its offices in México and began to press Mexican records at this label, as Columbia Records did since 1947.

At the present, Baptista, who is now 63 years old, is completely retired and his company is managed by his son **Eduardo Baptista Jr.** and his son in law, **Juan Campo.**

Changing the theme, this week (15) the spring season of symphonic music at the Palace of Fine Arts. Names like **Rudolf Firkusny, Jose Iturbi, Ruggiero Ricci, Irma Gonzalez, Filarmonic Octet** of Berlin, **Conjunto Español el Guito,** Ballet Concierto and Ballet Popular de México are included in this season that will finish on July 6.

We were officially informed that from now on American songs that will be recorded in México with Spanish lyrics, will be controlled by **Frederik Reiter** and the Brambila Editorial if they belong to Spanka, United Artists or Chancellor Editorials or Publishings.

RCA Victor announced new releases for next month like **Elvis Presley's** record "I Feel So Right" and "Wild In The Country"; **Perez Prado's** "Ritmo De Chunga" and "Teresita La Chunga"; the Argentinian group TNT "La Espumita" with "Haciendo el Amor" and **Johnny Tedesco** with "El Rock De Tom Tom" and "Vuelve Primavera." RCA artists **Lobo y Melón** will appear next June 18 at the Hollywood Palladium and later they will start a tour in Europe that will last at least one year. From the same label, it was announced that **Libertad Lamarque** will perform in Spain and **Ruben Zepeda Novelo** will figure at the **Jane Russel** show at the Blanquita Theater.

Alvaro Carrillo's song "Un Poco Mas" was recorded at Columbia Records by **Los Panchos Trío.** For the same label, the Tropicana México released "Tomando Ron" and "Ay, Que Penita." With the **Huerta's Sisters,** Columbia Records cut "La Enorme Distancia" and "Desgraciadamente," and with the **Sorrento Trío** the famous song in new version: "Cuerdas de mi Guitarra." **The Hooligans** rock and roll group have sold thousands of records of their hit, "Money Honey" and "Red River Rock."

Gamma Records of México announced for next June "The Spanish Record Month" with the big attractive album "Magna Antología Del Folklore Español," 4 LP's made in Spain by Hispavox with an illustrated book. This fabulous album has 648 instruments and to make it they had to visit 115 different towns, travel 30,000 kilometers, use 150,000 meters of tape and 552 different interpreters. It took 4 years to finish it!

Mexico's Best Sellers

1. **La Flauta Magica**—Acerina y au danzonera (Orfeon)
2. **Chica Alborotada** (Tallahassee Lassie)—Los Locos del Rítmo (Dimsa).
3. **La Historia De Mi Amor** (The Story Of My Love)—Cesar Costa (Orfeon). Alberto Vázquez (Musart).
4. **Mas Alla**—Los Tres Diamantes (RCA). Lucho Gatica (Musart).
5. **Caballo Blanco**—Lola Beltrán (Peerless). Jose Alfredo Jimenez (Columbia). Juan Mendoza (Peerless)
6. **Matilda**—Los Jokers (Vik). Harry Belafonte (RCA).
7. **Y . . .**—Javier Solís (Columbia). Lucho Gatica (Musart).
8. **Crei**—Juan Mendoza (Peerless). Pablo Beltran Ruíz (RCA).
9. **Por Tu Amor**—Los Galantes (Musart). Monna Bell (Gamma).
10. **Ju-Julia**—Enríque Guzmán (Columbia).

Cash Box Visitors

NEW YORK—Visiting The Cash Box recently were European disk star Vico Torriani (right) and Joe Fields of London Records. While in the U.S., Torriani did theatre dates in Chicago and San Francisco and set up club dates and TV shots for future tours here. A Swiss national, Torriani is reputed to have sold a million copies in Germany of the original "Calcutta." He records for German Decca, released here on London.

NEW YORK—Lennart Reuterskiold, head of Reuter & Reuter Forlags AB, Essex Music and other Swedish publishing companies, is in the U.S. now on a two-week business trip covering New York and Hollywood. While in New York he visited The Cash Box, where he's pictured above.

In cooperation with Knut Mork in Copenhagen, Reuterskiold is the Scandinavian representative of Dot, Kapp and Imperial Records.

FRANCE

As we go to press, the Cannes Film Festival has just opened, but music-wise, there is nothing yet to report, unless it's that **Nicole** and **Eddie Barclay** went down to Cannes to be present at the showing of the Czech short subject, "Improvisation for the Left Hand and the Human Conscience," for which Barclay Editions controls the musical rights here. It is reported that the track is a musical masterpiece of which the main theme is called "La Chanson du Pigeon Gris." Meanwhile, **Nicole Barclay** hastened back to Paris to meet with U.S. record distributor Kaplan and to finish negotiating the agreement for a Barclay African set-up in Mali. More on this later. . . .

May 28 is the date of the annual French song competition marked by the awarding of a golden cock ("Le Coq de la Chanson Francaise"), to be held, as usual, at the Olympia Music Hall. 24 songs will be presented, but few details have been made public as far as the composition of the jury is concerned. Among the competing tunes will be a Magenta composition sung by **John William** (Deutsche Grammofon), "Le Voyageur Sans Etoile." **Frida Boccara** (Festival) will feature still another Magenta work, "Cherbourg Avait Praison." Nobody talks about Frida's singing much as yet, but she seems to have what it takes to forge her way to the front rank of the French chanteuses.

Passing through Paris, **Gene Norman** visited first of all with **Leon Cabat**, president of Vogue Records, whose firm is readying a new disk by **Mouloudji**. Two of the tunes he has recorded are already banned by the French Radio—which means they should go over big with the public. **Bonifay** and **J. Aray** have penned together the first French pachanga, called "Vive la Pachanga" and Cabat hopes to have as much success with the tune as he had formerly with that other Aray number, "Les tomates." Also worth noting, the "Clouglou Cha Cha." Vogue's former press agent, **Claude Wolf**—unless there's an eleventh-hour change of plans—will marry singer **Petula Clark**. The marriage will mark the crowning point of a romance among the repercussions of which was Wolf's departure from his post at Vogue Records.

EMI's A&R man **Gerard Cote** has supervised a rather original recording of Louis Gaste's "Le Paso Cha Cha" featuring **Line Renaud** accompanied by **Jerry Mengo's** orchestra.

Felix Marten has left his movie roles long enough to record several new sides among which are "Le Barodeur" and "Sur L'ocean."

And speaking of movie stars who return to the chanson and the studios from time to time, we note that **Yves Montand** will wax "Aimez-vous Brahms." **Michele Arnaud**, whose gifts as an interpreter are widely recognized, is leaving the Ducretet label to record for Pathé-Marconi. Her artistic director will be **Gerard Cote**, who reports that her first two songs for the new label are "Les Cigognes" and "Les Cornemuses"—which may herald the triumphant return to the limelight.

Pathé is continuing its big promotion on **Bourvil** and will release a 10-inch album of the 10 best-known songs of his career. Also in the offing on the Pathé label—a 12-inch album by **J. P. Mangeon** on piano with rhythm accompaniment entitled "Calineries."

Jack Mills will pass through Paris on May 11 as he tours the European countries and will revisit the City of Light before his definite return to the U.S. on June 15.

Philips announced the birth of two new ensembles—"Les Guitares de Diable" (who have recorded among other titles "Pepe" and "Mon Amant de Saint-Jean") and composer-arranger **Jean Michel Defaye's** orchestra which has cut "L'Aventurra" and "Spanish Harlem." The latter tune seems to have all the makings of a hit. **Dalida** has waxed it in French, Italian, German and Spanish. No doubt that Dalida is really an international star who would make a serious error in abandoning her singing even briefly in favor of the films. "Spanish Harlem" has also swelled the recording repertory of Les Alcarsons (Philips) **Les Killicats** (Phillps), **Norman Maine** (Fontana), **Tony Murena** (Barclay) and **Les Barclay**.

The famous child star "**Zazie**" (real last name Demongeot) will come up out of the Metro where the Quenneau story left her, to do her first recording session for Bel-Air Records. "Securite, Sobriete" is the title of one of her sides and **Tony Murena's** orchestra will insure the accompaniments.

For his next session, **Richard Anthony** has chosen Ortis' "Allons Dana le Bois" (French version of "Good Time Bobby") and "Dis Lui Que Je L'aime" (Anthony's own adaptation of "Somebody to Love"). Newcomer to the world of song, **Nicole Croisille** (Fontana) will make her debut with "Dieu Merci il M'aime Aussi" and "C'est Peut être L'amour."

Brigitte Bertolier is happy at the fine showing in France of "Nous Les Amoureux" and has set to work to push "Emilia" by **Cour et Barcellini** which has been recorded by **Philippe Clay** and **André Pop**, as well as **Datin** and **Vidalin's** "Ca Tourne Rond," the French adaptation of "African Waltz." Ricordi Waltz released the original **Cannonball Adderly** recording of this one.

Raymond Lefevre has recorded for Barclay the marches of the French super production "La Fayette." **Jean Philippe, Jean-Louis Vignon, Hughes Auffrey** and **Jacqueline Nero** will try their luck and represent the Barclay label in the "Coff de la Chanson" contest. **Gillian Hills**, in step with the present-day rage in France, has recorded four rock 'n roll tunes. The Barclay issue of the musical track from Bardot's "La Bride Sur le Cou" is reportedly selling like crazy.

And **Hubert Clavecin** has lent the sounds of his soprano sax to Bel-Air's disk of "Aimez-vous Brahms" and why not!

"Les Fiancés d'Auvergne," first waxed by Verchuren and Cantournet, is featured on the latest disk of **Segurel** (Odeon).

Note the unexpected comeback of **Leon Raiter**, the popular street singer of the twenties, who is singing again (at 65) his old hits among which none can forget "Les Roses Blanches."

France's Best Sellers

1. **Pepito**—Los Machucambos—Los Pepitos—(Editions Francis Day)
2. **Surrender**—Elvis Presley—(Editions Salvet)
3. **Je T'Aime Trop**—Les Chuassettes Noires
4. **24,000 Baisers**—J. Halliday—(Editions Caroussel)
5. **Jolie Mome**—Léo Ferré—(Editions Semi)

BRAZIL

Brazilian singer **Celly Campello**, a gracious teen-ager and one of the most popular stars here, has recorded an album of twelve songs by Paul Anka. As you can see at the bottom of this column, the LP is doing all right and we'll be not surprised if it climbs to more important positions in the next weeks.

In order to dissipate any doubts about the language used in Brazil, we want to say it is Portuguese and not Spanish, as most foreigners still believe. Brazil is the biggest Latin country in the world and the only Latin-American republic not influenced by Spanish customs, since it's the only one which was colonized by the Portuguese. In consequence, Brazilian music hasn't the slightest Spanish influence. Our rhythms, as we said last week, are based on several influences, most of all African ritual music. Nevertheless, none of these influences came from Spain, in opposition to what has occurred to all other Latin-American nations.

In the last year, the most popular Brazilian male singers were **Nelson Gonçalves, Anisio Silva** and **José Orlando**. American music had two very important representatives in **Paul Anka** and **Elvis Presley**. **Celly Campello, Elza Soares** and **Angela Maria** from Brazil and **Brenda Lee** and **Doris Day** from the United States, were the most popular female artists. Two American orchestras reached a very high level of sales: **Ray Conniff** and **Billy Vaughn. Sylvio Mazzucca, Severino Araujo**, and **Henrique Simonetti** were elected by public choice as the three best Brazilian bands of the year.

Silvio Caldas, the most famous Brazilian singer, whose "hobby" is fishing, is now singing in person at the **Texas Bar** in Rio de Janeiro, showing what he can do with his wonderful voice. The best known songs from Brazil have a new "color" when they're sung by our "number one" singer. Caldas is a real national institution, and is considered a man who sings our music just the way it is supposed to be sung.

Sammy Davis Junior, again had enormous success in his appearances in Rio de Janeiro and Sao Paulo. Sammy became an enthusiastic fan of our "new look samba," or as it's called here, "Bossa Nova."

Brazil's Best Sellers

RIO DE JANERIO	SAO PAULO
1. *A Noiva—Cauby Peixoto—RCA Victor (Fermata)	1. A Noiva—Angela Maria—(Continental) (Fermata)
2. Look For A Star—Garry Miles—Liberty—(Vitale)	2. *Flor Do Meu Bairro — Nelson Gonçalves—(RCA) (Euterpe)
3. *A Flor Do Meu Bairro—Nelson Gonçalves — RCA Victor (Euterpe)	3. *Coraçao De Luto—Teixeirinha—(Sertanejo) (Santos Dumont)
4. *Solidao — Nubya Lafayette — RCA Victor—(Euterpe)	4. *O Brasil Já Vai A Guerra—Juca Chaves—(RGE) (Fermata)
5. Torna A Sorrento—Elvis Presley—RCA Victor—(Ricordi)	5. Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
6. *Rock Do Ratinho—Carequinha—Copacabana	6. Alguem E Bobo De Alguem — (Everybody's Somebody's Fool) —Wilson Miranda—(Chantecler) (Aldon—Mellin)
7. *Boato—Elza Soares—Odeon	7. Maria Helena—Roberto Vidal — (RCA) (Euterpe)
8. *Agora—Alcides Gerardi—Columbia	8. Rancho Das Flores — Banda do Corpo de Bombeiros — (Odeon) (No Editor)
9. Hei! Mama—Celly Campello — Odeon (Fermata-Spalka)	9. *Palhaçada — Miltinho — (RGE) (Editora Musical Rio)
10. *Nao Sabemos — Leila Silva — (Chantecler)—(Fermata)	10. Torna A Surriento—Elvis Presley—(RCA) (Ricordi)

Rio De Janeiro's Top Ten LP's

1. *Seleçao De Ouro—Nelson Gonçalves—RCA Victor
2. S'Music—Ray Conniff—Columbia
3. *A Bossa Negra—Elza Soares—Odeon
4. My Love For You — Johnny Mathis—Columbia
5. *Poema Do Adeus — Miltinho — RGE
6. La Violetera — Sarita Montiel — (Hispa-Vox)
7. *Orgao Espetacular—Ed Lincoln —Masterpiece—Musidisc
8. Caterina Valente and Edmund Ros' Band—London
9. Sacha Distèl En Personne — Sacha Distèl—Philips
10. Es Tudo Para Mim—Carlos Conzaga—RCA Victor

*Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Music—Ray Conniff—(Columbia)
2. *Eu Sou O Espetáculo—José Vasconcellos—(Odeon)
3. Metais Em Brasa—Henry Jerome—(Decca)
4. Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox)
5. *Poema Do Adeus — Miltinho (RGE)
6. My Love For You — Johnny Mathis—(Columbia)
7. Billy Vaughn No Cinema—Billy Vaughn—(RGE)
8. La Violetera—Sarita Montiel—(Hispa-Vox)
9. *Seleçao De Ouro No. 2—Nelson Gonçalves—(RCA)
10. A Graça De Celly Campello E As Músicas De Paul Anka—Celly Campello—(Odeon)

*Brazilian Music

Internationally
it's what's in The Cash Box
that counts

Country Disk Jockey
REGIONAL RECORD REPORTS

TOM REEDER
WYAL
Scotland Neck, N. Carolina

1. I Fall To Pieces (P. Cline)
2. Hello Walls (F. Young)
3. Heart Over Mind (R. Price)
4. One Way Street (B. Gollion)
5. Loose Talk (B. Owens & R. Maddox)
6. Forever Gone (E. Ashworth)
7. Beggar To A King (H. Snow)
8. Sweet Lips (W. Pierce)
9. The Darkest Day (L. Lynn)
10. Flatt Top (C. Copas)

HORACE LOGAN
KCUL
Fort Worth, Texas

1. John & Mary Doe (L. Williams)
2. Hello Walls (F. Young)
3. Louisiana Man (Rusty & Doug)
4. Just Call Me Lonesome (E. Arnold)
5. Angel's Dolly (Browns)
6. Sweet Lips (W. Pierce)
7. Everybody's Dyin' For Love (J. Newman)
8. Fooling Around (B. Owens)
9. Somebody Someday (S. Davis)
10. Cup Of Coffee (C. Gray)

CARL FITZGERALD
WMOX
Meridian, Miss.

1. Hello Walls (F. Young)
2. You're Getting All, Over Me (O. Wheeler)
3. I Fall To Pieces (P. Cline)
4. After All (B. Willis & T. Duncon)
5. Loose Talk (B. Owens & R. Moddox)
6. Lonelyville (R. Sonders)
7. Heart Over Mind (R. Price)
8. I Missed Me (J. Reeves)
9. Sleep, Baby Sleep (C. Hall)
10. Alcon Run (J. Simpson)

JIM NESBITT
WAGS
Bishopville, S.C.

1. Hello Walls (F. Young)
2. Please Mr. Kennedy (J. Nesbitt)
3. Sleepy Eyed John (J. Horton)
4. In Memory Of Johnny Horton (J. Hordy)
5. Don't Worry (M. Robbins)
6. There'll Always Be Sadness (M. Worth)
7. Crazy Bullfrog (L. Pruitt)
8. Sleep Baby Sleep (C. Hall)
9. Beggar To A King (H. Snow)
10. Losing You Would Hurt Me More (R. Baker)

MORISS TAYLOR
KPAY
Chica, Calif.

1. Hello Walls (F. Young)
2. Fooling Around (B. Owens)
3. The Blizzard (J. Reeves)
4. A Cross Stands Alone (J. Witter)
5. Oh Yes Darling (S. Collie)
6. Mental Cruelty (B. Owens & R. Moddox)
7. It May Be Too Late (B. Willis & T. Duncon)
8. Wedding Bells For You And Him (S. Jackson)
9. Love Letters (G. Fields)
10. Lost Night (W. Pierce)

MARC STUART
KNIM
Maryville, Missouri

1. Everybody's Dyin' For Love (J. Newman)
2. Hello Walls (F. Young)
3. Your Old Love Letters (P. Wagoner)
4. Odds & Ends (W. Smith)
5. Are You True To Me (C. Smith)
6. Lonelyville (R. Sonders)
7. Dime A Dozen (S. Colliee)
8. The Blizzard (J. Reeves)
9. I'd Know You Anywhere (J. Tubb)
10. Sweet Lips (W. Pierce)

STEVE MALONE
WYTH
Madison, Georgia

1. Hello Walls (F. Young)
2. I Love You Best Of All (Louvin Bros.)
3. I Fall To Pieces (P. Cline)
4. The Hand You're Holding (S. Davis)
5. Beyond Imaginotion (D. McColl)
6. Beggar To A King (H. Snow)
7. Thoughts Of A Fool (E. Tubb)
8. Mental Cruelty (B. Owens & R. Moddox)
9. The Darkest Day (L. Lynn)
10. Hi De Diddle (J. Martin)

DICK TAYLOR
CHED
Edmantan, Canada

1. Sleepy Eyed John (J. Horton)
2. Foolin' Around (B. Owens)
3. The Blizzard (J. Reeves)
4. Hello Walls (F. Young)
5. Three Hearts In A Tangle (R. Drusky)
6. Don't Worry (M. Robbins)
7. I'll Have Another Cup Of Coffee (C. Gray)
8. Rainbow 'Round My Shoulder (B. Grommer)
9. Let Forgiveness In (W. Pierce)
10. Louisiana Man (Rusty & Doug)

NOD SINCLAIR
CFRN
Edmantan, Atla. Canada

1. Sleepy Eyed John (J. Horton)
2. Louisiana Man (Rusty & Doug)
3. Hello Walls (F. Young)
4. Kissing My Pillow (R. Moddox)
5. Your Old Love Letters (P. Wagoner)
6. I'll Have Another Cup Of Coffee (C. Gray)
7. World Is Waiting For The Sunrise
8. Greener Postures (S. Jackson)
9. House Of Blue Lovers (J. O'Gwynn)
10. Foolin' Around (B. Owens)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"ONE FOR YOU—ONE FOR ME" (2:14) [Starday BMI—Tubb]
"MY HEART KEEPS GETTING IN MY WAY" (2:27)
[Starday BMI—Tubb]
JUSTIN TUBB (Starday 549)

With "I'd Know You Anywhere" just about run out its string, the younger Tubb comes in with another solid entry to maintain his chart status. It's tagged "One For You—One For Me," a bright beat display of romantic sentiment served up appetizingly by Tubb and combo. Could be one of his biggest. Flipside is a rocking hillbilly-ish offering.

"HE'LL LET YOU LIVE A LITTLE" (2:43) [Jat BMI—McDonald, Miller]

"YOU'RE NOT WICKED, YOU'RE JUST WEAK" (2:51) [Jat BMI—Miller, Morris]

SKEETS McDONALD (Columbia 42001)

Skeets McDonald is back in chart form and can do the trick with either end of this new Columbia outing. Both follow true to traditional country style, with fiddle highlights over a bright rhythm base while Skeets delivers the lost-love lyrics weepingly. Figures to be a toss-up.

RAY PRESSLEY (Nashville 5001)

(B+) "YOU'RE A PART OF ME" (2:21) [Starday BMI—Pressley, Prize] The Nashville label, a Starday subsid, bows here with Ray Pressley's attractive warbling of a sprightly sentimental side. Songster's increasing strength could relate to solid disk sales here.

(B) "YOUR NEW LOVE" (2:58) [Tronic BMI—Pressley] Wistful romantic is deeply felt by the sincere Pressley touch.

BILL CLIFTON (Starday 548)

(B) "I'M ROLLIN' ON" [Starday BMI—Clifton] Clifton leads his Dixie Mountain Boys through a rampaging bluegrass stanza that should stir up lots of interest in its particular market. Tune bears thematic similarities to the standard "I'm Movin' On."

(B) "I'LL BE ALL SMILES TONIGHT" [Starday BMI—Clifton] A lilting waltz is engaged for a sunny romantic stand. Relaxing side.

PERK WILLIAMS (D 1182)

(C+) "ARE YOU TRYING TO TELL ME GOODBYE" (2:05) [Starrite BMI—Tucker, Stover] Attractive, familiar melody is surveyed appealingly by the chanter in a soft, easy-going manner. Flavorful slice.

(C+) "WHAT MORE" (2:20) [Glad BMI—Tucker, Stover] Another relaxed stand is warmly etched in traditional country surroundings.

JEFF DANIELS (Astro 108)

(C) "FOXY DAN" (2:30) [Stairway BMI] Rock-a-billy tale of a clever counterfeiter is related relaxingly by Daniels to a ricky-tik piano assist.

(C) "SOME DAY YOU'LL REMEMBER" (2:45) [Stairway, Globe BMI — McMurray] Loads of echo supports Daniels' tear-jerking ballad offering.

RAY KING (Nashville 5002)

(B+) "ARE YOU LIVING JUST FOR ME" (2:42) [Tronic BMI—King, Hill] King turns in an impressive portrayal of a soft sentimental ballad. Deep, gentle voice is reminiscent of Ernest Tubb's. Should get plenty of deejay spins.

(B) "SHOW HER LOTS OF GOLD" (2:14) [Starday BMI—King, Hill] Here King offers advice to the gal's new lover. An infectious accompanying beat wraps up an interesting side.

NELSON RAY (Phillips 3568)

(B) "YOU'RE EVERYTHING" (2:08) [Sure-Fire BMI — Toombs] Ray gently caresses this sincere ballad, displaying a knowledgable approach to the music. Has potential for spins and sales.

(B) "YOU'VE COME HOME" (2:23) [Hi-Lo BMI — Ray] Tempo's lifted and Ray moves zestfully through the lively opus. Also worth eyeing.

DON RICE (Toppa 1037)

(B) "HIDEAWAY HEARTACHES" (2:37) [Mixer BMI—Brown] Rice has an appealing way with the material—sprightly paced weeper—kicking it off in a strongly persuasive pose. Saleable, listenable wax here.

(C+) "THEY GO TOGETHER" (2:29) [Mixer BMI—Brown] Slow, languid waltz beat accompanies Rice's tender ballad attempts.

JESSE ROGERS (Arcade 162)

(C+) "NIGHT WIND" (2:35) [Arcade-Rogers ASCAP—Rogers, Taylor, Zario] Moody love words are mated to Hawaiian flavored instrumental sounds. Easy-on-the-ears entry.

(C+) "SAY IT AGAIN" (2:10) [Arcade ASCAP—Khoury, Amway] Flavorful upbeat romancer is also offered in Rogers' hushed vocal style.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**HELLO WALLS** *Faron Young (Capitol 4533)*	1
2	**FOOLIN' AROUND** *Buck Owens (Capitol 4496)*	2
3	**THE BLIZZARD** *Jim Reeves (RCA Victor 7855)*	4
4	**HEART OVER MIND** *Ray Price (Columbia 41947)*	3
5	**I FALL TO PIECES** *Patsy Cline (Decca 31193)*	6
6	**DON'T WORRY** *Marty Robbins (Columbia 41922)*	5
7	**YOUR OLD LOVE LETTERS** *Porter Wagoner (RCA Victor 7837)*	9
8	**LOUISIANA MAN** *Rusty & Doug (Hickory 1137)*	10
9	**THREE HEARTS IN A TANGLE** *Roy Drusky (Decca 31193)*	7
10	**I'LL JUST HAVE A CUP OF COFFEE** *Claude Gray (Mercury 71732)*	8
11	**SLEEPY-EYED JOHN** *Johnny Horton (Columbia 41963)*	12
12	**MENTAL CRUELTY** *Buck Owens & Rose Maddox (Capitol 4550)*	18
13	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	11
14	**LET FORGIVENESS IN** *Webb Pierce (Decca 31197)*	13
15	**LONELYVILLE** *Ray Sanaders (Liberty 55304)*	22
16	**EVERYBODY'S DYIN' FOR LOVE** *Jimmy Newman (Decca 31217)*	14
17	**ODDS AND ENDS (Bits And Pieces)** *Warren Smith (Liberty 55302)*	16
18	**THE TWENTY-FOURTH HOUR** *Ray Price (Columbia 41947)*	17
19	**I LOVE YOU BEST OF ALL** *Louvin Bros. (Capitol 4506)*	19
20	**LOOSE TALK** *Buck Owens & Rose Maddox (Capitol 4550)*	27
21	**THOUGHTS OF A FOOL** *Ernest Tubb (Decca 31241)*	31
22	**JIM, I WORE A TIE TODAY** *Eddy Arnold (RCA Victor 7861)*	21
23	**THE HAND YOU'RE HOLDING** *Skeeter Davis (RCA Victor 7863)*	28
24	**ONE WAY STREET** *Bob Gallion (Hickory 1145)*	35
25	**BEGGAR TO A KING** *Hank Snow (RCA Victor 7869)*	38
26	**SWEET LIPS** *Webb Pierce (Decca 31249)*	48
27	**SLEEP, BABY, SLEEP** *Connie Hall (Decca 31208)*	26
28	**LEGEND OF THE BIG RIVER TRAIN** *Wilburn Bros. (Decca 31214)*	15
29	**JOHN AND MARY DOE** *Lawton Williams (Mercury 71780)*	20
30	**ARE YOU TRUE TO ME** *Carl Smith (Columbia 41948)*	23
31	**FLAT TOP** *Cowboy Copas (Starday 542)*	24
32	**COUNTRY MUSIC TIME** *Lonzo & Oscar (Starday 543)*	39
33	**BEFORE I LOSE MY MIND** *Ferlin Husky (Capitol 4548)*	37
34	**WALK OUT BACKWARDS** *Bill Anderson (Decca 31168)*	32
35	**I'D RATHER LOAN YOU OUT** *Roy Drusky (Decca 31193)*	25
36	**THE OTHER CHEEK** *Kitty Wells (Decca 31192)*	33
37	**THE ROOT OF ALL EVIL** *Jean Shepard (Capitol 4538)*	34
38	**SOMEDAY, SOMEDAY** *Skeeter Davis (RCA Victor 7863)*	40
39	**TOO MANY TEARDROPS TOO LATE** *Jan Howard (Challenge 59106)*	29
40	**OKLAHOMA HILLS** *Hank Thompson (Capitol 4556)*	—
41	**THERE'LL ALWAYS BE SADNESS** *Marion Worth (Columbia 41972)*	45
42	**ANGEL'S DOLLY** *The Browns (RCA Victor 7866)*	43
43	**BIG MAN IN A BIG HOUSE** *Leroy Van Dyke (Mercury 71779)*	41
44	**FOREVER GONE** *Earnest Ashworth (Decca 31237)*	—
45	**FROM HERE TO THERE TO YOU** *Hank Locklin (RCA Victor 7871)*	47
46	**THE REBEL—JOHNNY YUMA** *Johnny Cash (Columbia 41995)*	50
47	**HOUSE OF BLUE LOVERS** *James O'Gwynn (Mercury 71731)*	36
48	**DIME A DOZEN** *Shirley Collie (Liberty 55324)*	—
49	**SIX PALLBEARERS** *Bob Gallion (Hickory 1145)*	—
50	**KISSIN' MY PILLOW** *Rose Maddox (Capitol 4487)*	30

Country Round Up

Tennessee Ernie Ford will re-record his two smash religious albums, "Hymns" and "Spirituals," in stereo for Capitol. The albums were cut five years ago only in monaural and since then have become two of the label's all-time best sellers. . . . **Trudy Stamper** dashed off a note to tell us that paid attendance at the "Opry" for the first four months of 1961 was 3,754 above a similar period last year. That means that the "Opry" has continued to draw more and more each year since 1958. Trudy says they're really looking for the crowds this summer. . . . **Jack Howard** up to the office from Philly to give us his latest Arcade label release: "Night Wind" and "Say It Again" by **Jesse Rogers**. Jack also info'd that the lad, who's been on Victor and MGM previously, kicked off the disk with a big p.a. at a Woolworth grand opening in Conshohocken, Pa. (we dare you to pronounce it!!). . . . Talent firmed for the huge CMA spectacular to be held May 17 in the Dinner Key Auditorium, Miami, includes **Ferlin Husky**,

JESSE ROGERS

JAN HOWARD

JIM PARKER

Don Gibson, George Hamilton IV, Claude Gray, Wilburn Bros., Porter Wagoner, Wilma Lee & Stoney Cooper, Billy Grammer, Jan Howard, June Carter, Margie Bowes, Grandpa Jones, Merlene Garner, Chick Stripling and **Pee Wee King** and his band. With entertainment like this, no-one can afford to miss the shindig. And no one should miss the CMA conclave immediately following the MOA convention in Miami Beach. . . . **Jim Parker**, songwriter and former recording artist for Country Jubilee Records, has been appointed to the staff of Mark IV Records, East Point, Ga. Jim is now drumming up action on Mark IV's new release, "Come On" b/w "Should I Remember." . . . The entire music industry can take a cue from Nashville doings. Recently, through joint sponsorship by the CMA, The Tennessee and Nashville Bar Associations, the Nashville Symphony Orch., and the Tennessee Assoc. of Broadcasters, an all-day seminar on Music Copyright Law and the Music Industry was held at Vanderbilt Univ. at which leading attorneys and specialists in the field lectured on legal problems faced by the music industry. For only a $7.50 fee, anyone was able to attend and really learn about the business.

Bob Cobbins, general manager of WKCW-Warrenton, Va., disclosed that they've taken over the newly-modernized, 10,000 seat Watermelon Park, just east of Winchester, Va. for a Sunday holdover of all the talent that appears Saturday nights at the Hunter's Lodge in Fairfax. The lodge only seats 600 and the station, which produces these weekly affairs, has had to turn away too many people. Being the only country music station in Northern Virginia, Cobbins is hopefully optimistic about the coming season. Dates are still open, bookers. . . . **Eloise Mann** consistently on the job, in last week with the latest Rusty & Doug Fan Club Journal. Once again it contains some interesting reading material. . . . **Slick Norris** notes that **Ray Sanders** is now making his home in Los Angeles. Probably to be nearer the Liberty coffers. . . . **Horace Logan** has rejoined KCUL-Ft. Worth in the noon-4 PM slot across the board. He's a vet of twenty years of country spinning. We learned that a recent Pulse survey (commissioned by the Country Music Network) shows that KCUL has a larger listening audience than any other country station. Should become even greater, as the station ups its power from 10,000 to 50,000 watts soon. . . . "Five Star Jubilee" became the TV industry's first weekly colorcast to originate outside of New York or Hollywood. Two color mobile units are headquartering in Springfield with technical personnel commuting regularly from N.Y. to the Ozarks. . . . **Ferlin Husky**, with the aid of wife **Bettie**, added another set of "pitter-patter" to the Husky residence with the birth of little David—the Husky's fourth. . . . Rex Allen was named to the National Cowboy Hall of Fame we've just been informed. The western singer immediately made plans to be in Oklahoma City June 12th to receive the award from the Governor of Oklahoma at a banquet there.

Starday

TALENT WILL TELL!!

JUSTIN TUBB
"ONE FOR YOU—ONE FOR ME"
#549
A big ballad smash for the Opry favorite!

MOON MULLICAN
"BOTTOM OF THE GLASS"
#545
Jackpot for the Juke Boxes!

LONZO & OSCAR
"COUNTRY MUSIC TIME"
#543
Hit tribute to The Grand Ole Opry

Write for fastest growing C&W catalog of 40 LP's and 70 EP's

STARDAY RECORDS
Country & Gospel
International
BOX 115 MADISON, TENN.

On Spartan In Canada

Why Seeburg will not introduce a new model in 1961

If the independent operator's business is to be increasingly profitable, depreciation must be held to a minimum. Fewer models assure that.

With built-in and proved automatic intermix of speeds, the Artist of the Week plan, and the exclusive "Personalized" feature, Seeburg is leading the industry in both features and styling. There is no need for an all-new 1961 model.

The record industry is in a period of transition from 45 rpm to 33⅓ rpm. Until it is standardized on 33⅓, the present Seeburg intermix phonographs fill completely every location need.

Independent operators are investing heavily in the popular Seeburg Artist of the Week models. The continuance of the present model in 1961 will provide extra protection for their investment.

In future years, as well, to help the independent operator keep his business on a sound and profitable basis, Seeburg will attempt to introduce new models at less frequent intervals than before.

THE SEEBURG SALES CORPORATION, CHICAGO 22

11th Annual MOA Convention

When the doors of the Deauville Hotel open in Miami Beach on Monday, May 15, it will be the first time in MOA history that a Convention has been held in any city other than Chicago. It is hoped that this new setting will draw a goodly number of operators.

The Eleventh Annual Music Operators of America Convention has been organized to serve the operators with displays of coin-operated equipment and a series of forums designed to discuss a number of industry problems and educational subjects.

Vending, kiddie rides, and location sales take up most of Monday with the afternoon turned over to talks on record programming and location loans. Technicians wind up the initial day's forum entry with talks on the technical side.

Tuesday has been devoted entirely to a General Meeting and Wednesday will start off with discussions on the 33-single, stereo and music topics. Public relation talks will close the three-day meeting as far as the forums are concerned. The exhibit floors will be open to coinmen every day of the three-day meeting to permit viewing of equipment and discussions with factory executives.

The entertainment committee has reported a strong line-up of top recording talent for the annual banquet scheduled for Wednesday evening.

As far as the setting is concerned, Miami Beach has much to offer. Many conventioneers have indicated that they intend to leave home earlier than usual to take in some of the Miami Beach sun. Others plan on an extended stay after the Convention closes.

On the other hand, only one major phonograph manufacturer will display equipment and but six recording firms will be present.

These are the statistics and much like the host before a party, there is wonderment over the outcome.

We'll know before the moon comes over Miami on Monday.

11th Annual MOA Show Opens In Miami

Forums Will Include Talks On Vending, Location Sales, Taxes and 33 Single

MIAMI BEACH—The Eleventh Annual Convention of the Music Operators of America will start here Monday, May 15, at the Deauville Hotel and will run for three days. May 17, the final day of the show, will also be the date of MOA's annual banquet which officially closes the Convention each year.

The coin machine show promised operator discussions during the three day confab on topics ranging from vending to the new 33 rpm single record currently being used on juke boxes in some areas.

A Board of Directors meeting will be held Saturday, May 13, before the Convention gets underway, it was advised by George Miller, president of the operator organization. Miller has had permanent MOA offices here since last month. Ed Ratajack, Managing Director, was expected to join Miller on Friday, May 12.

To keep the ladies happy during the business meetings, sight seeing trips have been arranged for Monday with buses leaving from the entrance of the hotel.

Directors of the Coin Machine Council, the coin machine industry's public relations organization, were scheduled to meet Tuesday, May 15, the second day of the show.

A complimentary luncheon with free door prizes was also scheduled for Tuesday.

The forums will occupy the early part of Monday and Wednesday with all of Tuesday devoted to a general meeting. Exhibit hours are from 2:30 to 7:00 PM each day. Wednesday exhibits will close at 6:00 PM.

Officials of United Music Corporation have advised that a special school of instruction will be held in the Baccarat Room all day each day of the Convention.

Rowe-AMI Sales Company will also hold a school of instruction during the run of the show, in the Charlemagne Room.

Miller has organized a special vacation trip to start after the close of the MOA show which will travel to Nassau. The trip has two departing times—Thursday morning and Thursday afternoon. A final Board of Directors meet will be held Thursday, May 18 at 10:00 A.M. in the Normandy Room of the Deauville.

The Convention failed to attract all of the major phonograph manufacturers for the second consecutive year, with AMI and United the only firms showing phonograph equipment. Rowe-AMI will occupy 26 booths which represents the largest display space ever contracted for at any MOA Convention.

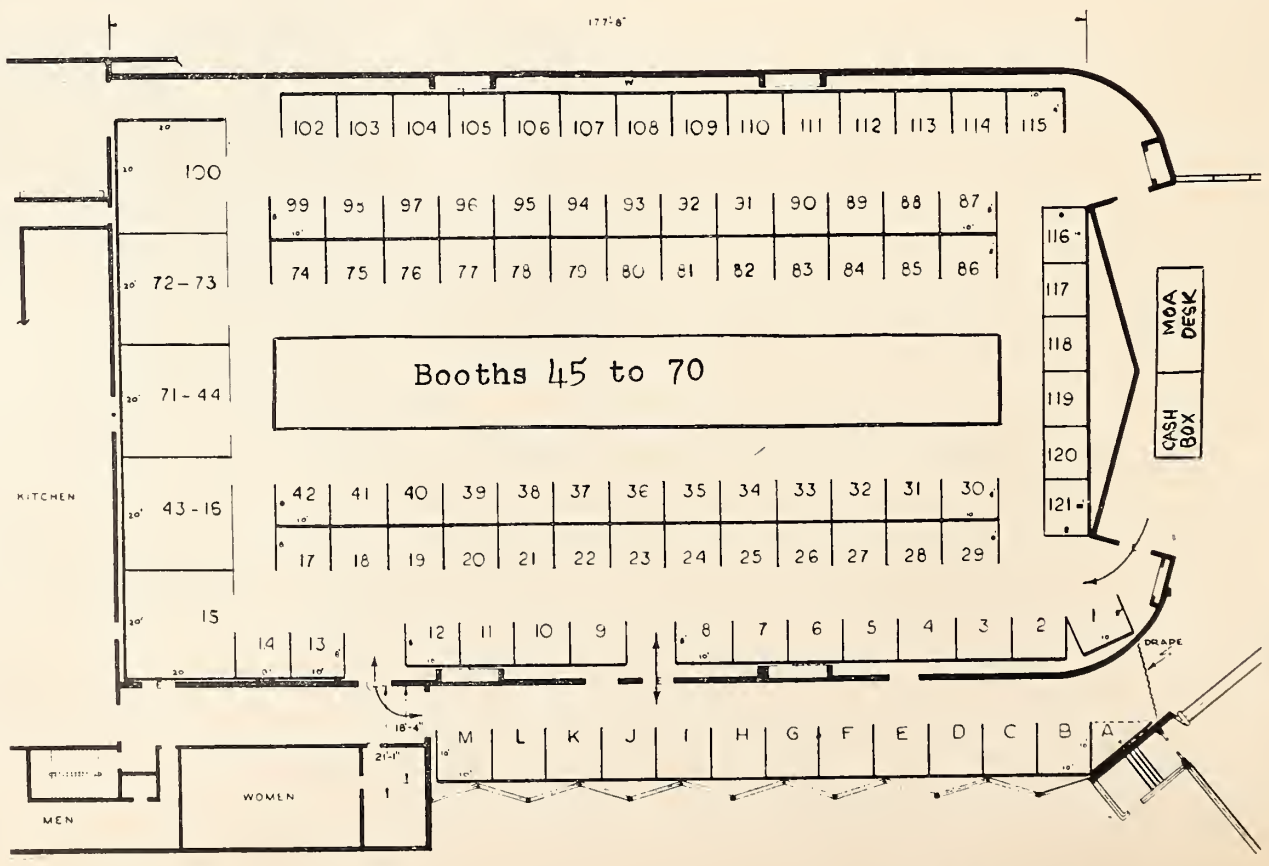
Vending machine manufacturers will not be in strong evidence since the vending industry holds its annual convention in October. This year's automatic merchandising show will be held in Chicago.

Six recording firms will be present on the exhibit floor which represents the smallest number of record firm exhibits since 1956.

Four trade publications will cover the Convention with The Cash Box scheduled to publish its usual complete post-convention issue complete with large scale photo layouts in the issue following the MOA Edition.

Floor Plan of Exhibitors and Booth Numbers

All-Tech Industries, Inc. 34-35-35A
American Jonco 13-14
American Shuffleboard Co., Inc. 18-19-20
Automatic Sensing Devices, Inc. 77-78-95-96
Auto-Photo Company 23-24
The Billboard 42
Bally Manufacturing Co. 102-103-104-105-106-107
Bally Vending Corp. 17
The Cash Box 37
Capitol Projector Corp. 28-29
Capitol Records Distributing Corp. 44-71
Cine Sonic Sound & Edolite Products . 30
Coin Machine Council 27
Columbia and Epic Records 5
Contineutal Apco 9-10-11-12
Decca Records, Inc. 6
Dime-A-Drive 40
Dot Records, Inc. 15
Fischer Sales & Manufacturing Co. 100-101
Gerard J. Wendelken Games 110
Jack Dolan Co. 41
Johnson Fare Box Co. 36
Irving Kaye Co., Inc. 1-2
Kiddielane Manufacturing Co. .. 108-109
M-G-M Records 3
Mike Muuves Corp. 22
Music Operators of America 72-73
Mnsic Reporter 33
Mnsic Vendor 8
National Park & Recreation Supply, Inc. 31-32
National Rejectors, Inc. 117-118
National Shuffleboard Co. 119-120
National Vendors, Inc. 116
RCA Victor Records 16-43
Record Vending Machines, Inc. 4
Rego Sound Products 26
Rowe-AMI Sales Co. 45-46-47-48-49-50-51-52-53-54-55-56-57 58-59-60-61-62-63-64-65-66-67-68-69-70
Star Title Strip Co., Inc. 7
Union Trust Life Insurance Co. 21
United Manufacturing Co. 87-88-89-90-91
United Mnsic Corp. 82-83-84-85-86
Valley Sales Corp. 74-75-98-99



YOU'VE SEEN AND HEARD ABOUT THE BIGGEST MONEY MAKING EQUIPMENT AT MOA

Now stop by our showrooms in Syracuse, Newark or Albany, New York, and see the most fabulous line of operating equipment ever displayed!

Hear how you can make more money than ever by doing business with BILOTTA, the nation's number one distributor!

Visit With Us In Our Suite at the Deauville Hotel. Stop by and say hello to Johnny Bilotta and Bob Catlin.

VISIT OUR NEW YORK STATE SHOWROOMS AND SEE THE FOLLOWING EQUIPMENT—

SEE the 1961 WURLITZER Phonograph
HEAR how the famous "Ten Top Tunes" progromming feoture con help you eorn up to 53% more money. We hove written proof ovoiloble for you!

SEE the BALLY Amusement Machine Line.
HEAR abaut Bilatta's mast-talked-abaut Bally deals!
SEE CHICAGO COIN'S Sparkling line-up af machines—BOWLERS! SHUFFLES! GUNS!
HEAR haw ta make maney in SPECIAL TYPE LOCATIONS!
SEE UNITED'S NEW 5-STAR BOWLING ALLEY
HEAR all abaut Bilatta's BOWLING PROGRAM far aperatars!

SEE the all-new SMOKESHOPPE Cigarette Vendor
HEAR how you con make more money with SMOKESHOPPE than any other cigarette machine avoilable today!

SEE "WESTERN TRAILS" America's mast fascinating Kiddie ride!
HEAR abaut the success this fantastic ride is enjaying in super markets, shapping centers, terminals. Listings available!
SEE WILLIAMS' NEW "BATTING CHAMP" BASEBALL GAME!
HEAR haw aperatars win, seasan after seasan, with the industry's mast consistent baseball maney-maker! (and this year is na exceptian).
SEE GOTTLIEB'S NEW "FLIPPER PARADE"
HEAR abaut the fabulaus callectians with the anly pingame that adds-a-ball with the raar af a cannan!

ALL OF THESE PROFIT-MAKING MACHINES ARE ON DISPLAY AT OUR SHOWROOMS

DROP IN AND SEE US AFTER THE MOA CONVENTION!

BILOTTA DISTRIBUTING COMPANY

Exclusive distributors for Wurlitzer, Bally, Chicago Coin, United, Western Trails, Smokeshoppe, Williams, Gottlieb and many other leading factories.

SYRACUSE
821 SO. SALINA STREET
Ask for Jack Shawcrass, Fred Iversan ar Raland Smith

NEWARK, N.Y.
224 N. MAIN STREET
Ask far Jahn Bilatta

ALBANY
1226 BROADWAY
Ask far Bab Catlin

Matbells Ltd. Gets Mills Line In U.K.

Las Vegas Coin Na Langer Mills-Bell-O-Matic Distrib

NEW YORK—Mills Bell-O-Matic International Corporation, distributors of the American made Mills-Bell-O-Matic slot machines, announced last week that all relations have been severed with Las Vegas Coin and effective immediately, Matbells Ltd. will handle the machine line in the United Kingdom. Las Vegas Coin, headed by Gabe Forman, was appointed distributor one year ago.

Matbells is located at 17 Anson Road, Manchester, England, and is reputed to be one of the oldest coin firms in the country. Arnold Burlin and Bernard Evans, directors of Matbells, are now accepting applications for franchise territories in the United Kingdom.

Mills is also accepting franchise applications for applications in other foreign countries permitting the operation of the slots. The Mills factory in Reno, Nevada, is currently in production on a new thrupence (3-penny) machine and a one-penny machine.

Mills machines have wide acceptance in military clubs, according to the firm's spokesmen, with Army, Navy, Air Force and post outlets using the models. The firm stated that its machines are currently in use in practically every foreign country where play is permitted. Officials expect wide acceptance of the machines, especially in England after the lifting of restrictions about one year ago.

Foreign coin chutes are available for each country in which operation is permitted.

United Brass Off To MOA

CHICAGO—Herbert Oettinger planed to Miami Beach this past weekend with other executives of United Manufacturing Company for the Music Operators of America convention, May 15-17, at the Deauville Hotel.

Oettinger's party included LeRoy Kraehmer, Glenn Johnson, Johnny Casola and Al (the flying Dutchman) Thoelke.

Amusement equipment on exhibit for United Mfg. will include the "Line Up" shuffle alley bowler and "Dixie" big ball bowling alley. United Music Corp's. "UPC-100" (monaural) and "UPC-100S" (stereo) coin-operated automatic phonographs will also grace United's exhibit booths at the MOA conclave.

Atlas Music Execs At MOA

CHICAGO — Nate Feinstein, Atlas Music Company, distributors throughout this area for AMI coin-operated automatic phonographs and background music systems, and Rowe vending equipment, advised last week that he planned to enplane for Miami beach with the firm's field representative Bill Phillips.

Feinstein and Phillips will be on hand at the huge Rowe-AMI exhibit on the exhibit floor during the 11th Annual Music Operators of America convention, May 15-17, at the Deauville Hotel.

READY FOR THE BOAT!!
PHONOGRAPHS

SEEBURG M100B	$125	WURLITZER 2150	$350
SEEBURG M100C	195	WURLITZER 2000	250
SEEBURG HF100G	285	WURLITZER 2200	395
SEEBURG HF100R	350	AMI "C"	75
SEEBURG V200	195	AMI G200	225
SEEBURG K200	385	UNITED "B"	450
SEEBURG 201	645	UNITED "A"	295

SEEBURG 3W-1 BOXES $29.50

ALL EQUIPMENT—AS IS—CLEAN—COMPLETE
F.O.B. OUR PLANT—CABLE: EMCOMACH
Write For PARTS CATALOG ond ARCADE, SHUFFLE and BOWLING LISTS

Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600
DETROIT BRANCH: 7743 PURITAN AVE. (TEL: Diamond 1-5800)

THE SEASON IS HERE!

WILLIAMS BASEBALL GAMES HOLD THEIR POPULAR APPEAL AND LAST INDEFINITELY!

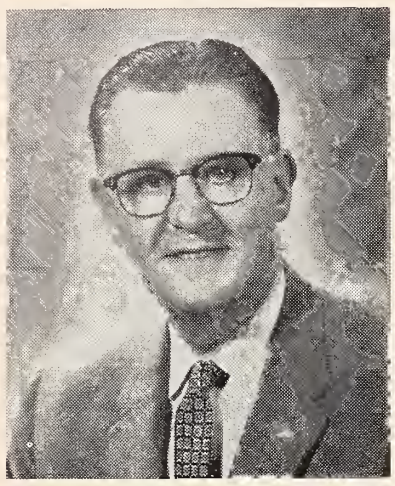
GET IN THE BALL GAME WITH
Williams Deluxe
BATTING CHAMP
scores singles — doubles — triples — home runs

IMMEDIATE DELIVERY!

BISHOP MUSIC CO.
1216 S. Sonders St. • Roleigh, North Corolino

MOA CONVENTION

Deauville Hotel,



GEORGE A. MILLER
President

ED RATAJACK
Managing Director

GENERAL MEETING

Members, Exhibitors and Guests Invited

Musketeer Room in Lower Lobby

Tuesday, May 16, 1961—9:30 A.M. Sharp

Invocation
Pledge of Allegiance to the Flag
George A. Miller, MOA President—Opening Address
Nicholas E. Allen, National Legal Counselor
Leo Kaner, National Tax Counselor
Leo Sexton, Union Trust Life Insurance Company
Joel Kleiman, Automatic Services, Inc.
Lee Schooler, Public Relations
William Blatt, MOA Convention Co-ordinator
Ed R. Ratajack, Managing Director-MOA

Door Prizes for this meeting—FIESTA POOL BUMPER BILLIARD TABLE Contributed by Fischer Sales and Manufacturing Co.—and TWO BONDS. Must be present to win.

REMINDERS

REMEMBER! **Board of Directors' Meeting Saturday evening, May 13, 7:30 P.M. in the Normandy Room on the mezzanine floor.**
REMEMBER! **The sightseeing trip for *ladies only*, Monday morning, May 15, 11:00 A.M. Wylly's buses will be in front of the Deauville Hotel.**
REMEMBER! **The directors of the Coin Machine Council will meet Tuesday evening, May 16, 7:30 P.M. in the Normandy Room on the mezzanine floor.**
REMEMBER! **Complimentary ladies' and gentlemen's luncheon and floor show in the Casanova Room, Main lobby, on Tuesday, May 16, 12:30 noon. Many wonderful door prizes.**
REMEMBER! **The Banquet and Floor Show featuring recording artists from the various record companies on Wednesday evening, May 17, 7:00 P.M. in the Casanova Room, main lobby.**
REMEMBER! **Rowe—AMI Sales Company and the United Music Corporation will donate two automatic phonographs at the Banquet and Floor Show. Only operators who have registration badges are eligible to participate.**
REMEMBER! **Everyone must register to participate in the convention.**
REMEMBER! **All general meetings and forums are open to members, exhibitors and their friends.**
REMEMBER! **Monday forum meetings in the Casanova Room, main lobby—9:30 A.M.**
REMEMBER! Tuesday general meeting in the Musketeer Room, lower
REMEMBER! **Wednesday record companies' panel discussion in the Casanova Room, main lobby—9:30 A.M.**
REMEMBER! **Exhibit hours will be from 2:30 to 7:00 P.M. on Monday and Tuesday.**
REMEMBER! **Exhibit hours on Wednesday will be from 2:30 to 6:00 P.M. due to the Banquet and Floor Show.**
REMEHBER! **Exhibits will not open until 2:30 P.M. each day.**
REMEMBER! **The United Music Corporation will hold a school of instruction in the Baccarat Room, mezzanine floor, all during the convention.**
REMEMBER! **The Rowe—AMI Sales Co. will hold a school of instruction in the Charlemagne Room, main lobby, all during the convention.**
REMEMBER! **The trip to Nassau by the Cunard Eagle Airways will leave from the Deauville Hotel—one flight Thursday morning and one flight Thursday afternoon. Get information for this trip in the lobby.**
REMEMBER! **The final Board of Directors' meeting will be held Thursday morning, May 18, 10:00 A.M. in the Normandy Room, mezzanine floor.**

FORUM MEETINGS

Panel Discussions
Monday, 9:30 A.M. in the Casanova Room on the Main Floor
To Be Moderated by J. Harry Snodgrass

Subjects:	Panelists:
A. Candy and Cigarette Vending	Louis Casola, National Vendors
B. Coffee Vending	Robert H. Breither, Bally Vending
C. Full Line Vending Future	K. A. Cormney, John Wallace
D. Rides, Games, Bowlers	James Tolisano, Max Hurvich
To Be Moderated by	Lewis Ptacek
E. Location Sales—Their Effect	Frank Fabiano
F. Copyright Legislation	George Miller, Clinton Pierce, Ed Ratajack and Nicholas Allen
G. Travel and Entertainment Expense and Depreciation	Leo Kaner

Valuable Door Prizes at Each Meeting
Tickets given out until 9:30 A.M. Must be present to win.

RECESS FOR LUNCH

Monday, 1:30 P.M. in the Casanova Room on the Main Floor
To Be Moderated by William Hullinger

H. Record Programming and One-Stops	Ted Nichols, Jack J. Geldbart
I. Importance of Phono and Game Rotation	Herbert Tonnell
J. Location Loans (How to Control)	Thomas Greco, J. Harry Snodgrass
To Be Moderated by	Howard Ellis
K. The Painted Money Story	Les Montooth
L. Relay and Steppers	Roy Kraehmer (United Music Corp.)
M. Sound System Problems	Al Mason, Rowe AMI Sales Co.

Valuable Door Prizes at Each Meeting
Tickets given out until 1:30. Must be present to win.

Panel Discussions
Wednesday, 9:30 A.M. in the Casanova Room on the Main Floor
To Be Moderated by Harlan Wingrave

Subjects:	Panelists:
A. Stereo Records (Their Availability)	Joe Lyons, Columbia Records
B. The 7 Inch 33 Speed Record	George Urey, Dot Records, Inc.
C. Background Music	James Tolisano

All Record Company Representatives Are Invited to Participate.
To Be Moderated by Clinton Pierce

D. How Can Operator and Manufacturer Improve Business	Les Montooth, Paul Brown, & Paul Calamari (Bally Mfg.)
E. To Increase Your Income, Have Good Public Relations	Louis Casola, Benjamin Rogers, William Blatt and Ed Wiler (Rowe—AMI Sales Co.)

Valuable Door Prizes at Each Meeting.
Tickets given out until 9:30 A.M. Must be present to win.

BANQUET AND FLOOR SHOW

WEDNESDAY EVENING, MAY 17th
Tickets Must Be Purchased Before Show Begins
On Sale During MOA Show at Registration Desk
Master of Ceremonies—Larry King, Top TV and Radio Personality

FOLLOWING RECORDING ARTISTS WILL APPEAR AT MOA BANQUET

Ferrante and Teicher	United Artists
Bill Black	Hi Records
Conway Twitty	MGM Records
Lloyd Price	ABC Paramount
Lou Monte	Roulette Records
Ray Peterson	Dunes Records
Les Paul and Mary Ford	Columbia Records
The Voyagers	Mercury Records
Ferlin Husky	Capitol Records
Floyd Cramer, Chet Atkins, Bob Moore and Buddy Harman (Quartet)	RCA Victor Records
Ronnie Savoy	MGM Records
Johnny Janis	Columbia Records
Margie Meinert	Fraternity Records

LENNY DAWSON AND ORCHESTRA WILL FURNISH MUSIC FOR ENTERTAINMENT PROGRAM AND DANCING DURING THE EVENING

PROGRAM—MAY 15, 16, 17

Miami Beach

EXHIBITORS AND BOOTH NUMBERS

All-Tech Industries, Inc. 34-35-35A
American Jonco 13-14
American Shuffleboard Co., Inc. 18-19-20
Automatic Sensing Devices, Inc. 77-78-95-96
Auto-Photo Company 23-24
The Billboard 42
Bally Manufacturing Co. . . 102-103-104-105-106-107
Bally Vending Corp. 17
The Cash Box 37
Capitol Projector Corp. 28-29
Capitol Records Distributing Corp. 44-71
Cine Sonic Sound & Edolite Products 30
Coin Machine Council 27
Columbia and Epic Records 5
Continental Apco 9-10-11-12
Decca Records, Inc. 6
Dime-A-Drive 40
Dot Records, Inc. 15
Fischer Sales & Manufacturing Co. 100-101
Gerard J. Wendelken Games 110
Jack Dolan Co. 41
Johnson Fare Box Co. 36
Irving Kaye Co., Inc. 1-2
Kiddielane Manufacturing Co. 108-109
M-G-M Records 3
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To include all of the Board of Directors and Officers

Twice the Sales

AT HALF THE COST

with the Continental "30"

THE CONTINENTAL "30"
The Sierra

The Continental "30" completely updates your business and strengthens your earning power two ways.

First of all, its 830-pack flexible capacity in 30 selling columns INCREASES SALES FROM 30% to 50%.

Secondly, this same giant capacity and flexibility cuts down the number of service trips to each location — resulting in a tremendous saving in labor costs as well as in tires, gas, oil and other servicing expenses. Most Continental "30" operators find that they are able to service locations once a week instead of twice a week or semi-monthly instead of weekly — CUTTING THEIR COSTS ALMOST IN HALF.

The Continental "30" features the most advanced and perfected mechanism in modern cigarette vending — tried, proven and guaranteed completely service-free. The distinguished cabinet design of the Continental "30" is styled in a wide variety of colors, wood grains and vinyl finishes. Among its many features are a sophisticated, new, illuminated coin-entry plate and a uniquely attractive selector panel.

Two models are available: the Continental "30" Standard, in the industry's most beautiful cabinet colors; the Continental "30" Deluxe, in wood grain and vinyl finishes. Both models can be equipped with the Automatic Column Equalizer (optional).

PUSH-A-PAK SELECTOR BUTTON
TRADEMARK
The Push-A-Pak Selector Button is the identifying Trademark of Continental Vending Machines.

CONTINENTAL-APCO INC.

1270 AVENUE OF THE AMERICAS • NEW YORK, N.Y. *telephone:* PLAZA 7-3123

Regional Sales Representatives throughout the United States. · Canadian office: 22 Rivalda Road, Toronto, Ontario

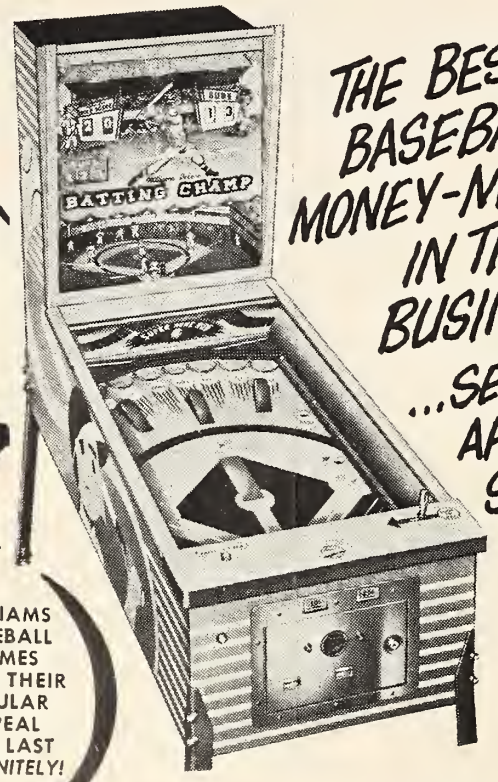
GET IN THE BALL GAME WITH

Williams Deluxe

BATTING CHAMP

scores singles — doubles — triples — home runs

THE SEASON IS HERE!



THE BEST BASEBALL MONEY-MAKER IN THE BUSINESS ...SEASON AFTER SEASON!

WILLIAMS BASEBALL GAMES HOLD THEIR POPULAR APPEAL AND LAST *INDEFINITELY!*

ROANOKE VENDING EXCHANGE, INC.

Exclusive Distributors for Virginia, West Virginia, North Carolina and East Tennessee

4930 West Broad St. Richmond, Va.
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625 Ohio Avenue Charleston, West Va.

WANT

Seeburg M-100C V-200 • VL-200	**AMI** F-120 • G-120
Bally BINGOS BALLS-A POPPIN' ALL STAR	**Wurlitzer** 1700 - 1800 1900 - 2000
Gottlieb PIN BALLS	**Williams** TURF CHAMP NAGS 10 STRIKE 10 PIN
ALL FREE PLAY BASEBALLS	**United** MIDGET ALLEY

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Factory Representatives for:
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Offices: New York, N. Y. and Hartford, Connecticut
Cable Address—RUNYONEX NEWARKNEWJERSEY

Bally Vending Shows New Single Cup Fresh Brewers

CHICAGO—John Stewart, head of Bally Vending Company of this city, advised this past week that operators attending the Music Operators of America convention, May 15-17, at the Deauville Hotel in Miami Beach will be able to see and demonstrate Bally Vending's exciting, new model "661-R" and "662-C" Cup-At-A-Time fresh brew coffee vendors. These models also vend whipped hot chocolate drink.

"The truly exciting factor about both of these models," Stewart stated, "is that they vend fresh brewed coffee by the single cup. These are not batch brew vendors."

The Bally Vending Co. exhibit booth will be attended by Stewart, Robert (Bob) Breither, an executive of the firm; and Loyd Howle, southeastern sales representative.

Next Nebraska Op Meet Set For June 10-11

OMAHA, NEB.—Howard N. Ellis, president, Music Guild of Nebraska, this city, left Friday, May 13, for the Music Operators of American Convention board of directors meeting scheduled for Saturday in Miami Beach, the day before the start of the 3-day Convention.

Before leaving, Ellis advised operators in the territory that the date for the next Guild confab will be June 10-11, "another weekend affair at which we hope all operators in the area will find the time to attend."

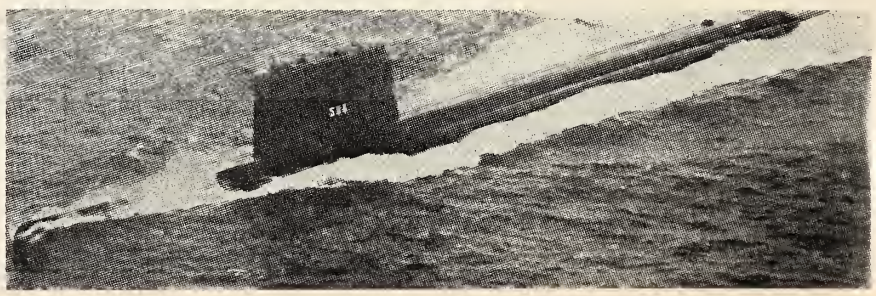
Cine-Sonic Background Music Part Of Nuclear Submarine's Equipment

NEW YORK—When the crew of the nuclear-powered U.S.S. Triton submarine goes to sea, they travel in style. The crew has its choice of accompanying cocktail, mood, or dance tempos and the whole thing has been made possible by Iz Edelman, president of Cine-Sonic Sound Corp., manufacturers of the background music system used by the submarine.

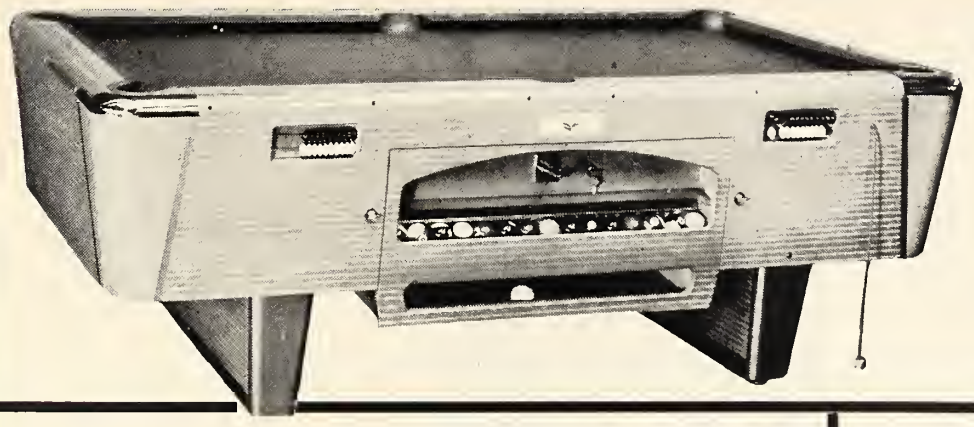
According to the Triton's captain, Edward L. Beach, the music "helps settle the nerves of a crew of men who must remain at sea for months at a time."

All areas within the ship have facilities for using the music system. Switching and control of the system are provided at the sub's console.

USS Triton underway during North Atlantic tests. Nuclear sub is equipped with Cine-Sonic background music system.



★ The Magnificent *Eldorado* deluxe six pocket pool table



★ Mark I 77"x45" ★ Mark II 82"x46" ★ Mark III 92"x52"

ANOTHER IRVING KAYE FIRST!

- Completely recessed coin chute.
- New, full viewer permits balls to be seen from any angle.
- Removable drawer contains entire mechanism, ball tray and viewer.
- No ball tray to attach.
- Legs slip into place—no bolts required.
- Entire top rail is formica.
- Available in grey or mahogany with chrome or brass finish corners.
- Corner pockets are 16 gauge steel.
- Available with 20¢ or 25¢ coin chute.

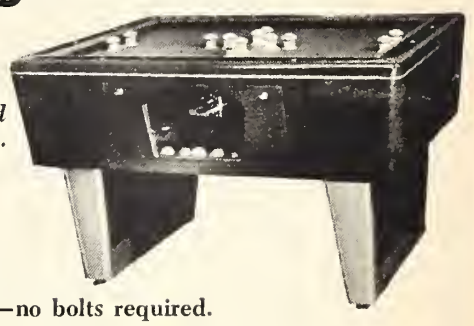
★ The Economical *Satellite* six pocket pool table

Made in 77"x45" size only

- Economy version of the Eldorado.
- Finished in black and white formica with multicolor black and white sides.
- Chrome trim on top rails.
- Coin chute, drawer and tray are flush mounted.
- New, full viewer permits balls to be seen from any angle.
- Legs slip into place—no bolts required.
- Available with 20¢ or 25¢ coin chute.

★ The Exciting *Klub Pool*

Overall size 56"x40"
Slate bed 48"x32"



- *First time ever! A Bumper Pool with recessed drawer and coin chute. Nothing Protrudes.*
- Pull out drawer mechanism.
- Formica top rails.
- New, lively action metal bumpers.
- Beautifully trimmed with gold beading.
- Legs slip into lock-tight joints—no bolts required.

IRVING KAYE COMPANY, INC.
363 Prospect Place
Brooklyn 38, N. Y.

IRVING KAYE TABLES FEATURE GENUINE PENNSYLVANIA CURED SLATES

FREE WITH EACH TABLE: A die cast, vacuum-plated chrome bridge which fits any stick. Eliminates sitting upon table.

Some distributor territories still available.

Phone: STerling 3-1200

Gus Sundman delivers restyled Seeburg 100C to Phil Matrange, Matrange Amusement, Houston, Texas.

Sun Refinishing Opens Branch In Ft. Worth

FT. WORTH, TEX.—Gus and Mary Sundman, Sun Refinishing Co., Houston, have announced that a branch has been opened in Ft. Worth, Texas, "in order to handle the volume of an ever-expanding restyling business" in the juke box field.

The firm also ships do-it-yourself kits for restyling assignments to operators out of the Texas territory. The refinishing firm concentrates on domes, glass, plastic attachments and chrome work to make an old machine appear as a new model.

FAST DRAW!

The All-New Fast Draw Skill Game Now Available to Distributors and Operators For the Following States:

CALIFORNIA NEW MEXICO WASHINGTON
IDAHO OREGON UTAH
ARIZONA HAWAII NEVADA (also) MEXICO

Exclusively licensed manufacturers & distributors:

J. Charles Distributing, Inc.
4550 Firestone Blvd. Phone: LOrain 4-2469 Southgate, Calif.

THE SEASON IS HERE!

WILLIAMS BASEBALL GAMES HOLD THEIR POPULAR APPEAL AND LAST INDEFINITELY!

GET IN THE BALL GAME WITH
Williams Deluxe
BATTING CHAMP
scores singles — doubles — triples — home runs
ORDER TODAY FROM:

BILL WILLIAMS DISTRIBUTING CO.
IMMEDIATE DELIVERY!

3300 LOUISIANA ST. HOUSTON, TEXAS • 1415 S. FLORES ST. SAN ANTONIO, TEXAS

GET IN THE BALL GAME WITH
Williams Deluxe
BATTING CHAMP
scores singles — doubles — triples — home runs

THE SEASON IS HERE!
THE BEST BASEBALL MONEY-MAKER IN THE BUSINESS
...SEASON AFTER SEASON!
WILLIAMS BASEBALL GAMES HOLD THEIR POPULAR APPEAL AND LAST INDEFINITELY!
Immediate Delivery!

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

TO M.O.A. IN CONVENTION . . .
BEST WISHES FOR A SUCCESSFUL MEETING and CONTINUOUS SUCCESS IN YOUR WORK ON BEHALF OF OUR INDUSTRY

PHONOGRAPHS

SEEBURG		ROCK-OLA		A.M.I.	
AQ160—SH2	$975	1475—200, ST	$695	JBK-120	$725
220-SR	745	1475—200	675	G-120	275
HF 201	695	1458—120	445	G-200	245
HF 101	645	1468—120, ST	665	E-120	145
HF 100-L	475	1468—120	645	D-80	110
KD 200	425	1454—120	375		
KS 200	425	1448—120	325	WURLITZER	
M 100-J	445	1438—120	195	1800	$295
M 100-C	195	1436—120	95	1700-F	185
M 100-B	145	1434	75	1500	95
M 100-A	125				

WALL BOXES

SEEBURG 100 SELECTION, 3W-1	$39.50
WURLITZER 200 SELECTION	79.50
ROCK-OLA, 120	39.50

Exclusive Distributors: SEEBURG—CHICAGO COIN—GAMES, Inc.—KEENEY

When Answering Ads
Say You Saw It In
THE CASH BOX

British Coin Leader Sees No Advantage In Stereo Or 33

'Too Much Noise On Location for Stereo', Says POA's Mrs. Shaw—Points To Expense Of 33

LONDON—To coincide with the fortcoming M.O.A. Convention at The Deauville Hotel, Miami Beach, Florida, The Cash Box London Representative invited Mrs. Shaw, Honorary Secretary of The Phonograph Operators Association, to comment on two of the important subjects up for discussion—33-1/3 r.p.m. records and stereo disks.

LILIAN SHAW

"In wishing a successful year's trading and an enjoyable Convention to the Music Operators of America, it is noticed with interest that the agenda includes a discussion on 33-1/3 r.p.m disks and stereo disks. During past weeks these matters have featured prominently in our trade journals and the Convention might be interested in the point of view of operators in this country.

"So far as stereo is concerned they agree that the tonal quality of output is an aspect of business and is to be encouraged. At the same time the majority of locations produce music against a great deal of hustle and bustle and background noise. It is therefore impossible to do justice to stereo disks in the vast majority of locations where juke boxes are found. Very few criticisms are levied by site owners against the quality of sound we have been enjoying for some years, so that the changeover to stereo must come through the wish of the operators of this country and not through site demands. The position we now have is that boxes capable of playing stereo music contain the normal 45 r.p.m. non-stereo single play. All the operators are moving only very slowly towards the inclusion of stereo disks.

"In regard to the 33-1/3 r.p.m. disk we can see no possible reason why record manufacturers here should make these for inclusion in juke boxes. For most operators such a move would mean a considerable capital expenditure in alterations to their boxes and they would not earn any increased revenue as a result of this additional expense. As we see it so far as the American market is concerned this move to 33-1/3 r.p.m. may be necessary because of private users wishing to interleave LPs and singles on their record players for personal listening. Here those of our listening public purchasing LPs are not much interested in singles so that the same position does not apply. From the record manufacturers point of view the only benefit to be obtained by the production of 33-1/3 r.p.m. instead of 45 r.p.m. would be a small saving on cost of equipment—a saving not really worth serious consideration.

"From juke box manufacturers point of view very little can be gained from the sale of new boxes because if the position should arise the operators will switch over their existing boxes to the new speed.

"Summarizing from every angle the suggested change appears unnecessary and will put a section of the trade to a lot of trouble for no financial gain.

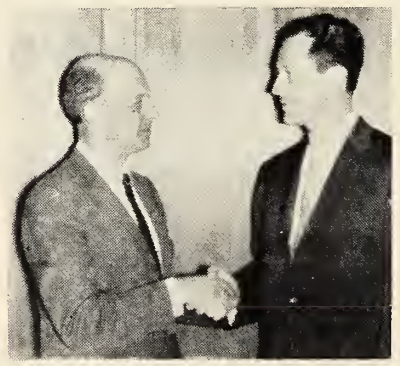
"It may be of interest to report that juke box trade has increased enormously and that while we still have our troubles through certain districts banning juke box music the P.O.A. are pressing ahead with their demands that these areas should not be prevented from enjoying the music of their choice in cafes, public houses and coffee bars."

These views are shared by most members of the Phonograph Industry in this country including Cyril Shack of Phonographic Equipment Ltd. a leading operator and distributor who says:

"Following reports in the trade press concerning 33-1/3 r.p.m. singles many operators fear that they would find themselves with obsolete equipment. However, in this country the size of the hole is the same for a 33-1/3 disk as for a 45 r.p.m. disk and the necessary change of speed to 33-1/3 would be relatively inexpensive. If record manufacturers do bring out 33-1/3 singles here they will most certainly have to dispense with the 45s. Record dealers would not want the complication of stocking one record in two speeds. As for stereo I don't think it would make much difference. We already have 'reverberated' sound and as far as the general public is concerned who are not experts in stereo sound the effect is good enough."

The general opinion of record manufacturers concerning the 33-1/3 singles is summed up in a comment by L. G. Wood, Managing Director of E.M.I. Records Ltd. "At the moment we are not convinced that there is a need for 33-1/3 singles here. We are, however, watching the development in America with much interest."

Congratulations!



WASHINGTON, D.C.—Two weeks age (The Cash Box, May 13) Al Rodstein, president of Variety Vending Company, merged his firm with Macke Vending Company of Washington D.C. Shown above, Aaron Goldman, (left) president of Macke, and Rodstein shake on the deal that put Macke in the amusement machine business.

Kiddielane Rides In Booths 108-109

WESTBURY, N.Y.—Kiddielane Manufacturing Corp., a subsidiary of Automatic Concessions Corp. will exhibit kiddie rides in booths 108-109 at the MOA Show.

Among the new Kiddielane Rides will be the firm's "Whirlybird" and "Moon Rocket" rides which have been pre-tested on locations. Both of these unusual rides were so designed as to require less than the usual amount of floor space, and both employ the use of sound, color and action.

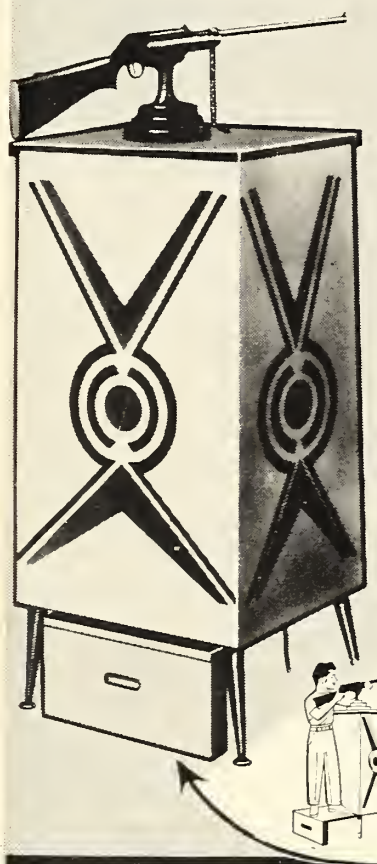
Charles Katz, Equipment Sales Manager and Howard Grant will be in attendance at the Kiddielane booths.

New — Realistic Moving "Injun Chief" Target — Stops — Turns and Moves in Opposite Direction with Every Hit!

chicago coin's WILD·WEST

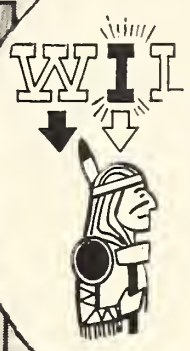
with Photo-Electric Cell Gun Permanently Mounted on Stand!

Look! Proven Player Appeal of the Photo-Electric Cell Gun — *(. . . "heavy-play" favorite year after year!)*

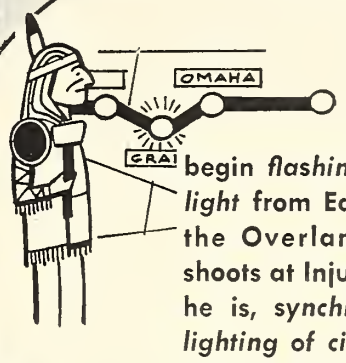


NEW SLIDE-OUT PLATFORM FOR "SHORT SHOOTERS!"

- Mechanism in slide-out drawer for easy handling.
- New Modern Steel Legs.
- Fits All Locations.



First! Player shoots at *moving Injun Chief* as he passes back and forth under lit arrows! *Bullet sound whistles!* Direct hit puts out arrow and *lights up letter above—reverses direction of Injun Chief!* Action is repeated till W-I-L-D W-E-S-T is completed!



Then! Cities on map begin *flashing with travelling light* from East to West along the Overland Trail! Player shoots at Injun Chief wherever he is, *synchronizing hit with lighting of city!* Red line connects each city hit until the Overland Trail is completed!

ALSO SEE CHICAGO COIN'S POPULAR LINE OF BOWLING GAMES — AT YOUR DISTRIBUTORS!

PRINCESS BOWLER

with 300 CHAMP

Combines FLASH-O-MATIC, ALL-STRIKE and REGULATION SCORING!

Look! New "FLOOD-LIGHT" Illumination!

Modern New SIX GAME

'PRO'

SHUFFLE BOWLER

Imagine — *300 Champ; Flash-O-Matic; All-Strike; Red-Pin; Light-O-Matic* and *Regulation Scoring* for the same price as many 2-game bowlers!

ALL Steel Legs!

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

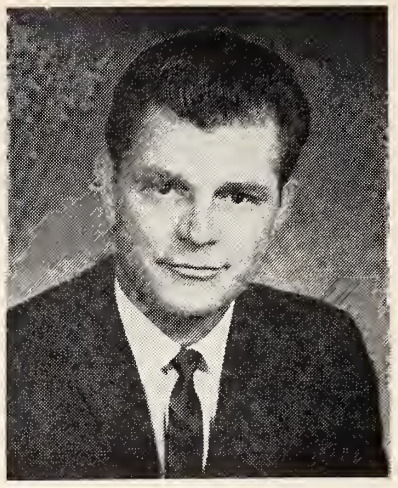
Canteen Forms New Subsid, AC Automatic Services

Firm Will Handle Sales, Service, Financing of Rowe, AMI, ABT Machines

Kleiman, Pres.; McMurdie, Dunwoody, Sams, Elliot, Harlem, Vice-Presidents

JOEL KLEIMAN

JACK C. DUNWOODY



TOM SAMS

CHICAGO—The establishment of AC Automatic Services, Inc. to handle sales, service and financing of Rowe vending machines, AMI commercial music equipment, background music and inter-communications systems, and ABT currency and coin-handling devices was announced last week by Frederick L. Schuster, Chairman of Automatic Canteen Company of America.

The new company, which is a wholly-owned subsidiary of Automatic Canteen, also will supervise design and placement of equipment for vending products and services at the retail store level.

At the same time, Schuster announced the appointment of Joel M. Kleiman as President of AC Automatic Services, Inc. Kleiman has been Director of Special Services for Automatic Canteen since 1954.

Schuster said AC Automatic Services, Inc., will assume all sales, service and financing functions formerly performed by Rowe-AMI Sales Co., which is being absorbed into the new subsidiary. Rowe-AMI Sales Co. was established last year to coordinate sales of Rowe and AMI products.

Officers of AC Automatic Services, Inc., will be: Joel M. Kleiman, President; Dean McMurdie, Vice President, and Assistant to the President; Jackson C. Dunwoody, Vice President, Vending Sales; Thomas H. Sams, Vice President, Distributor Phonograph Sales; David A. Elliott, Vice President, ABT Sales; Arnold Harlem, Vice President, Finance; Donald M. Lunday, General Manager, Background Music; Edward A. Wiler, Director, Advertising and Sales Promotion.

Dunwoody was Vice President; Harlem was Credit Manager; and Wiler was Advertising and Sales Promotion Director of Rowe-AMI Sales Co. Sams was director of sales for AMI in Grand Rapids. Elliott was Vice President, Sales, for the ABT Division. McMurdie and Lunday were formerly associated with the R. F. Jones Co. and Seeburg Corp.

IF IT'S ▶ SLATE TOPS
POOL TABLES
POOL SUPPLIES

Your best source is:

NYACK

SLATE COMPANY, INC.

Railroad Avenue, Nyack, N. Y.

Phone: EL 8-2464

VARIETY OF SPECIALS AT SPRING BARGAINS!

MUSIC

Seeburg HK200	$375
Seeburg 201DH	645
Seeburg KD200	425
Seeburg KS200	395
Wurlitzer 2300S	600
Wurlitzer 2310S	600
Wurlitzer 2200	350
AMI JAH200 ...	350
Rock-Ola 1458 .	395

SHUFFLE ALLEYS

ChiCoin 6-Game Bowler	$525
ChiCoin Double Feature	295
United Eagle ...	295

BIG BALL BOWLERS

ChiCoin Classic 16' ..	$195
ChiCoin Player's Choice	345
United Simplex	295

NEW MONEY-MAKING IDEAS!
WESTERN TRAILS!
CANDID CAMERA (NEW)
$145 WITH SOUND $245

ARCADE

Auto-Photo Model 9	$895
Auto-Test 1960, Like New! ...	695
Metal Typer	345
ChiCoin Ray Gun	495

UPRIGHTS

Bally Jamboree (New)	$375
Keeney Del. Big Tent	125
Keeney Red Arrow	295
A. B. Super Circus (New) .	150
AB Del. Hialeah (New)	295

SKILL CARDS!
PHONE NOW FOR BEST DEAL!
DISTRIBUTOR TERRITORIES AVAILABLE!
CALL NOW FOR PRICES AND INFORMATION!

VENDING

Rudd-Melikian BAC 300 (Like New)	$900
Seeburg E1 Cigarette Vendor	175
Bally Cigarette Vendor	145

WALL BOXES

Seeburg 3W1 Chrome .....$	45
Wurlitzer 5202	PHONE
Wurlitzer 5250	PHONE

CALL ALGONQUIN 4-4040

REDD DISTRIBUTING CO., INC.

126 LINCOLN ST., BOSTON (Brighton), MASS.

Exclusive Factory Distributors for Seeburg in 5 States — Distributors for BALLY-CHICOIN-FISHER

Chi Coin Ships 'Wild West' Gun

CHICAGO — Chicago Coin's "Wild West" photo-electric cell gun game has been shipped and is in the hands of distributors across the nation, according to Art Weinand, sales manager.

The company's follow-up to its "Ray Gun," features a realistic moving Indian Chief target that stops, turns, and moves in an opposite direction every time it is hit.

The title of the game is spelled out by a series of shots that are accompanied with sound whistles. After the words W-I-L-D W-E-S-T are spelled out, cities on a map begin flashing. Scoring is synchronized with Indian-City hits showing. A red line connects each city until an 'Overland Trail' is completed.

An important feature of 'Wild West' is the stationary rifle which is affixed to a stand thereby permitting player free use of both hands when not using the gun. The 'Ray Gun' was attached by an electric cord to the game.

Weinand stated that the new ray-gun type game has already met with great success, having been available for about two weeks. "It's a grand follow-up to 'Ray Gun' and we look for big things in the way of sales with our arcade sales already pointing to terrific figures," concluded Weinand.

Juke With Tape Demonstrated At MOA

NEW YORK—Music lovers should look for the Cine-Sonic Sound Corporation booth at the MOA Show this week. According to Iz Edelman, the firm's president, daily stereo demonstrations will be made with tape cartridges used in conjunction with a modified juke box.

Edelman stated that the stereo music is the music that will be used by FM stereo radio stations after June 1st when the FCC has approved this type broadcasting. He also advises that the unit which plays the music is a part of the approved FCC package for FM stereo radio transmitting and receiving.

Each day of the 3-day show, Cine-Sonic will be on hand in booth 30 to demonstrate the new sound and the new equipment. "Money lovers should stop by, too!", said Edelman, in reference to his background music business which, according to the firm's officials, have placed 14,000 units in operation since 1959.

N.Y. Operator Outlines Industry Problems To Gov. Rockefeller At Lunch

NEW YORK—Coinmen in this area had a heavyweight in their corner last week and most of 'em never knew about it. Charley Rubenstein, vice-president of the National Showmen's Association and Arcades Association of Greater New York, sat down to luncheon with none other than Governor Nelson Rockefeller and told him personally about the trials and tribulations of the coin machine operators in New York.

The occasion was an invitation to about ten representatives from that many different businesses in the New York State area to lunch with the Governor in order that he obtain a thumbnail sketch of each one's business. Rubenstein gave the NY State Governor a little more than a sketch. In fact he advised Rockefeller that coinmen have hundreds of thousands of dollars invested in a business whose prime product is amusement and that the industry employs thousands of people right here in NY State where unemployment is a problem.

The meeting was termed quite successful, and as a matter of fact prompted Rockefeller to write Charlie saying, ". . . it was a constructive discussion and I look forward to more meetings with you for further exchanges of views . . ."

Rubenstein is available on a moment's notice.

Williams Delivers 3 New Pool Tables

CHICAGO—Announcement of production of a complete line of coin operated pool tables was made last week by Sam Stern, president, Williams Electronic Manufacturing Corporation, this city.

The Williams line includes: the 'Deluxe 90' model, size 50" x 90"; the 'Deluxe 75' model, size 43" x 75" and the 'Standard 75'. The 'Deluxe 90' and 'Deluxe 75' models have a number of identical features such as a hand-rubbed, mahogany finish, polished chromium trim around all pockets, inlaid Formica rails, 2¼" pool balls and a 2⅜" cue ball.

The Deluxe models are equipped with two-dime single coin chutes as is the Standard model. All models have a separate cue-ball return which is within easy reach of player. Each table is equipped with 4 cue sticks.

The Standard model is designed with an attractive multi-colored finish. The three models have slate tops covered with regulation pool table cloth and an in-a-drawer mechanism that houses the locked cash box and ball return.

The new Williams pool tables have already been delivered to distributors in most territories where Stern reports excellent operating results.

All-Tech Shows Kiddie Line

MIAMI—Gerry Goldsmith, All-Tech Industries Inc., kiddie ride mfrs. here, will display at MOA, "Satellite Explorer," a 2-speed ride with taped sound; "Twirlybird" helicopter, on the market since early spring; and a brand new "Ferris Wheel" ride which Goldsmith claims will be the hit of the season.

Kaye Adds 'Mark IV' To Pool Lineup

Will Market Non-Coin Operated Pool Table Line Through Present Distribs

IRVING KAYE

BROOKLYN, N.Y.—Irving Kaye has announced the release of the Deluxe Eldorado 'Mark IV,' a four by eight foot regulation coin-operated pool table which retains all of the recessed features currently in the Eldorado Mark series. The firm produces the Mark I, II, and III models.

Outside dimensions of the Mark IV model are 57" x 105"; inside dimensions are 48" x 96". Delivery is expected in about ten days.

At the same time, Kaye advised that the firm is currently producing a non-coin-operated pool table model which will be distributed through the Kaye network of coin machine distributors. He advises that sales are expected from pool table establishments, bowling alleys, Army-Navy bases and amusement-recreation centers.

"The non-coin tables will be available in three sizes, 4½ feet by nine feet; 4 by eight feet; and 3½ by 7 feet," stated Kaye.

He stated that the tables are shipped in knock-down form and can easily be assembled. Top rail and sides are finished in formica. Upper and lower half of the corner sections are made of 16 gauge stamped steel, polished in high chrome, according to the Brooklyn manufacturer.

Kaye stated that the tables surpass all others on the market for beauty.

He said he will announce at a later date a feature which will "revolutionize" and speed up play on pool tables. The Kaye line will be on display in Miami during the MOA show at booths 1 and 2.

Rowe-AMI To Fill 26 Booths With Staff, Too!

CHICAGO—The 26 booth Rowe-AMI exhibit on the MOA convention floor at the Deauville Hotel (May 15-17) will be more than amply tended by AMI and Rowe executives, according to latest reports. Among those present for the firm out of the Chicago area are Joel Kleiman, Tom Sams, Harold Brogdon, George Klersey and Al Mason. This is the group representing the Merchandise Mart headquarters.

Also, Jack Dunwoody, Edward Wiler, Bernard Shapiro, John Gimbel and Arnold Harlem will represent the Rowe-AMI offices at 5075 West Lexington Avenue.

This group promises to present the the nation's coin machine operators with a "bag full o' surprises." Among the innovations offered by AMI is the introduction of the brand, new "Continental II" coin-operated phonograph models. This phono will feature a new stereo sound system, wherein the stereo speakers are contained within the phonograph cabinet. It is called "Stereo Round."

THE LEADER OTHERS FOLLOW...

KEENEY'S "OLD PLANTATION"

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KEENEY'S ORIGINAL CABINET DESIGN

*KEENEY'S ORIGINAL PANASCOPE

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*FAST PLAYFIELD SCORING

combines SKILL and SUSPENSE

Keeney's Old Plantation comes to you thoroughly tested. Don't confuse any hastily assembled game of similar design with this time proven winner that incorporates Keeney's original Panascope.

SINGLE COIN OPERATION adjustable COIN DIVIDER for cash box receipts

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ALL-STEEL DOOR

Protects cash box

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a real WINNER!

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ROCK-OLA 1465 (NEW)	WRITE
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Dome Ends, each	11.50
Pilosters, set of 2	16.50
1500-1550—Dome	17.50
Dome Ends, l. or r.	9.00
Pilosters, set of 2	21.95
1700—Dome Ends, each	3.95
Lower Pilosters, set	21.95
1900-2000-2100-2104 Dome Ends, l. or r.	2.00
1900—2000 Chrome Metal Grille	18.95

SEEBURG

146-147-148 Domes—orig. factory	$10.00
100C—Highly polished chrome tubes, set of 12	14.95
Chrome pilosters, pr.	17.95
Dome side, plastic	2.95
100R-100J Door side, plastic	4.10
V200—Dome side, plastic	3.95
200—(100 sel) W.O.M.	1.75
(200 sel) W.O.M.	1.95
Instructions (wall box) ea gloss	.55
G and W—Chrome pilasters set of 2	22.95

TERMS: 1/3 deposit, bal. C.O.D. or S.D. f.o.b. Chicago

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A Tops, l. or r.	$ 8.95
Centers, l. or r.	15.45
Bottoms, l. or r.	11.95
B Domes	17.95
Centers, l. or r.	8.95
Bottoms, l. or r.	10.95
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Bottoms, l. or r.	7.50
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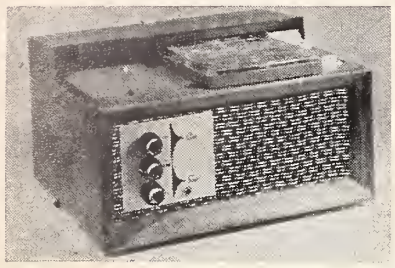

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1000 Hours of Selections

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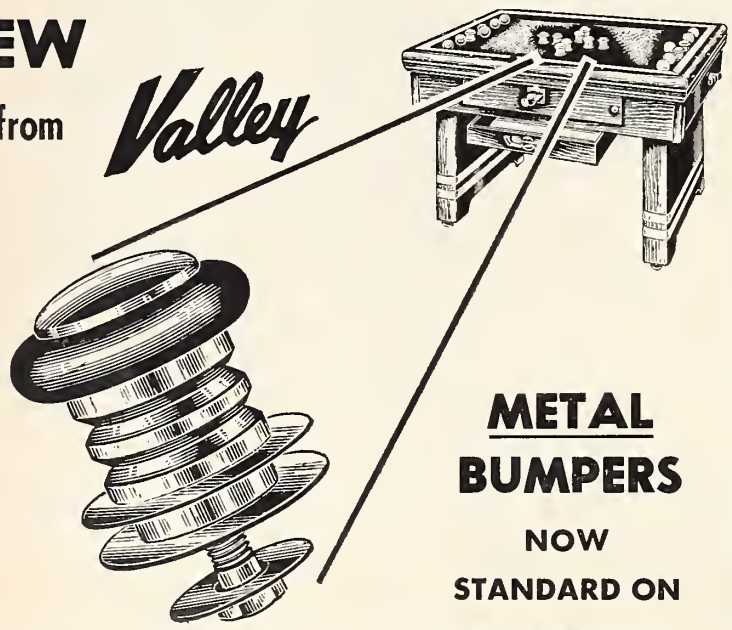
Wanna Make Money? Visit Bilotta's Suite!

NEWARK, N.Y.—John Bilotta, leading coin machine distributor in the upper New York State area thinks so highly of his firm's promotion programs for operators that he has set up a Bilotta Suite at the Deauville Hotel to catch operators after they view the latest equipment.

"Once the coinmen see the new machines on the floor they'll want to hear a little more about how the machines are doing on location," Bilotta explained. "That's where we come in, (the 'we' including Albany manager, Bob Catlin)," continued John. "We'll tell whoever will listen all they want to know about making money with our equipment." Bilotta will have refreshments on hand for visiting ops and personal invitations to the Bilotta organization's Syracuse, Newark and Albany showrooms where copious quantities of all types of equipment will be on display following MOA. Bilotta claims that special "Wurlitzer Ten Top Tunes" programs and "Bowling Programs" for ops have increased earnings with ops all over the State. "I have positive proof that machines such as 'Western Trails' can bring in greater profits than they are now doing regardless of how great the collections are!"

NEW from Valley



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Utica Op Finds Bill Changer Big Factor In Increased Laundry Collections

Claims 30% Pick-Up In Business

UTICA, N.Y.—A coin-operated laundry chain in Utica, N.Y. has reportedly increased its business up to 30 per cent with the installation of automatic bill changers.

Ray Seakan, head of Seakan Enterprises, which operates a total of 23 coin-operated laundry installations in the area, installed the dollar bill changers nine months ago and kept a careful record of results.

Made by the A.B.T. Division of Automatic Canteen Company of America, the units convert dollar bills into a dollar's worth of change in quarters, dimes and nickels. Each machine holds a change reserve of $200, and requires re-stocking about once every other day. Phony money, foreign currency, or U.S. bills higher than one dollar will not operate the unit.

His 24-hour-a-day laundry stations each included from 50 to 60 coin-operated machines, some consisting of 30 washers, 14 dryers, and machines which vend candy, cigarettes, soft drinks, soup, and hot chocolate and coffee.

Customers must have a ready supply of change to keep so much coin-operated equipment operating at a profitable level. Constant shortages of change by customers prior to installation of the bill changers limited the use of the facilities. The change shortage also made the laundry facility somewhat dependent upon neighboring gasoline service stations and stores.

"The change shortage became a public relations problem, too," Seakan reported. Neighboring stores and business personnel called upon repeatedly to provide change began to regard the do-it-yourself laundry shops as nuisances, and their comments may have had a deteriorating effect upon business."

Fifteen per cent of Seakan's customers are night shift industrial workers, who like to do their laundry between 11:00 p.m. and 7:00 a.m. on the way to or from work. Since stores are closed when they use the facilities, no extra source of change was available. For many customers, this meant they could not use the laundry machines, or purchase food snacks.

The increase in business since the installation of the A.B.T. bill changers has been most noticeable in Seakan's Speed Wash North Utica location, where business has picked up 30 per cent. Seakan attributes this substantial rise entirely to the 24-hour handy availability of change.

"No stores are located near enough to make change for customers at this coin laundry. And customers do not come to this location to shop elsewhere while their laundry is being washed and dried. The change-maker

Dollar bill changer on location in a Seakan laundromat.

alone has made this a more convenient location for hundreds of customers," he indicated.

In three other locations, Speed Wash Whitesboro, Speed Wash South Street, and Speed Wash James Street, volume has increased from 10 to 15 per cent in the last nine months. In these spots, neighboring stores used to make change. Many of the customers make multiple shopping stops in these areas.

"Besides building our business considerably, the dollar bill changers have provided another important advantage," Seakan pointed out. "We now have far more freedom in choosing new location. Since we are no longer dependent upon neighboring stores for change making, coin-operated facilities can be placed in any location which, is convenient to customers."

CMC Strives For Increased Membership At MOA Convention

Lee Schooler Will Address Assemblage

CHICAGO—A highlight of the Coin Machine Council's activity at the Music Operators of American convention this coming week will be an address at a general business meeting of the convention, Tuesday, May 16, by Lee Schooler, president of the Public Relations Board, Incorporated.

The nature of this report will directly be concerned with a report on the progress CMC has made to date. The Public Relations Board is the professional firm handling the CMC account.

The Coin Machine Council will be represented on the exhibit floor at the MOA convention in booth #27. This exhibit will present a graphic presentation of the aims and goals of the PR council, and the progress already made toward these goals and aims.

The main message on the attractive display points out the following message: "CMC members win community respect, public understanding, industry recognition, operating stability, and increased prosperity."

Translucent panels carry the eye-stopping slogans, being lighted from behind with slowly changing colored lights. There is also visual evidence presented to illustrate how the Coin Machine Council has been driving towards these goals by means of major newspaper stories, big wire service releases, trade paper coverage and television.

Part of this display is an array of responses to an offer made to television stations by CMC for proper exposure of coin-operated phonographs on local TV shows.

Another portion of the exhibit booth space lists every member of the Coin Machine Council on varicolored tapes. There is also room for the inclusion of the names of those who join CMC at the convention.

There will be a business meeting of the Coin Machine Council's Board of Directors, Tuesday evening, May 16.

Automatic Merchandisers CJA Meet Set For May 16

CHICAGO—The annual fund-raising luncheon of the Automatic Merchandisers division of Chicagoland's Combined Jewish Appeal has been set for Tuesday noon, May 16, at the Standard Club, 320 South Plymouth Court, announced division Chairman Nathan H. Boehm of Vend-O-Matic.

According to Boehm, "This important division has set a goal of $10,797 toward the Combined Jewish Appeal's over-all 1961 needs of $7 million. In advance of our major event, $1500 or 14 per cent, of this goal has already been raised. We are optimistic that we will match or exceed our minimum goal at this luncheon."

Serving in the CJA Automatic Merchandisers Division are the following industry leaders! William S. Fishman and Jerome A. Johnson, Honorary Chairmen; and Charles H. Brinkmann, Harvey Fischer, Vernon Fox, Jack C. Marks, Paul Rosenbaum, and Leon Segal, Co-chairmen.

Boehm noted that "Many of the human beings who depend upon our generosity this year, constitute the saving remnant of world Jewry. These are the men, women and children who barely survived the 'final solution' of Hitler and Eichmann. Sheer physical survival is not enough, without our assistance to restore the seeds of self-sufficiency and dignity.

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DECAL KIT! For All Makes and Models!

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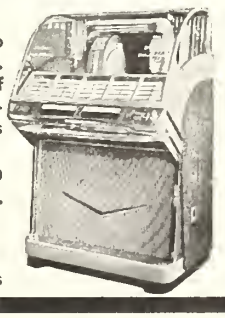

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BALLY STRIKE B/A	175.00
UNITED BOWLING LEAGUE	125.00
C.C. BOWLING LEAGUE	125.00
BALLY BOWLING LANES	125.00
UNITED PIXIE BOWLER	125.00

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For these Dollars waiting to be

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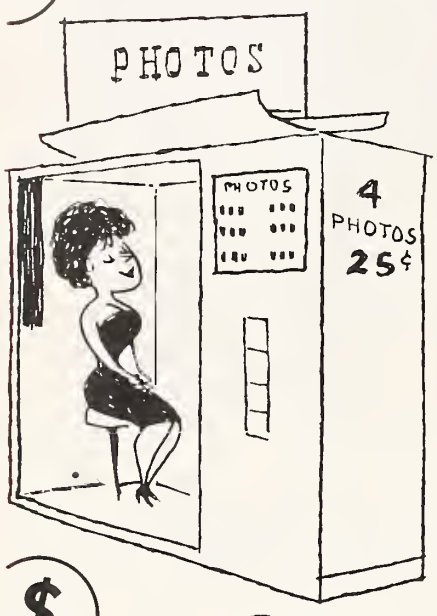

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World Wide Skeds 3-Day Open House

CHICAGO—Joel Stern, head of World Wide Distributing Company, distributor throughout this area for the Seeburg Corporation's coin-operated phonographs and vending lines, announced this past week that the firm will host a gala three day Open House from Monday through Wednesday (May 22, 23 & 24) to acquaint the operators with World Wide's recently expanded facilities on the premises of the plant at 2330 North Western Avenue (near Fullerton Street).

World Wide now has two adjoining showrooms, directly behind the offices. The first showroom has a complete array of Seeburg phonographs and drink and cigarette vending machines. The other showroom has displays of the entire line of amusement games represented at World Wide.

"At the rear of the plant there are Service and Parts departments fully equipped and manned to offer operators the very best in service, as well as a comprehensive selection of parts," Stern said.

Decorating was tastefully done and highlighted by a finish of beautiful wood paneling, according to Stern.

World Wide personnel on hand to greet operators during the three day celebration will include Stern, sales manager Leonard Micon, Fred Skor, Howie Freer, Art Wood, Newell Bellamy and Sam Di Piero.

Right To The Top!

MILWAUKEE—In case the citizens of Milwaukee had any doubt, the sign implanted atop the City Hall tower last month reminded one and all that April was "Automatic Merchandising Week" in the beer town.

WILL PAY CA$H FOR
AMI D-80's, E-80's, E-120's
Plus Parts-Supplies For These Models
WANT! 10,000 45 rpm records
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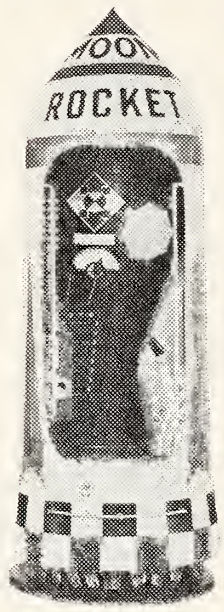

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EDgewood 4-8990
a 50,000 square foot plant dedicated to the future of the Kiddie Ride business!

Rock-Ola Names Mountain Distribs

EDWARD G. DORIS

CHICAGO—Edward G. Doris, executive vice president of Rockola Manufacturing Corporation, this city, announced this past week that the Mountain Distributing Company, located at 3630 Downing Street in Denver Colorado has been appointed to handle distribution of the Rock-Ola coin-operated phonograph line throughout the Mountain States territory.

Mountain Distributing Company, headed by Pete Geritz and Jerry Harris, has been designated distributors for the states of Colorado, New Mexico and Wyoming. Geritz is a veteran of many years in the coin machine business, and is widely known in the Mountain States territory.

Bally Will Show Extensive Kiddie Ride Line At MOA

CHICAGO — Bally Manufacturing Company, this city, is showing a wide array of Bally amusement games and kiddie rides on the exhibit floor of the Deauville Hotel during the Music Operators of America convention this week.

As usual, several Bally executives will be on hand at the convention to meet and greet their operator and distributor friends. This group includes Joseph Flesch, president; Herbert Jones, vice president; Bill O'Donnell, general sales manager; and, Paul Calamari and Johnny Rosenberg.

Among the array of amusement equipment shown by Bally are: "Acapulco," "Barrel-O-Fun," "Fun-Spot," "Lite-A-Line," "Circus Queen," "Sharpshooter," "Deluxe Jumbo Bowler" (shuffle alley). Kiddie rides include "Pony Twins," "Toonerville Trolley," and "The Champion" (all metal cab).

NAMA Issues Safety Check List For Vendors

CHICAGO—Detailed safety instructions for the handling of hot beverage vender water heaters have been issued to operating company members in a Special Report by NAMA's Public Health Department.

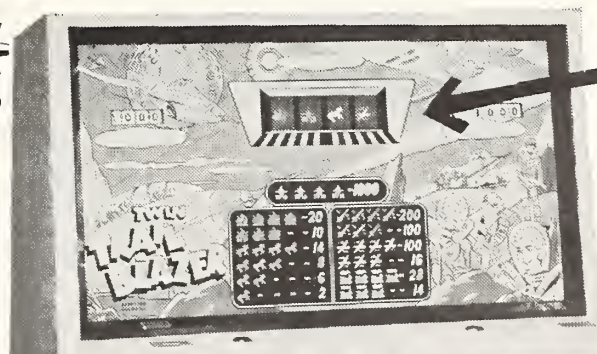
Explaining the safety features of pressurized heaters in use with vending machines, the Report by David E. Hartley tells operators the basic facts about these devices and contains a checklist suitable for posting on company bulletin boards for the benefit of route employees.

"This is the second in a continuing series of management reports to aid NAMA members," said Thomas B. Hungerford, executive director. "Our public health department quickly moved to alert operators through this Report after a recent mishap involving such a heater. While this new series of Special Reports will not be tied to suddenly arising problems, we will utilize them to inform our members on special problems when they do occur."

WILD WILD WILD WILD

ALL STARS WILD

1000 FEATURE



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Coin Denomination Optional

Coin Denomination Optional

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Depth—18"

Wurlitzer Fiscal Sales Off 11%

CHICAGO—R. C. Rolfing, president, The Wurlitzer Company, announced today that sales for the fiscal year ended March 31, 1961 were $34,981,142, down 11% from the preceding year. Sales for the preceding year were $39,487,789.

Net earnings were $1,366,236, equal to $1.54 per share on 888,538 shares outstanding on March 31, 1961. For the preceding year net earnings were $1,468,408, or $1.66 per share on 886,356 shares.

"Despite the sharp decline in sales and profits during the last four months of the fiscal year (December to March inclusive), due to the general business recession, the over-all results for the full year were good," Rolfing stated, "with all operating divisions of the Company contributing to net earnings."

"The first quarter results of the current fiscal year probably will not be as good as last year," Rolfing said, "but sales and profits for the fiscal year ending March 31, 1962 look promising."

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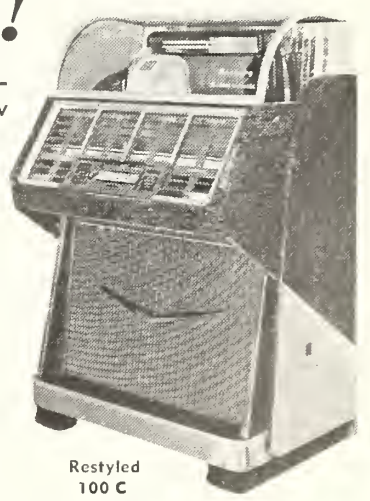

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EASTERN FLASHES

The town's still talking about Irv Holzman's Guest-Of-Honor stint at the May 3rd UJA Victory Dinner and it was unanimously agreed that it was one of the most successful ever. One of the best parts of the hit dinner was of course meeting the out-of-towners. Bucky Van Wyck, Nyack Slate Co., happy as heck over the pool table supply business these days. Bucky got lotsa laffs over his recent mailing of the firm's "annual report." . . . Al Bodkin and his lovely wife Fran, celebrating 20 years of wedded bliss. . . . Barney Sugerman off to MOA Convention with the missus. Expects to spend some time with business but also planning on some of the sun. "No sense in going if you stay indoors all day!" . . . Look for Dave Stern, another veteran conventioneer, who will be at the MOA with loads of new laughs for everyone.

Irving Kaye satisfied with the progress of his firm to date. Claims they have the best pool table in the business. And why not? Without the optimistic approach, you're nothing these days. Seriously, Irving advises that his distribs can't get delivery fast enuf. . . . Charley Rubenstein still looking for the ("see separate story elsewhere") item that didn't appear "elsewhere" last week. Sorry Charlie, but we had to cut it at the last moment. However, for information about Ruby's chat with Governor Rockefeller (see separate story elsewhere!) . . . From the looks of the list of dignitaries appearing at last week's UJA dinner, it looks as if the coin machine industry in NYC has finally broken the barriers and admitted (?) the higher echelon of governmental officials. Names like Carlino, Gerosa, Cahn, and hoards of judges and civil officials. . . . Sam Weisman's wife, Celeste, passed away Monday evening, after a long illness that had her hospitalized for some time. The entire industry extended sympathies to Sam who carried the unfortunate burden of his lovely wife's prolonged illness over the years with the stature of a devoted husband. . . . Herb Oettinger and Bill DeSelm, United Mfg. Co., spent some time with Irv Holzman and his family after the UJA affair and then embarked for Chi where the firm is currently moving out with great rapidity the hot new "5-Star" bowler.

Millie McCarthy, Hurleyville operator, was written up in the local press because of her fight against racket-ridden unions some months ago. Right now, the gal with more strength than any ten men has her hands full handling the Binghamton Amusement Company purchased from Mrs. Bob Charles. Millie tells us her staff is doing a fine job tho, with some highly efficient men conducting the route. . . . If you're in Miami at MOA time stop in and say hello to John Bilotta and Bob Catlin. They're entertaining at the Bilotta hospitality suite in the Deauville and John has loads of money-making info for operators in the NY area. . . . Mrs. Joe (Yetta) Young still operating the late Joe's route and living in Whitestone, N.Y.

Al Rodstein busy with the Macke Vending deal (see May 13 issue) after signing away all Variety stock in return for an undisclosed amount of Macke stock. Now there's a boy who's going to go places in the field of vending! Just wait and see. . . . The staff at Runyon Sales Company jubilant over the new AMI Continental 2 machine. The color and style is real attractive and it appears as if the only juke box displayed at MOA will monopolize the exhibition. Irv "Kempy" Kempner will fly to Miami on Sunday after checking with local ops for parts, supplies and machines. . . . Ray Knoss, a visiting operator on the street, stops by to chat and advise that his route is doing just fine. Ray will fly to the Deauville Sunday. . . . Mike Munves a last minute exhibitor on MOA display lists after Joe Munves decides he'll have the time to stock the booth and stay on for three days. As we call on the Tenth Avenue firm the staff is shipping loads of brochures, catalogs, and promotion literature for arcade owners and coinmen to be distributed from the Munves MOA booth.

Si Redd will be on hand at the MOA so look for him. He's always got a million irons in the fire and chances are he'll have some sort of deal cooked up that'll mean profits for everyone. Si's been very successful this year with two big winners going for him—Seeburg's Crushed Ice Drink Machine and Bally's Coffee Machine. To say nothing of his regular line of phonos and games. . . . Nick Melone and Sol Lipkin, American Shuffleboard, hush-hush over the firm's new "Situation" game which is being displayed from an MOA booth. Wouldn't even hint at what kind of a game it is so guess we'll just have to mosy over and take a look!

Howard Herman strolling the avenue after picking up a shuffle alley or two. . . . Jack Mitnick will attend MOA. . . . Lon Wolberg's sense of humor and general good nature is worth a million bucks. . . . Sam Pinn, Mid-City Amusement, Plainfield, N.J., trekked in from the Jersey area to buy equipment. . . . Al D'Inzillo, Albert Simon Inc., tells us that the best thing ChiCoin did this month was to introduce the "Wild West" ray gun machine with the rifle a permanent part of a stand, rather than separate, in a manner which necessitates holding the gun in hand. This permits more enjoyment, better action, and therefore bigger collections, according to Al. . . . Eddie Czajka, Danbury op, expecting a "Yankee Doodle Dandy" on July 4th. The Czajkas have a seventeen month old boy named Tom who is expecting a baby brother! . . . Irv Holzman off to Baltimore to attend the funeral of Mrs. Sam Weisman.

Iz Edelman, Cine-Sonic Sound, has the single honor of providing music for the crew aboard the USS Triton, nuclear powered submarine. Music is channeled thru the sub's speaker system. . . . NAMA advises that detailed safety instructions have been issued to member firms advising of the handling of hot beverage vendor water heaters. . . . NAMA Eastern Conference set for May 26 and 27 in Atlantic City's Shelburne Hotel. . . . Leonard Haimes, Mills Bell-O-Matic Intl., tells us that Matbells Ltd. has replaced Gabe Forman's Las Vegas Coin firm as distrib in England. . . . Bert Lane's equipment will be a part of MOA. Charlie Katz expected to be present as well. . . . Dollar bill changers are turning up in laundromats now. . . . MONY and NYS Ops Guild will combine affairs during the last week in September. The Guild will have a banquet that will be part of MONY's weekend.

Abe Lipsky and Henry Slavis, Libra Distribs, holding down the fort as ops order more and more used equipment. The Wurlitzer parts dept. is still a part of Libra, in case you need 'em. . . . Meyer Parkoff, Atlantic NY Corp., settling back down to business after awarding Irv Holzman the UJA plaque last week. Murray Kaye still talking (and playing) golf. . . . SEE YOU IN MIAMI AT THE MOA. DON'T FORGET TO STOP AT THE CASH BOX BOOTH. WE'LL BE HAPPY TO SEE YOU!

CHICAGO CHATTER

As coinmen from every nook and cranny of the United States converge on fabulous Miami Beach this coming week for the 11th annual Music Operators of America convention, it is significant to note that there will be more vending equipment shown at this year's conclave than ever before. This naturally points up the great growth during this past year in diversification among coin machine operators and vending operators.

A surprise visitor on the eve of the MOA conclave, in The Cash Box Chi office was Sacramento, California's "favorite son," Larry Marvin, veteran coin machine operator, and director of MOA for, lo, these many years. Larry just couldn't resist visiting the windy city before taking off for Miami Beach. Larry is now the proud owner of a variety store as well as operating phonos and amusement games. . . . A surprise story this week emanates from Frederick Schuster, chairman of the board of Automatic Canteen Company of America, who announced the formation of the subsidiary A.C. Automatic Services, Inc. The new firm is headed by Joel Kleiman, president. And vice presidents are Jackson C. Dunwoody and Thomas H. Sams, Dean McMurdie, David Elliott, Arnold Harlem, Don Lunday & Ed Wiler. Headquarters for A.C. Automatic are in Chi.

SAM KOLBER

NATE FEINSTEIN

KURT KLUEVER

While on exciting news, the hot flash from D. Gottlieb & Co. reports that the new "Flipper Parade" amusement pingame is already enjoying fine acceptance all over the country and in overseas markets. Alvin Gottlieb is joined by Dave Gottlieb, Nate Gottlieb, Judd Weinberg and Sol Gottlieb in telling of "Flipper Parade's" overwhelming success. The Gottlieb plant is now operating at peak production. . . . A swing to the south side of the city to visit with Paul Huebsch and Clayton Nemeroff indicated to us that sales are up on a bevy of J. H. Keeney & Co. amusement games. High on this list are "Flash Back," "Old Plantation," "Black Dragon" and "Sweet Shawnee" games.

Edward G. Doris, exec. veep of Rock-Ola Mfg. Corp., advises that he appointed Mountain Distributors of Denver, Colorado, headed by Pete Geritz & Jerry Harris to handle distribution for Rock-Ola phonos throughout the states of Colorado, New Mexico and Wyoming. Frank Mitchell and Les Rieck returned after hectic biz trips, according to Ralph Wykoff. Kurt Kluever and Jack Barabash in a huddle discussing Rock-Ola plans. . . . Empire Coin owner Gil Kitt and sales chief Joe Robbins veddy excited over Midway Mfg's. new "De Luxe Shooting Gallery" gun-target game. Bill Herbord spent last week back in the Empire offices while Jack Burns toured Michigan. . . . World Wide Distribs Joel Stern and Len Micon so delighted with their swank new showrooms and service and parts depts., that they scheduled a 3 day Open House for operators, May 22, 23 and 24, on the premises. Hosts besides Joel and Lennie will be Fred Skor, Howie Freer, Art Wood, Newell Bellamy and Sam Di Piero. . . . An absentee at the MOA conclave will be Clarence Schuyler who is so loaded with production and shipping schedules on "Twin Trail Blazer" uprights that he just can't see how he can possibly get away for a few days.

Art Garvey tells us that there will be a large entourage of Bally execs at the MOA convention. The group includes prexy Joe Flesch, vice president Herb Jones, general sales manager Bill O'Donnell, and Paul Calamari and Johnny Rosenberg. . . . Bill DeSelm will stay in Chi to mind the store at United Mfg. while Herb Oettinger, Roy Kraehmer, Glenn Johnson, Johnny Casola and Al (Flying Dutchman) Thoelke tend the United booths in Miami. We should state here that Al is actually a "non-flying Dutchman," since almost all of the considerable mileage he burns up calling on United's nationwide trade is done by car. . . . Tom Hungerford, Walter Reed and Gerry Whaley, all of NAMA, urged ops to attend the "Progress Thru Planning" conference last May 12 & 13, at the Pick-Congress Hotel in Chi. The motto is "Who cares how you get there? Just get there!" . . . CMC's Earl Finberg infos that there will be a business meeting of PR council's board of directors Tuesday evening (May 16) at the Deauville Hotel. CMC's exhibit booth number is 27, and we were info'd by Lee Schooler and Ben Rogers that ops will find it interesting and informative. So—toddle over when you get a chance.

The 26 booth exhibit featured on the convention floor of the Deauville by Rowe-AMI is manned by Joel Kleiman, Tom Sams, Harold Brogdon, George Klersey and Al Mason. . . . Atlas Music Co. will be represented by Nate Feinstein and Bill Phillips. Nate and Bill departed early (last Wednesday) to get set up in plenty of time (that means getting out in the Florida sunshine while everyone else slaves). Eddie Ginsburg and Harold Schwartz will mind the store along with Mike Spagnola and Irv Ovitz while Nate and Bill are (we repeat) "slaving" in the sun. . . . Tony Galgano and his lovely Ursula are expected in Miami to take in the MOA convention and visit with old operator chums.

While Art Weinand, sales director for Chicago Dynamic Industries, informs that production is so heavy at the ChiCoin plant that it is not possible for prexy Sam Wolberg, Art, Jerry Koci or Harry Glick to make the trip to Miami for the MOA bash, Sam Gensburg, who is vacationing in Miami Beach, may pop in to visit with old friends. . . . There's plenty of excitement at Midway Mfg. these days with the release t'other day of Midway's new "De Luxe Shooting Gallery" gun-target amusement game. Ralph Sheffield info'd that he couldn't possibly see how he, Hank Ross or Marcine (Iggy) Wolverton could possibly break away from a busy schedule to go to sunny Florida for the big MOA conclave at this time. . . . Stuart Auer, sales manager of the Seeburg Corp's Background Music Division, announced the appointment last week of Myles Horwitz to represent Seeburg on the eastern seaboard. . . . Tom Herrick took a much needed vacation from his always busy desk. Seeburg prexy Delbert Coleman is at home recuperating after a hectic attack of Hepatitis. He hopes to be back in his office shortly.

First Coin's Joe Kline happily reports that the current business trend at First Coin is keeping Sam Kolber, Fred Kline and Nick Nelson smiling daily—not to mention his own glee. The reason for the high sales at First Coin, according to Joe, is a healthy overseas market picture. . . . The Fischer Sales & Manufacturing Co. booth at the MOA conclave will be tended by Bill Weikel, prexy Ewald Fischer, Ruth Weikel, Ewald's lovely daughter Diana and Marvin Mertes.

Sam Stern, president of Williams Electronic Mfg. Co., had to postpone plans to attend the MOA convention the very last minute due to pressure of business at the Williams plant. The reason—happily—is that sales of Williams Electronic's sensational "Batting Champ" baseball pingame are terrific, and Sam wants to personally supervise production schedules. He assured us he'll definitely make next year's conclave. . . . John Stewart, head of Bally Vending Co., advises that he, Bob Breither and Loyd Howle will be on hand in Bally Vending's exhibit booth to demonstrate Bally's new model #661-R & #662-C cup-at-a-time fresh brew coffee vendors, which are also equipped to vend whipped hot chocolate.

Earl Porter, sec-treas. of the South Dakota Phonograph Operators Assn., writes to advise that vending business and background music were the main topics discussed at the meeting held, April 30 & May 1, at Salem, S. Dakota. Vending and background music ops will subsequently be invited to join the association. Officers are John Trucano (pres.), Lloyd Morgan (v.p.), and Porter. Directors are Anthony Ratchford, Herman Warn, Floyd Carlon and Gordon Stout. . . . Other absentees during the MOA conclave will be Marvel Mfg. prexy Tedy Rubey and Estelle Bye. This is the first convention these two have missed, but they opine that they'll make up for it next year. . . . So long, gotta pack a bag and catch a plane. Don't forget to drop in at The Cash Box exhibit booths and hospitality suite at the Deauville!

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Max and Harry Hurvich Celebrate 30th Anniversary With Open House Party Scheduled For May 28th

'Gold Dust Twins' Recall Early Thirties When Birmingham Vending Started Firm That Today Handles 23 Lines

BIRMINGHAM, ALA.—When Max and Harry Hurvich open the doors of Birmingham Vending Company on Sunday, May 28, they'll expect to see loads and loads of friends. Anyone in business for thirty years would expect to.

The Gold Dust Twins, as they are affectionately known, will celebrate their 30th Anniversary (1931-1961) on this day and invitations have gone out to hundred of friends and business associates across the length and breadth of the country and most of 'em will more than likely make it a point to join with the Hurvich Brothers on this occasion.

Refreshments and door prizes will be the order of the day when the Gold Dust Twins celebrate, but it wasn't always that way. Back in '31 Max and Harry were in the candy jobbing business which naturally suffered losses along with many other firms during the depression period. The firm was liquidated in the latter part of 1931, just before the boys decided on entering the vending machine business on a modest scale. They saw, while leafing through a trade journal, an ad for Columbus Vendors. Days later, a shipment arrived and was placed on location. From this modest beginning blossomed a distributing business. That was the start of the distributing firm that today has a franchise for twenty-three top supply and machine firms in the United States.

"In the beginning," recalled Max last week, "we worked from our homes. In 1933 we 'expanded' and rented a small store." Harry added that "shortly thereafter Rock-Ola introduced a game called 'World Series' and through the sale of this machine throughout the southern territory we met many of our present day customers. The game was successful and we picked up accounts that to this day are ordering equipment regularly from us."

After the success of "World Series," the Birmingham firm moved to larger quarters and then in 1949 purchased their own building where they are located today.

The showrooms resemble a large display house of all types of equipment which seemingly never ends. "We have plenty of all kinds of machines from a peanut machine to the big ball bowlers that are captivating the market today," stated the Hurvich Brothers during a tour of the vast showrooms last week.

The firm is still held in high regard among factories and operators alike and one of the reasons for their success is that they have always combined service and sales. "Without one you can't supply the other," said Harry. "We have always tried our best to continue through on all sales rather than have our relationship end the moment a machine or merchandise of any kind is shipped." "And its paid off for 30 years," stated Max.

And who can argue with 30 years of success?

The Birmingham Vending Company distributes the following lines in the Alabama territory: Chicago Coin, D. Gottlieb, Williams, Midway, Rowe-AMI, Automatic Products, Northwestern, Oak, Auto-Photo, All-Tech, Wrigley, American Chicle, Beech-Nut, Ferrara Candy, Leaf Brands, Peanut Specialty, Samuel Eppy, Paul Price, Ringmaster Charms, Plastic Processes, Karl Guggenheim, Fischer Sales and Mfg. Co.; and Fidelitone, Inc.

The Hurvich Brothers planned earlier last week to attend the Music Operators of America Convention but at the last moment it wasn't definite whether or not the Birmingham Vending officials would be present in Miami Beach. If they're at the Deauville Hotel, they'll probably spend all of their time receiving congratulations from hundreds of long-time friends!

CONGRATULATIONS AND BEST WISHES

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on your

30th Anniversary

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"To Max and Harry Hurvich:

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GET IN THE BALL GAME WITH
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BATTING CHAMP
scores singles — doubles — triples — home runs

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Big Tennessee Operator Turnout For Rock-Ola

CHATTANOOGA, TENN.—A recent Rock-Ola showing in this area brought out a host of operators to Chattanooga's Albert Pick Motel and Frank Mitchell, Rock-Ola director of sales was naturally on hand to greet the coinmen. Frank Shulz, service representative of the phono manufacturer joined Mitchell in a dinner-showing that was termed a huge "success."

The following operators turned out for the show: Ronald Ratcliffe, Milton Green, Tom Faulkner, Mr. and Mrs. Hughes Phillips, Homer E. Sneed, Bert Wellborn, E. F. Parker, Billy Wellborn, James D. Powell, Cecil D. Byrd, Roy F. Williams, E. F. Branlett, Ralph Ingram, Herman Yatborough, Jerry Dean, Harry Chapman, John Webb, Bob Smith, Macon Roberts, Bill Boyle, Raymond Mitchell, Nathan Roberts, James Read, Charles E. Perkins, Dan McKerly, Al Samples, W. H. Million, Lloyd Smalley, T. R. Gayton, Mr. and Mrs. Jim Tolbert, Charles L. Crow, Richard D. Uptain, Carl Wilson, J. E. Adams, Charles S. Hall and H. C. Robinson.

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CHATTANOOGA OPERATORS get pointers during dinner-showing recently of Rock-Ola 1961 phonograph line.

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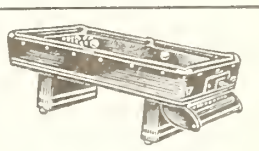

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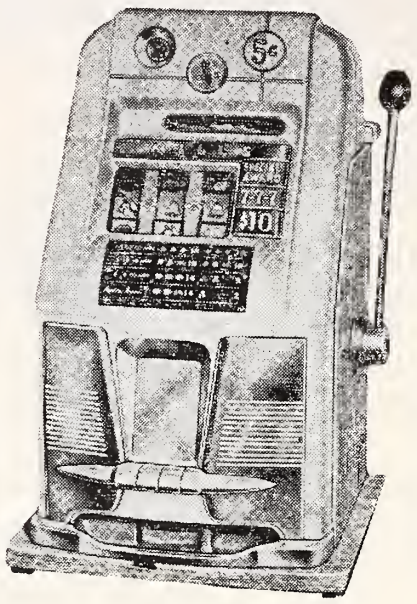

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CITY ..... ZONE ..... STATE .....

CALIFORNIA CLIPPINGS

The big news along Pico Blvd., this week was the major changes that have been made in the distributor set-up, with Seeburg Dist. Co. closing its doors and Badger Sales now taking over the Seeburg phonograph and vending line. Badger formerly handled the AMI phonograph line, and the new distributor for AMI and Rowe vending equipment will be announced in the near future. . . . At American Coin Machine, Bill **Lanzy** happy with the continued increase in business, predicting that it should continue. . . . **Bill Happel**, at Badger Sales, reports "Since we've taken over distribution for Seeburg phonographs and vending equipment, it has become necessary to add 6 persons to the staff at Badger." **Stan Googins, Leo Simone**, and **Sherry Arps**, all formerly with Seeburg and are now with Badger. **Googins** will handle vending sales, Simone will work with phonograph sales, and Arps will assist Jack Leonard in the parts dept. "**Rocky**" **Nesselroad** has also added three men to his staff in the service dept. **William Schrader** all smiles and states "I am very pleased with the new association." . . . At C. A. Robinson & Co., **Hank Tronick** states the array of new equipment moving out at Robinsons is one of the most exciting things happening on Pico. United's "5 Star" bowling alley has gained immediate operator acceptance, Hank went on, and we are now awaiting arrival of its mate the "5 Way" shuffle alley. Williams new baseball game "Batting Champ" is enjoying the usual popularity that Williams baseball games receive every year, Hank commented, and "We are anxiously awaiting the arrival of the new 2 player 'Hollywood' pin ball game." Midway's "Deluxe" shooting gallery is proving to be one of the best guns that has been introduced on the market in many years, according to Hank. Hank concluded by stating, "This conglomerate picture forecasts excellent sales for the coming months." . . . At Leuenhagen's "record bar," **Al Chapman**, of Modern Dist., in to spin the new **Skyliner**'s outing "The Door Is Still Open." **Sue Thompson** and hubby **Hank Penny**, c&w stars, stopped by to play Sue's new Hickory waxing "Angel Angel." Kapp records promo man **Sam Laine**, dropped in with **Jerry Jackson**'s current offering "Time." . . . **Neely Colley**, operator from El Monte, reports a good day's fishing opening day at Lake Cawley. . . . **Red Creswell** of Paul A. Laymon's, at home ill, but should be back on the job in about a week. **Charlie Daniels** informs that business continues good with the Rock-Ola "Regis" leading the way. . . . **Pete Shupp**, operator from Downey, reports his restaurant in Lynwood caught fire recently and burned to the ground—a total loss. . . . At the Wurlitzer factory branch, Ray Barry concentrating his efforts in the San Bernardino area the past week. **Clayton Ballard** busy calling on operators in the San Fernando Valley. . . . **Sonny Lomberg**, at Simon Dist., comments the export business continues on a steady rise and that they are now receiving orders from all over the world on all types of equipment. . . . At California Music, **Sam Ricklin** states that business generally has been moving along at a good clip. . . . Some of the operators seen along Pico Blvd., this week were: **Bob Hathway**, Ventura; **Cecil Ellison**, Lancaster; **Jack Neel**, Riverside; **Mr. & Mrs. Fred Allen**, Bakersfield.

UPPER MIDWEST MUSINGS

Clayton Norberg, Mankato, Minn. in Detroit, Michigan for the A.B.C. bowling tournament which starts this week end. Clayt. will be trying for some pretty good prize money. . . . **Pete Worson**, Mankato, in Milwaukee with his family over the week end attending the funeral of a cousin. . . . **Martin Kallsen**, Worthington, Minn. will leave the 15th for Milwaukee to attend the meeting of a national Lutheran Synod. . . . **Roy Foster**, Sioux Falls, So. Dakota and **Mrs. Foster** will be leaving this week for the M. O. A. Show in Miami. The Foster's are planning to drive and will make stops on their way home visiting friends. . . . The **Norman Gefke's** of Sioux Falls, are also driving to the M. O. A. Show and will be leaving the early part of this week. . . . **Mr. & Mrs. Gordon Stout**, Pierre, So. Dakota will also attend the M. O. A. Meeting. . . . **The Limeliters** will hold a concert at the University of South Dakota, Vermillion, So. Dakota, May 22. . . . Major League Baseball has done one thing for the Twin Cities. It has brought in operators from all over the midwest to see big league baseball. For the Twin-Yank series, **Art Skram**, Mason City, Iowa; **Earl Porter**, Mitchell, So. Dakota; **Jack Backus**, Jamestown, No. Dakota; **Cab Anderson**, Hudson, Wisc.; enjoyed the game very much. . . . **Tom Roberts**, Hurley, Wisc., in town for several days to pick up parts and records. Also visiting several distributors. . . . **Frank Mager**, Grand Rapids, Minn. in town for the day making the rounds. Frank looking forward to a busy Summer up North.

HAPPY BIRTHDAY THIS WEEK TO:

WEEK OF MAY 7

Manning Whitbeck, Schenectady, N.Y. . . . **Chas. Aronson**, Bklyn, N.Y. . . . **Otil C. Wood**, Andalusia, Ala. . . . **Otta (Tobe) Gage**, Fayetteville, Ark. . . . **Arlie Vincent**, Owensboro, Ky. . . . **Jack Kelner**, Chi., Ill. . . . **Alex A. Mitchell**, Montgomery, W. Va. . . . **Michael Rimsky**, Dunellen, N.J. . . . **Ronald L. Meline**, Rockford, Ill. . . . **Emery Desmarais**, Nashua, N.H. . . . **Thomas W. Miller**, Cleveland Ohio. . . . **Jack Simon**, L.A., Calif. . . . **Frank J. Mandia**, Shrewsbury, N.J. . . . **Leon Horkin**, Birmingham, Ala. . . . **Emory Z. Gregory**, Madison, Wisc. . . . **George Forst**, Green Bay, Wis. . . . **Olin E. Spikes**, Auburn, Ala. . . . C. B. **Farris**, Galveston, Tex. . . . **Jos. Bob Boivin**, Montreal, Que., Canada. . . . **Roy Blomquist**, Chicago, Ill. . . . **Dave Gottlieb**, Chgo. . . . **Frank B. Staffe**, Lincoln Pk., Mich. . . . **Vincent Lanzisero**, L.A., Calif. . . . **Urban G. Thieman**, Chrisney, Ind. . . . **Mrs. Everett Stockham**, Bloomingdale, Mich. . . . **Charles W. Tashima**, Wahiawa, Hawaii. . . . C. A. **Worral**, Asheville, N.C. . . . **Bert A. Shefter**, Los Angeles, Calif.

WEEK OF MAY 14

Marshall E. Boynton, Benton Harbor, Mich. . . . **John J. Hogan, Sr.**, Lafayette, Ind. . . . **Dale C. Moore**, Rockford, Ill. . . . **E. C. Wetzel**, Norfolk, Va. . . . **Joseph T. Elum**, Massillon, Ohio. . . . **Frank Casanta**, Columbus, Ohio. . . . **Bruce Harris**, Ardmore, Okla. . . . **Neil Lewis**, Vancouver, B.C., Canada . . . **Stanley S. Petticrew**, Springfield, Ohio. . . . **John J. Hogan, Jr.**, Lafayette, Ind. . . . **Peter P. Ruginis**, Mt. Carmel, Pa. . . . **Art Pockrass**, Phila., Pa. . . . **Albert Evitts**, Nashville, Tenn. . . . **Mac Sanders**, L.A., Calif. . . . **Bernice Small**, Highland Pk., Mich. . . . **Chapin N. Crabtree**, Madison, Ind. . . . **Ed. Furlow**, Dallas, Tex. . . . **Lyn Durant**, Chgo. . . . **Phil Goldman**, St. Augustine, Fla. . . . Cecil A. **Thompson**, Wilmington, Calif. . . . **Arthur Parmenter**, Warwick, R. I. . . . **Jack L. Howey**, Kirkland Lake, Ont., Canada. . . . **Kenneth D. Smith**, St. Joseph, Mo. . . . **Kurt Kluever**, Chgo. . . . **Lloyd Grice**, Jefferson City, Mo. . . . C. **O. Temple**, Hope, Ark. . . . **Nick Gouzoulis**, Wash., D.C. . . . **Donald G. Tabacchi**, St. Louis, Mo. . . . **Robt. LeRoy Holt**, Salt Lake City, Utah. . . . **Wally Finke**, Chgo. . . . **Clarence H. Meier**, Stratford, Ont., Canada. . . . **Saul Halper**, Cinci., Ohio. . . . **Arthur K. Strahan**, Greenfield, Mass.

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Yes, with a Rock-Ola all-purpose stereophonic phonograph just a flip-of-a-switch converts the phonograph from monaural to stereophonic play. At no extra cost for conversion parts, power packs and the like, the exclusive Rock-Ola "Tri-Fonic" switch permits instant finger-tip conversion. Only the Regis among today's phonographs can meet this all-out test of true flexibility. Only Rock-Ola gives you "3 phonographs in 1" and at a cost lower than you would pay for monaural machines.

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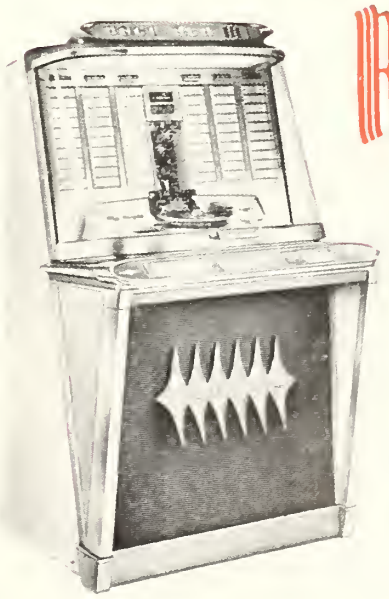

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FRIEDMAN AMUSEMENT CO.

Op Interest High Over Midway's "Deluxe"

RALPH SHEFFIELD

CHICAGO—Spurred on by the reported unprecedented success everywhere with the "Shooting Gallery" rifle-target amusement game during the past several months Midway Manufacturing Company, Franklin Park, Illinois, happily proclaimed the release this past week of a new model highlighting further development in this series, in the "DeLuxe Shooting Gallery."

Ralph Sheffield, general sales manager of Midway Manufacturing Company, reported that the mounting excitement among the firm's distributors, after receiving sample shipments, has by far exceeded the previously unprecedented clamor which marked the introduction to the trade of the new game's predecessor, "Shooting Gallery."

"Immediate, spontaneous interest among our distributors far exceeds that which we noted upon releasing 'Shooting Gallery' last December," Sheffield stated.

"Naturally," he added, "we expected a healthy response and reaction, but not the fantastic sales and acceptance 'DeLuxe Shooting Gallery' has been receiving.

"As in the case of 'Shooting Gallery'," Sheffield said, "this new game has already been approved by civic officials for licensing in New York, Chicago and Detroit. This is not only a very desirable amusement game, but one that anyone can play, have plenty of fun, and practice skill shooting at the same time."

The light-box (target area and scoreboard) features a "dancing clown" target at the upper center of the target area. Also on target are six "stars" which rotate at the center (three stars each to the right and to the left of center) presenting an exciting target.

The "clown" scores ten points, and 30 and 80 points when lit. All rotating "stars" score 10 points. The "blue" moving stars score 20 points when lit, and the "red" rotating stars also score 20 points when lit. There are also bulls-eye targets and two nonmoving balls, which Sheffield stated make a good starting point for skillshooting players.

The scoreboard shows the previous score totaled as well as the present score for comparison among competitive players. The light-box is encased in a "domed" plexiglass blister offering more freedom in shooting for players. The gun actually shoots ten plastic balls, 11/16 of an inch in diameter.

Sheffield pointed out the fact that "DeLuxe Shooting Gallery" is "a 100% game of skill, and can be placed in any type of location." It appears to prospective players as an actual replica of a huge carnival shooting gallery. The game also has an adjustable time feature, which registers on the scoreboard.

In conclusion Sheffield averred that "DeLuxe Shooting Gallery," which measures 24 inches in width, 66 inches deep, and 64 inches high, is now being shipped on a steady time schedule. Production is maintained at peak to keep all of Midway Mfg. Co.'s distributors supplied constantly.

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WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Bingos, Show Times, Miss America, Sun Valley, Cypress Gardens, Carnival Queens, Ballerina. MUSIC-BOXES, 25, AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC. 1301 N. CAPITOL AVE., INDIANAPOLIS INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS. 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Mechanic, top notch on pinballs and music, send all details in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

WANT—Arcade pieces. Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

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WANT—Arcade Equipment of all kinds. Kave Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—AMI D-80, E-80, E-120, also Wall Boxes Seeburg 100-B, C, G, R; Wurlitzer 1800, 1900, 2204, must be complete. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's 10U, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music, Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices. FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple-Plays, Bally Beauties, and 5-ball novelty games. FOR SALE—Frolics, Circus, Surf-Club, Variety, Bright Lights, Bright Spot and Un. 3-4-5's. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—Gottlieb pin-games, Bally Bingos, phonographs, Seeburg, Wurlitzer, AMI, Rock-Ola, Arcade equipment. Interested in all close-outs. Cable or write to: HOLLAND BELGIE EUROPE SPRL. 403 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address—HOBELEUROP-BRUSSELS).

WANT—45 RPM Records, new or used; LP's also considered. We pick up any quantity you have on hand and pay highest cash prices, on the spot. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

WANT—Situation Wanted—Fifteen years experience all phases phonograph records. Will relocate and travel. References and resume on request. Reply: BOX HOLDER 903, STATION C, BUFFALO 9, NEW YORK.

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FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dix. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

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FOR SALE—Wms. Titan Gun $395.; United 16' Savoy B.A. $725.; 16' Bonus B.A. $495.; 16' Jumbo B.A. $325.; 14' Bowling Alley $125.; Sunny S.A. $595.; Big Bonus S.A. $575.; Cyclone S.A. $350.; Regulation S.A. $175.; ChiCoin 16' Players Choice B.A. $550.; Twin Bowler $375.; 16' Classic B.A. $275.; Championship S.A. $225.; Flash S.A. $125.; Bally ABC 16' Tournament B.A. $195.; Wms. 6-Pl. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark 11 $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Wms. 10 Strike; Wms. Crane; Wms. Peppy The Clown; Ge. Motorama; Ge. Space Age; Bert Lane Super Hockey; C.C. Twin Hockey; C.C. Glide Pool; Also large stock of late used 5 balls and phonos. Write wire or phone for our low prices. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Used jokebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—3 Bally Speed Shuffle Alley @ $175. each; 5 Keeney Jewel Shuffles $69.50 each; 11' ChiCoin & Bally Bowlers $75. each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Rock-Ola 1438 $179.; 1448 $349.; 1458 $449.; 1455 $395.; 1475 $549.; Seeburg V-200 $199. Phonographs shipped ready for location. Phone: HA 1-7446—SUTHERLAND DISTRIBUTING CO., 1331 CHERRY ST., KANSAS CITY, MO.

FOR SALE—New 8 inch Quam Speakers, heavy permanent magnet, $4.75 each. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. CE 1-9292).

FOR SALE—Attention Export Buyers—For immediate shipment, 25 100-B Seeburgs at $140.; 25 100-C's at $195.; good working order. Export packaging. Freight prepaid to New York City. Wire deposit with order to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9196).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—Algonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Wurlitzer Models 2000, 2100, 2150. Exceptionally clean, shopped, ready for location, $295. each. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 3504).

FOR SALE—Uprights, slightly used: Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Century 21 Area—Amusement route, 100 units, no pins $35,000.; Juke Box & E-2 Seeburg Cigarette Machine Route. 25 units, $9,000. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASHINGTON. (Tel. JUniper 8-7153).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Model IIF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hide-away $595.; Seeburg 200 selection Wallboxes $69.50; like new: Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Ballerina $450.; Sun Valley $125.; Big Time $40.; Miss America $135.; Sea Wolf $100.; Touchdown $450.; Sea Island $345.; Nite Club $45.; Genco Rifle Gallery $125. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—100 Penny Amusement Games $19.95 each or best offer for the lot. AL HOFF, 1920 ROSE ST., BALTIMORE 13, MD.

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—A real opportunity. complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Seeburg: B-100 $150.; C-100 $175.; V-200 $225.; Wurlitzer: 2000 $395.; 2100 $475.; 2150 $450.; 2200 $695.; 2300 $895.; AMI: J-200 $695.; I-200 $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: Plaza 2-1300).

FOR SALE—Late Models Rock-Ola, Seeburg, A.M.I. Phonographs at reasonable prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. (Tel. BIgelow 8-3524).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Un. Jungle Rifle $75.; Genco Big Top $185.; Chico Shoot Clown $300.; AMI D40's 45 rpm $65.; Genco Skill Rolls $60.; Postage Stamp Vendors, roll type $15.; Kleenex $10.; Soap Detergent $15. ODCO, INC., 1102 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

FOR SALE—Specials—Bally: Roller Derbys $675.; Touchdowns $425.; Sea Islands $325.; Ballerinas $450.; Carnival Queens $275.; Beach Queens $149.50; Toonerville Trolley $250.; Mills: Panorams with films and display $295.; Williams: Deluxe Official Baseball 1960 model $315.; Genco: Grandma Horoscope with large supply scrolls $70.; International Mutoscope: 10 Mutoscopes post war models with reels $30. ea.; Capitol Projector: Peep Shows $40.; Gottlieb: Lite-A-Cards $299.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Weekly Specials—Bally Sharpshooter (new) write; CC Bulls Eye Baseball $175.; Bally Jamboree (new) $450.; Bally Bright Spot $145.; Bally Champion Horse $395.; Seeburg VL-200 $255.; Bally Lanes 14' $95.; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Heavy Hitter $245.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1464 (new) write; Seeburg M100A (45 RPM) $75.; AMI G-200 $235.; Un. Star Slugger $100. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—ABC Bowlers $135.; All Star Bowlers $84.50; Blue Ribbon Shuffle $99.50; Mystic Bowlers $75.; Advance Shuffle $50.; Bowling League $120.; Bowling Team Shuffle $125.; Mars Shuffle $99.50; Regulation Shuffle $135. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. JAMES DOYLE, 7906 PARKSIDE AVE., OAK LAWN, ILL.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemnite. Commercial Music Co., Dallas, Texas and B & B Vending, El Paso and Odessa, Texas, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—United Sky Raider, new $475.; Chicago Coin Shoot The Clown $375.; Seeburg Bear Gun $99.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Gott. Texan 4-player $350.; Got. Super Circus 2-player $140.; Got. Miss Annabelle $195.; Got. Hi-Diver $195.; Got. Queen of Diamonds $195.; Bally Key West $95.; 2000 Wurlitzer 50¢ coin $325. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—Specials: Auto-Bell Deluxe Hialeah (new) $345.; Bally Skill Score (new) $115.; Skill Derby (new) $195.; Beauty Contest $135.; Games, Inc. Wildcat $195.; Super Wildcat $395.; Skeet Shoot $95.; Double Shot $95.; Auto-Bell Circus Play Ball $85.; Galloping Dominoes $95.; Keeney Little Buckaroo $195.; Criss Cross Diamond $195. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Gottlieb, Fair Lady, Bally, Cypress Gardens, United Ace, Imperial, Mors Bowlers, Wurlitzer 2100s, 2200's. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH FIFTH ST., SALINA, KANSAS.

FOR SALE—Good used uprites; Skeet Shoot, Big Tent, Super Big Tent, Hunter, Gun Smoke $50.; Wagon Wheel, Galloping Dominoes $75.; Sportsman $175.; Touchdown, Criss Cross, Round Up $150.; Bumper Pool Tables $25. Send one-half deposit to: DONALD SNYDER, YEAGERTOWN, PENNA.

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Announcement to all North West Alabama, North Georgia and Southern Tenn. operators, we are now opening an additional office at 1441 Central Ave., Chattanooga, Tenn. Complete line of coin operated amusement games and phonographs. Complete servicing of all types of machines. See us for your requirements. TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C $19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Marksman (Pistol-Target) ...	$ 685.00
Acapulco (Bingo)	$1,107.00
Barrel-O-Fun '61 (Replay) ...	855.00
Fun Spot '61 (non-replay) ...	855.00
Lite-A-Line (Bingo)	895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target).	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby	
Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Pony Twins (Kiddie Ride) ..	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Wild West .....
- Princess Bowler .....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Flipper Parade, Single Player

IRVING KAYE CO., INC.
- Deluxe Eldorado 6-Pocket Pool Table Series Mark I, Mark II, Mark III Models
- Deluxe Club Pool .....
- Satellite 6 Pkt. Pool Table ..

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $195.00
- Skill Cards $135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.

Deluxe Bowl-A-Rama	$3,050.00
Line Up Shuffle Alley	$ 995.00
Dixie Bowler	$1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Batting Champ .....
- Highways .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.

Steppers available all models
Dual pricing on 200 and 100 selections
Wall Boxes
- 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
- 5250 W.B., 200 Sel. 10-25-50¢
- 5207 W.B., 104 Sel. 10-25¢
- 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
- 5200 W.B., 100 Sel. 10-25-50¢

Speakers
- 5119 High Fidelity Ceiling Spkr.—12" Cone
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
- 2517-S, Stereo, 200 Sel.
- 2514-S, Stereo, 104 Sel.
- 2511-S, Stereo, 100 Sel.

Steppers
- 2517, Mono., 200 Sel.
- 2514, Mono., 104 Sel.
- 2511, Mono., 100 Sel.
- 261 Stepper, 200 Sel.
- 257 Stepper, 104 Sel.
- 295 Stepper, 100 Sel.

OPERATORS:

AMI BIG CHALLENGE PROGRAM OFFERS YOU FABULOUS PRIZES WHILE IT BUILDS YOUR PROFITS!

Here's the biggest sales opportunity plan ever offered to music operators! The new AMI Big Challenge program boosts your sales — steps up your profits — with the new, amazingly different AMI Continental 2 with Stereo Round* that needs no remote speakers.

At the same time, the Big Challenge program makes it easy for you to win vacation trips for two to Miami Beach or Las Vegas, with all transportation, dining and deluxe accommodations fully paid—plus more than 1500 items of valuable merchandise like those shown.

Remember, every purchase of a new Stereo Round jukebox can make you a prize-winner—and every Stereo Round can boost your location profits, help make your routes more profitable. Don't miss this history-making opportunity. Meet the Big Challenge NOW—get in on this prize-winning, money-making program. It starts May 1.

GET IN AT THE START—SEE YOUR AMI DISTRIBUTOR FOR FULL DETAILS OF THE BIG CHALLENGE PROGRAM

AMI

AMI sales office
5075 West Lexington Street
Chicago 44, Illinois

*Patents pending

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
6. F-120, '54, 120 Sel.	245.00	295.00
6. G-80, '55, 120 Sel.	300.00	350.00
4. G-120, '55, 120 Sel.	295.00	325.00
4* G-200, '56, 200 Sel.	250.00	300.00
4. H-120, '57, 120 Sel.	475.00	550.00
4* H-200, '57, 200 Sel.	400.00	450.00
4. I-100M, '58, 100 Sel.	375.00	425.00
4. I-200M. '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4. J200E, '59, 200 Sel.	650.00	695.00
2. J200M, '59, 200 Sel.	495.00	550.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	165.00	225.00
4. 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	375.00	425.00
4* 1458, '58, 120 Sel.	475.00	525.00
4. 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	120.00
4* M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	200.00	275.00
4. HF100G, '53, 100 Sel.	295.00	350.00
4. HF100R, '54, 100 Sel.	395.00	450.00
6. V160, '55, 160 Sel.	225.00	250.00
4. V200, '55, 200 Sel.	225.00	250.00
4. VL200, '56, 200 Sel.	250.00	295.00
4* KD200H, '57, 200 Sel.	395.00	450.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	695.00	775.00
4. 161, '58, 160 Sel.	675.00	695.00
4* 222, '59, 160 Sel.	775.00	850.00
4* 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4* 1700, '54, 104 Sel.	225.00	250.00
4* 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	295.00	345.00
4* 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
4. 2150, '57, 200 Sel.	325.00	375.00
4. 2204, '58, 104 Sel.	475.00	525.00
4* 2200, '58, 200 Sel.	500.00	550.00
4. 2250, '58, 200 Sel.	475.00	525.00
4* 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

BALLY

4. Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	250.00	275.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	575.00	590.00
4. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
4. Roller Derby (6/60)	700.00	750.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
4. Touchdown (11/60)	450.00	495.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	225.00	275.00
4. Brite Star 2P (4/58)	140.00	195.00
4. Captain Kidd 2P (7/60)	300.00	345.00
4. Contest 4P (10/58)	200.00	250.00
4. Contl. Cafe 2P (7/57)	115.00	140.00
4. Criss Cross 1P (3/58)	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59)	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60)	275.00	325.00
4. Gondolier 2P (8/58)	175.00	210.00
4. Hi-Diver 1P (4/59)	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	250.00	295.00
4. Mademoiselle 2P (11/59)	225.00	250.00
4. Majestic (4/57)	150.00	175.00
4. Melody Lane 2P (9/60)	300.00	350.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	215.00
4. Race Time 2P (3/59)	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58)	125.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Seven Seas 2P (1/60)	225.00	250.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	135.00	165.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	145.00	175.00
4. Sunshine 1P (10/58)	150.00	175.00
2. Spr. Circus 2P (10/57)	125.00	150.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	350.00	400.00
4. Universe 1P (10/59)	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58)	135.00	175.00
4. World Beauties 1P (2/60)	245.00	295.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59)	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58)	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59)	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57)	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59)	125.00	150.00
4. Serenade 2P (5/60)	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58)	95.00	125.00
4. Twenty-One 1P (2/60)	225.00	250.00

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

2. ABC Bowler (7/55) ..	145.00	175.00
2. Deluxe model	165.00	185.00
2. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) .	150.00	195.00
2. King Pin Bowler (9/55)	200.00	250.00
2. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
2. Lucky Shuffle (9/58) ..	300.00	350.00
2. Star Shuffle (10/58) ..	325.00	450.00
4* Speed Bowler (11/58) .	245.00	295.00
2. Club Bowler (2/59) ..	375.00	425.00
2. Club Deluxe (5/59) ..	375.00	425.00
2. Monarch Bowler (11/59)	495.00	550.00
7. Official Jumbo (3/60) .	500.00	550.00
7. Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

2. ABC Bowling Lane (1/57)	150.00	175.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
2. ABC Champion Bowler (10/57)	250.00	300.00
4* Strike Bowler (11/57) .	150.00	195.00
4* Trophy Bowler (4/58)	295.00	350.00
1. Lucky Alley (8/58) ...	395.00	425.00
4. Pan American (6/60) .	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
2. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58)	195.00	245.00
2. Double Feature (12/58)	325.00	400.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
2. 4-Game Shuffle (11/59)	525.00	550.00
4* Bull's Eye Drop Ball (12/59)	150.00	175.00

Ball Bowlers

2. Bowling League (2/57)	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
2* Classic Bowling League (7/57)	200.00	300.00
2. TV Bowling League (11/57)	250.00	325.00
2. TV (with rollovers) ..	250.00	325.00
2. Lucky Strike (1/58) ..	275.00	325.00
2. Player's Choice (9/58)	400.00	475.00
1. Twin Bowler (10/58) .	450.00	495.00
4. King Bowler (3/59) ..	600.00	695.00
4. Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4. Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58 .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	125.00	150.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57 .	275.00	295.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	500.00	550.00
4. Simplex (5/59)	375.00	450.00
2. Advance (5/59)	500.00	550.00
2. League (10/59)	550.00	595.00
2. Handicap (11/59)	600.00	675.00
2. Teammate 12/59)	600.00	675.00
2. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4* Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
4* B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Golf Champ (8/58) .	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4* CC Shoot The Clown .	350.00	395.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
4. CC Croquet (8/58) ...	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4* Midway Bazooka (10/60)	425.00	450.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
1. Philadelphia Toboggan Skee Alley	225.00	275.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
2. Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
1. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	195.00	235.00
4. Wm. Pinchhitter (4/59)	295.00	325.00
4. Wm. Vangard (10/58)	265.00	295.00
4. Wm. Hercules (2/59) .	295.00	350.00
4. Wm. Crusader (6/59) .	295.00	350.00
4. Wm. Titan (8/59)	375.00	395.00
4. Official Baseball (4/60)	395.00	450.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
4. AB Circus Wagon Wheel (12/58)	100.00	150.00
4. AB Galloping Dominos	125.00	150.00
4. AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	175.00
4. B Jumbo (5/59)	350.00	400.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	95.00	115.00
4. GA Super Hunter (6/57)	100.00	150.00
4. GA Double Shot (4/58	125.00	165.00
4. GA Wild Cat (12/58)	195.00	250.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	150.00	175.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4* K Little Buckaroo (4/59)	245.00	275.00
4* K Del. Big Tent (5/59)	225.00	250.00
4. K Big 3 (5/59)	350.00	395.00
4* K Touchdown (9/59) .	250.00	295.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4. K Criss Cross Diamond (1/60)	225.00	250.00
4. K Red Arrow (4/60) ..	400.00	450.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
2. Bally Toonerville Trolley	400.00	495.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

$58 IN THE FIRST FIVE DAYS

40% OF IT IN FIFTY-CENT COINS

Bill Scully, partner in the Little Shamrock Bar & Grill, Syracuse, N. Y., and Carmen Villella, owner of the Woodville Amusement Company, the Wurlitzer Operator.

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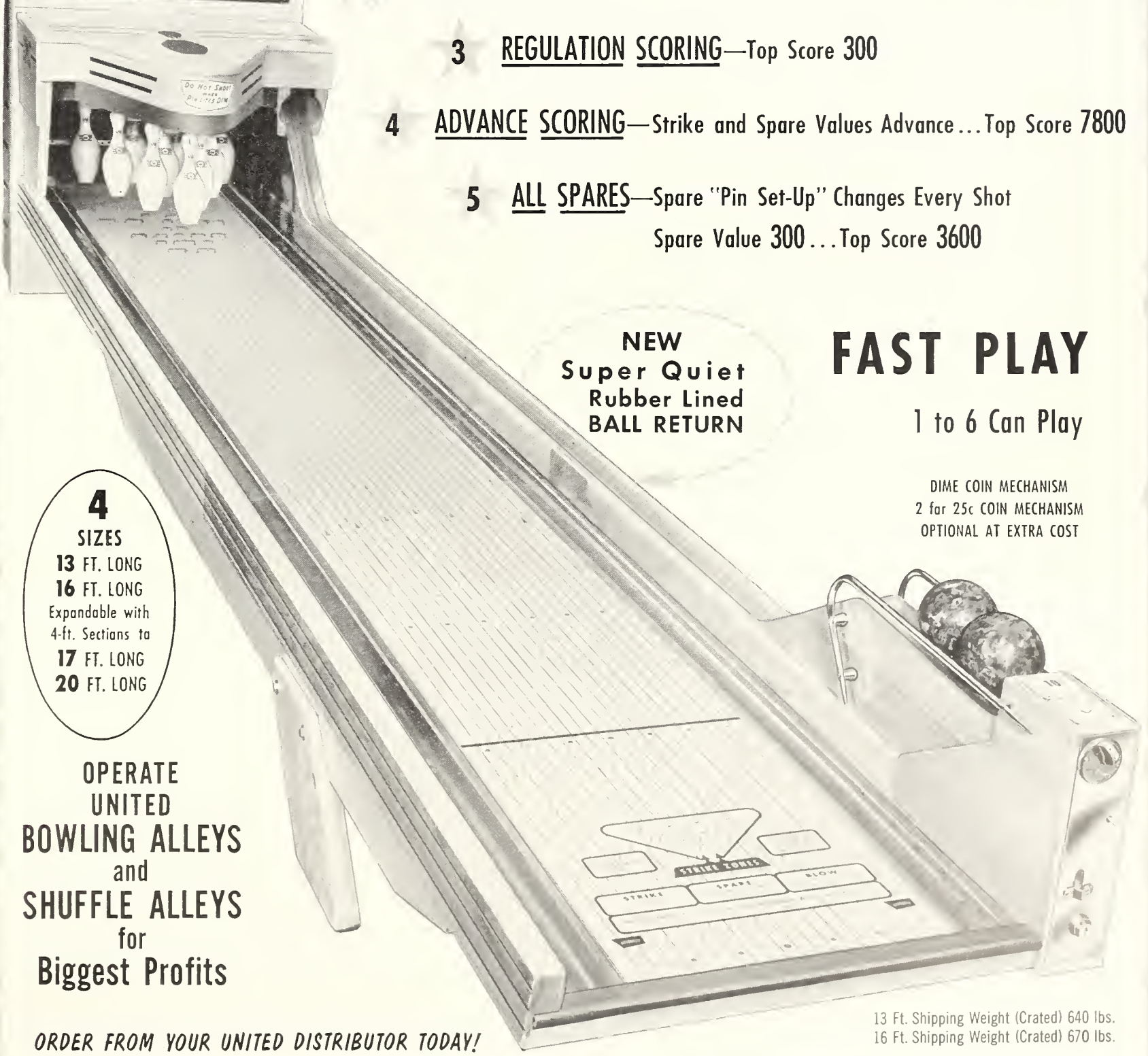
2 PROGRESSIVE SCORING—Strike and Spare Values Increase . . . Top Score 9900

3 REGULATION SCORING—Top Score 300

4 ADVANCE SCORING—Strike and Spare Values Advance . . . Top Score 7800

5 ALL SPARES—Spare "Pin Set-Up" Changes Every Shot
Spare Value 300 . . . Top Score 3600



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